GANTZ

HIROYA OKU Works.

OMNIBUS / 1

ガ　ン　ツ　奥　浩　哉

GANTZ™

GANTZ™

story and art
HIROYA OKU
ガンツ

translation
MATTHEW JOHNSON

lettering and retouch
STUDIO CUTIE

Dark Horse Manga

C O N T E N T S

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GANTZ OMNIBUS 1

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DARK HORSE MANGA™

GANTZ 1

CONTENTS

0001	A CERTAIN ACCIDENT	7
0002	THE ENIGMA ROOM	47
0003	THE NAKED SUICIDE GIRL	79
0004	COMMAND FROM THE BLACK SPHERE	97
0005	ILLUSION	115
0006	ENCOUNTER WITH THE ONION ALIEN	133
0007	NON-PREPLANNED HARMONY	151
0008	SLAUGHTER	169
0009	EICHMANN TEST	183
0010	RAGE	201

0001
A CERTAIN ACCIDENT

IT'S COLD OUTSIDE BUT WE'LL HEAT IT UP.

EXCLUSIVE! FOLD-OUT PLUS 12 PAGE PHOTO ESSAY!!

NOT AT MY SCHOOL, I'LL TELL YOU THAT.

DAMN. SWEEEET. WHERE DO YOU FIND THESE CHICKS?

MOMO ♥

THE GIRL-FRIEND YOU ALWAYS WANT-ED!!

PHOTO-GRAPHY: KAJIMOTO AYATO

WE'RE GIVING AWAY TELEPHONE CARDS WITH THIS PINUP TO 100 LUCKY READERS! FOR MORE INFORMATION SEE CONTEST RULES ON THE BACK COVER.

MOMO AYUKAWA

MY NAME IS KURONO KEI. I'M A FIRST-YEAR HIGH-SCHOOL STUDENT.
2
杉池・産婆町・白檪谷
裏表町・羽織　方面
for Sugiike & Haori
2
こんど 急行 杉池行
つぎ 普通 杉池行

新聞・雑誌
Newspapers
Magazines
カン・ビン
Cans
Bottles
UH... EXCUSE ME... MAY I ASK YOU A QUESTION?
IS THIS WHERE I GET THE TRAIN FOR HINODE-DAI?

PRETTY SURE IT'S NOT, BUT WHAT A PAIN TO EXPLAIN.
YEP. SURE IS.

I SEE.
THANK YOU VERY MUCH.

SNAP
TOKYO METAMANA
UM... NO...
I DON'T THINK THIS IS IT.
HEY, GRANNY.
YOU'VE GOT TO LEARN TO HELP YOURSELF. STOP RELYING ON OTHERS.
I'M SORRY.

I MAY LOOK STUPID...
BUT TO TELL THE TRUTH, I KNOW I'M BETTER THAN EVERYONE ELSE IN THE WORLD.
ZONE
imagination

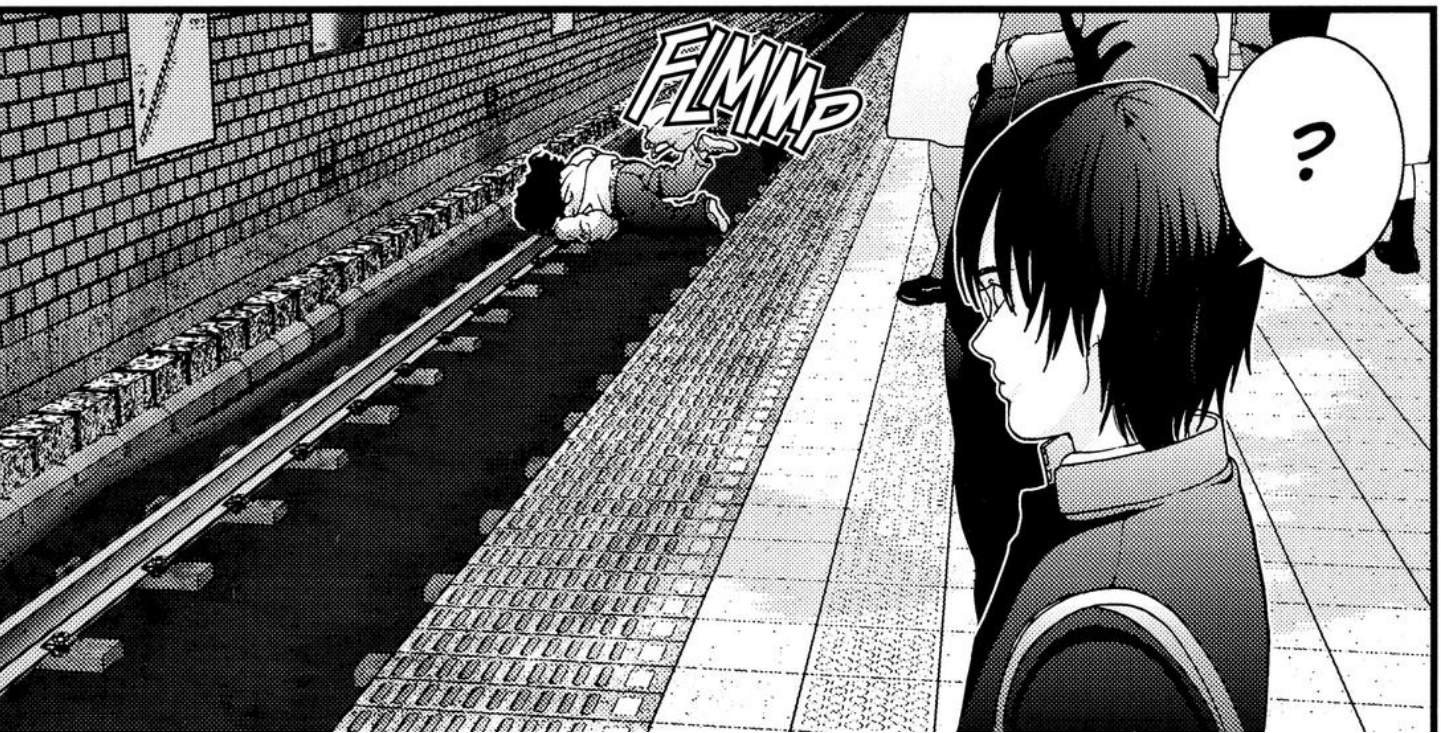
LOOK AT THAT GEEZER. HE'S OLD, BUT I BET HE'S NEVER HAD A DEEP THOUGHT IN HIS LIFE.
THE YOUNGER ONES ARE EVEN WORSE. I BET HER BRAIN IS A CLEAN SLATE.
HE'S A REAL WINNER, TOO. AH WELL, WHATEVER.
WOBBLE
HRMF HRMF
WA A

OH MY GOD! LOOK WHO IT IS!
JUMP

for Sugioka & Hiori
2

I BET HE DOESN'T REMEMBER ME.
I HEARD HE REALLY LET HIMSELF GO AFTER SWITCHING SCHOOLS BACK IN ELEMENTARY.
HE LOOKS ALMOST LIKE HE DID BACK THEN!
I'M SURE OF IT.
KATO MASA-RU.

NOW LOOK AT HIM. YANKEE PUNK.
WE PLAYED TOGETHER ALL THE TIME... I PROBABLY PLAYED WITH HIM MORE THAN ANY-ONE ELSE.

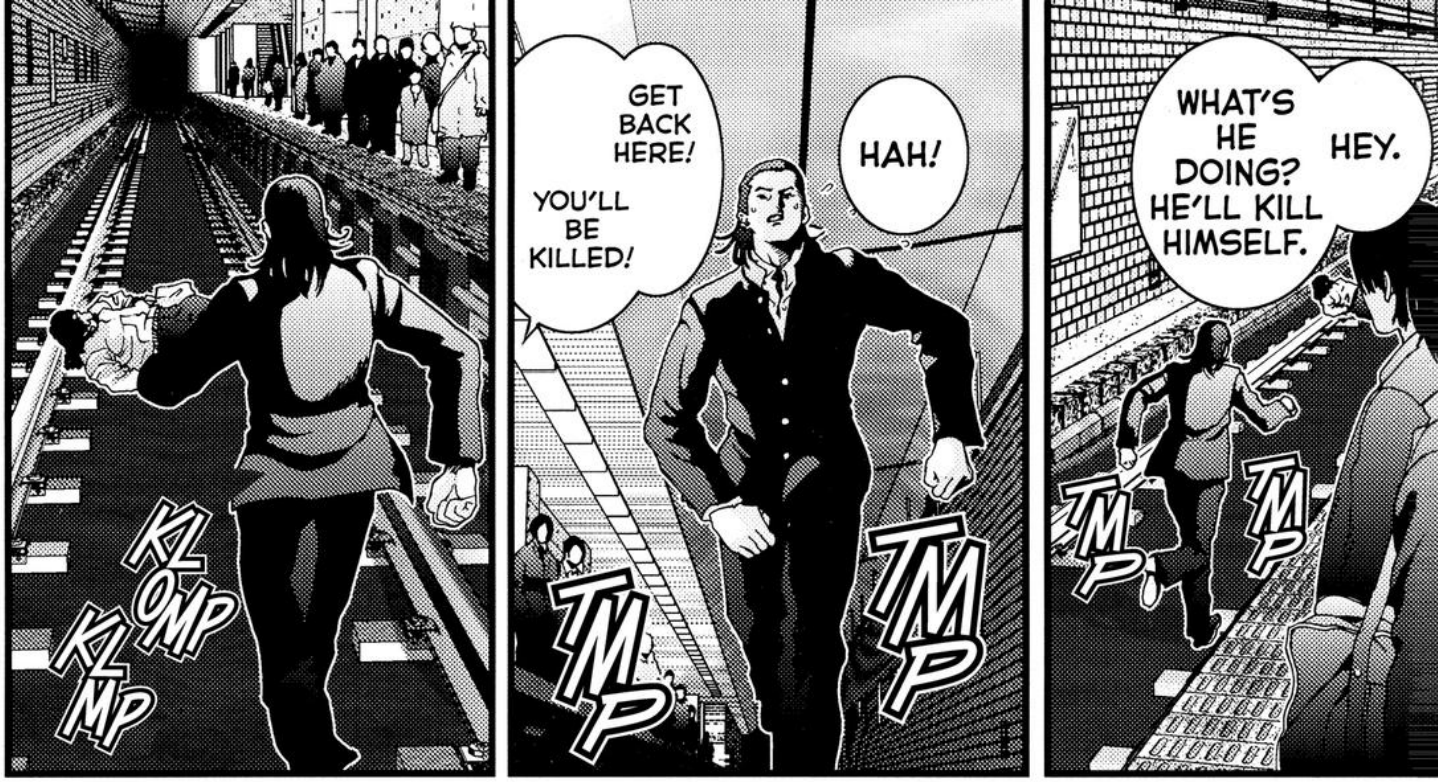

FLMMP
?

WHAT WAS THAT?
THAT MAN--
HOW'D HE--?
HE WAS STAG-GER-ING...
...AND THEN JUST FELL IN.
OOOOOOH. OUCH.
UH-OH. THAT'S NOT GOOD. HE MUST BE DRUNK.
OW. OW. OW.
THE STATION WORKER'S NOWHERE IN SIGHT.
ARE YOU OKAY?
NO WAY ANYONE'S GOING DOWN THERE TO HELP.
WHERE'S THE STATION WORK-ER?
NOT FOR SOME-ONE LIKE HIM.
FLOP
OOOH. OW.

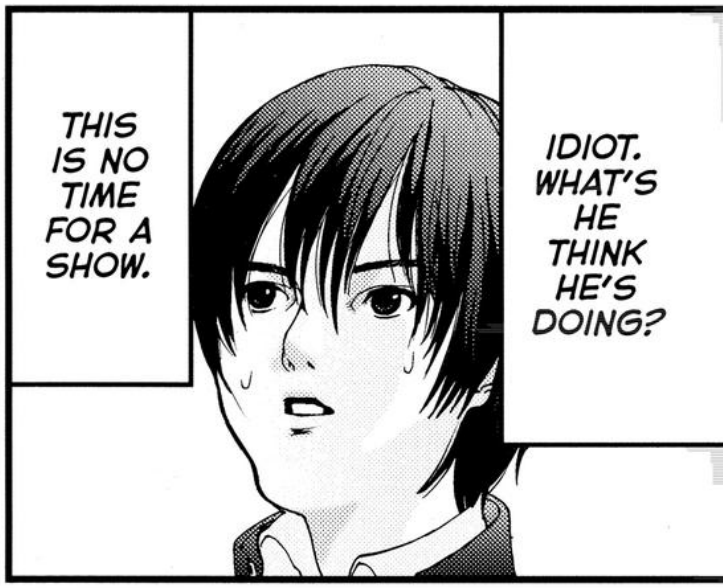
IF NOTHING HAP-PENS...
I'LL GET TO SEE SOMEONE RIPPED TO SHREDS.
HUH?
BDMP
BDMP
I'VE ONLY SEEN THAT IN MOVIES AND MANGA.
2
のり
BDMP
BDMP
HUH? REAL-LY?
HEY!
YOU !!
BDMP
BDMP
BDMP
?!
MUST BE SCARED TO SEE SOME-ONE DIE.
TWITCH
TWITCH
HEY, YANKEE. YOU'RE SHAKING.
HE WAS A COWARD WHEN WE WERE YOUNGER, TOO.
BDMP
BDMP

I'LL DO IT.
THAT'S IT.
DRP
DRP
西高
WHAT THE HELL ...?
...?!
...
...

HEY!
WHAT'S HE DOING ?!
WHAT'S THE DEAL?!
BZZ
BZZ
BZZ
ARE YOU NUTS?!
TMP


KL
OMP
KL
MP
GET BACK HERE!
YOU'LL BE KILLED!
HAH!
TMP
TMP
WHAT'S HE DOING? HE'LL KILL HIMSELF.
HEY.
TMP
TMP

THE ANNOUNCEMENT HASN'T BEEN MADE. IF HE ACTS QUICKLY...
PASH
2
まもなく
来ます
PLATFORM 2 TRAIN APPROACHING


THIS IS NO TIME FOR A SHOW.
IDIOT. WHAT'S HE THINK HE'S DOING?

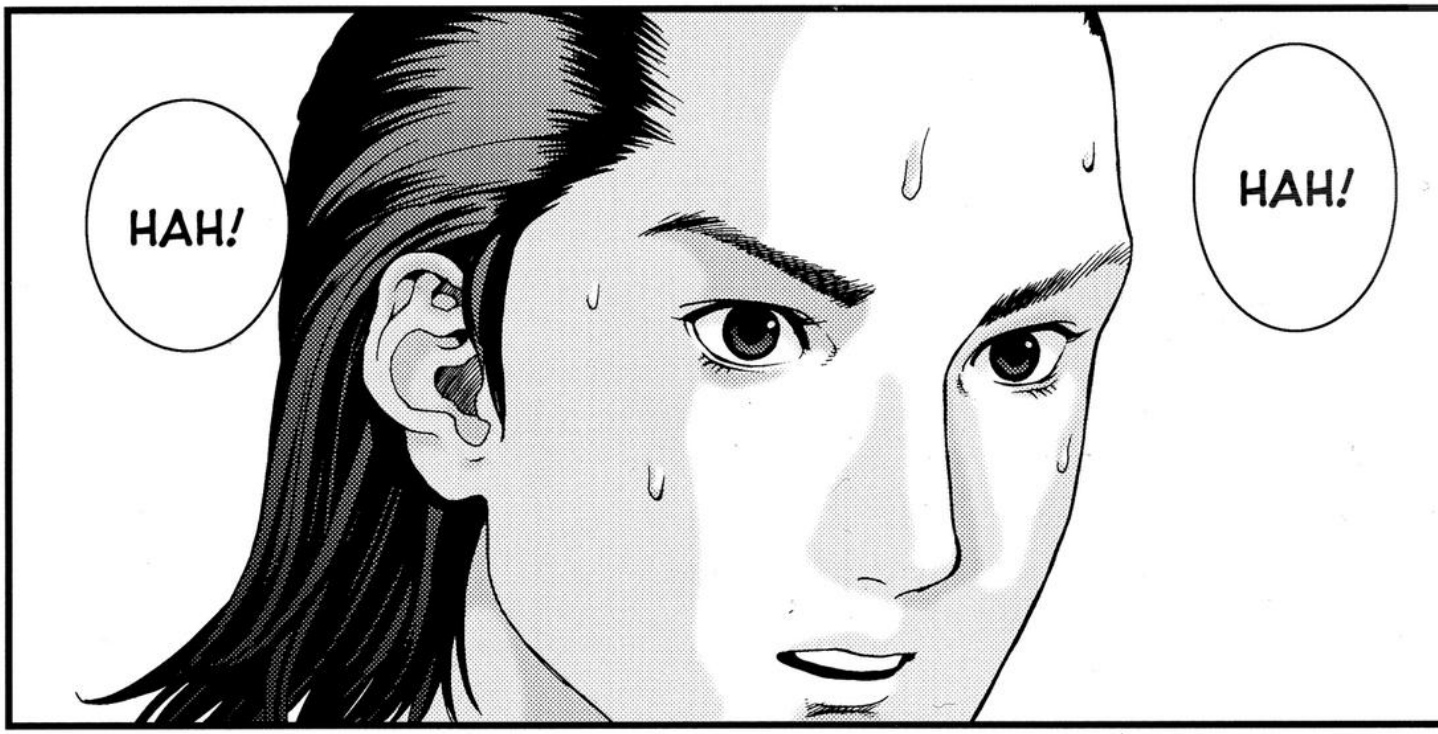
...AND HELP!
GET DOWN HERE...
HAH!
HEY!! ANY-ONE!!
HAH!
SHFF

OOOH... HURTS...

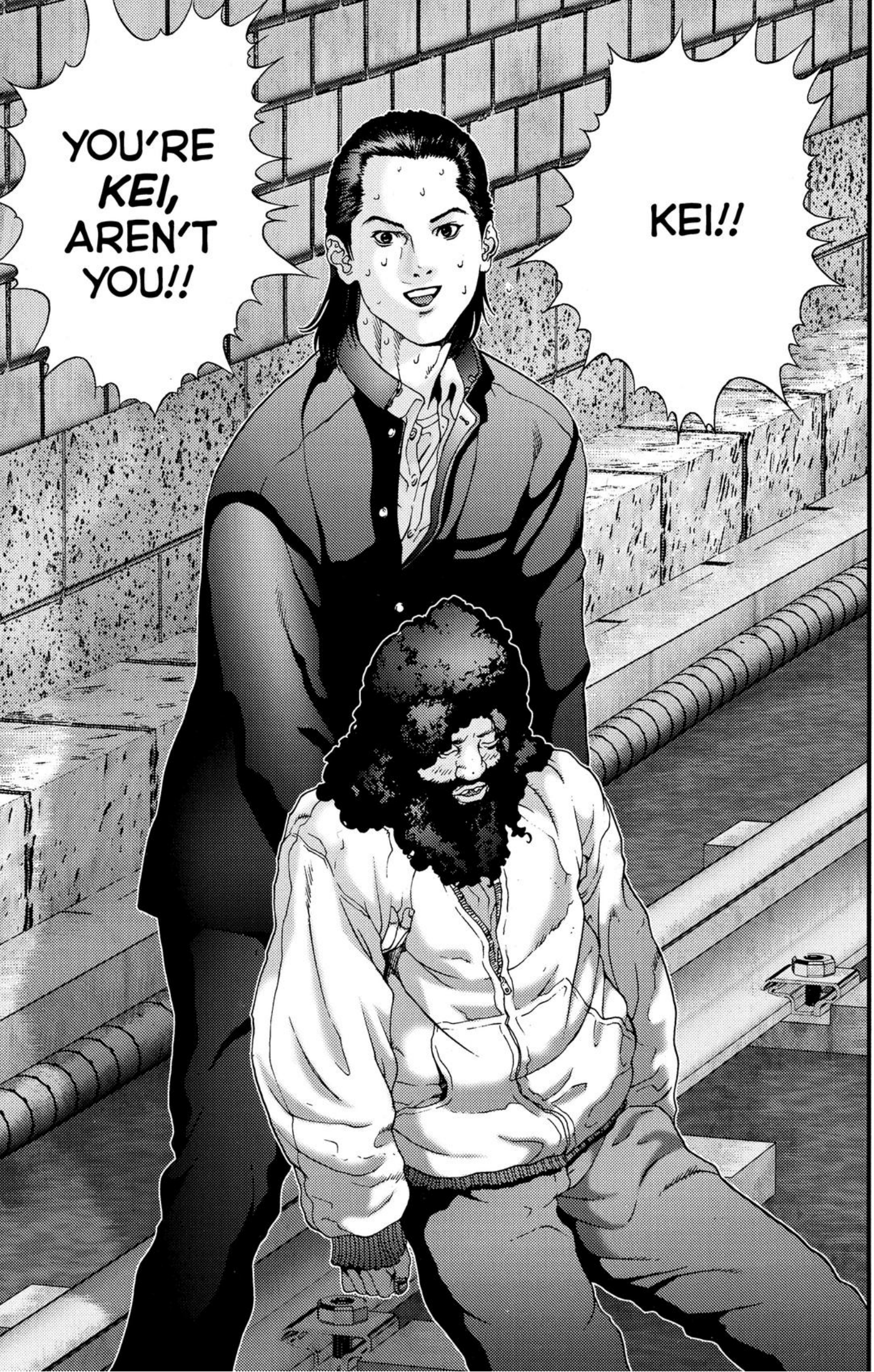
GET UP! NOW!!
HEY!

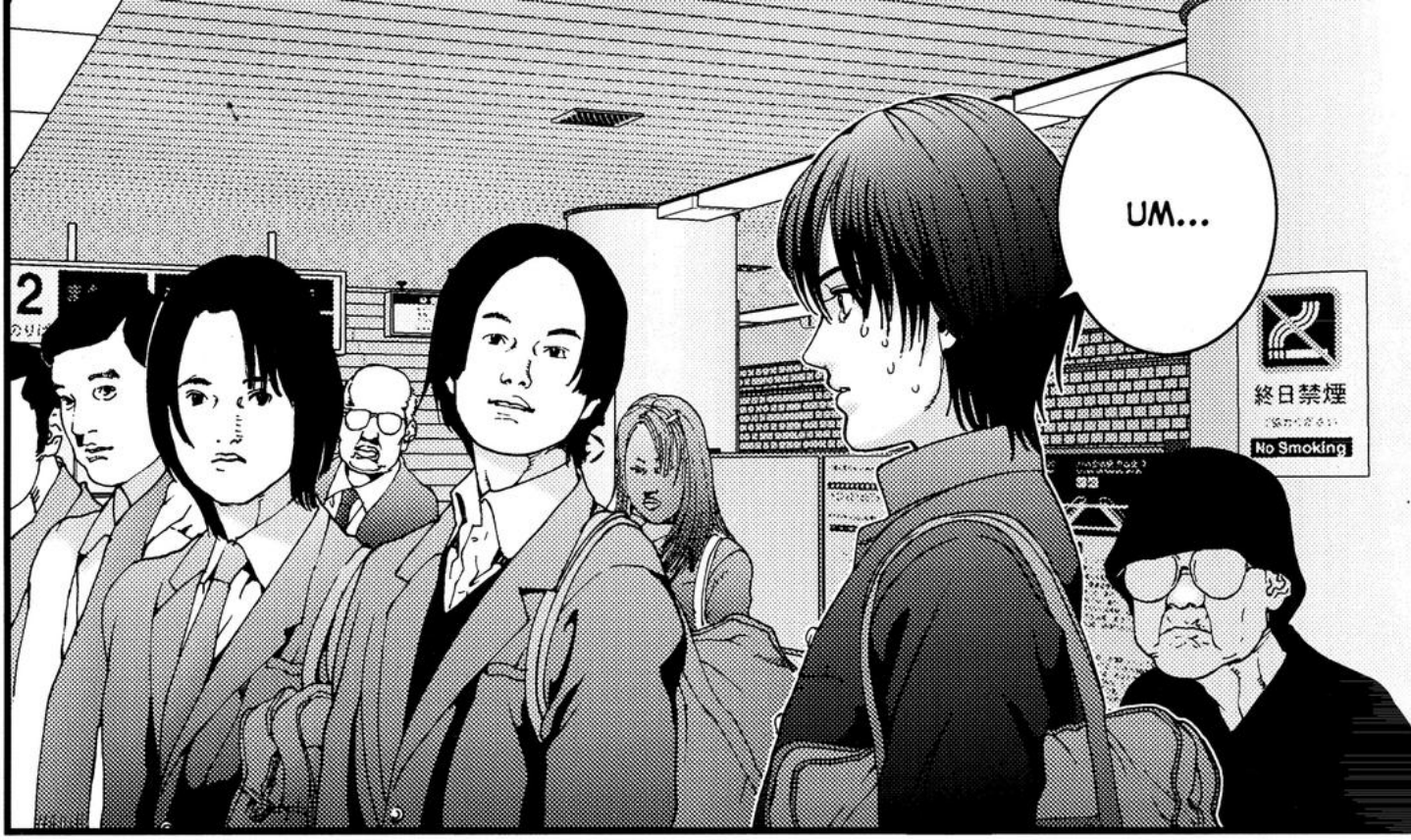
...GONE TO GET THE STATION WORKER?
HAS ANY-ONE...
WHAT'S KEEPING THE STATION WORKER?
?!
HAH!
ARE YOU JUST GONNA STAND THERE AND WATCH ME DIE, TOO?!
HAH!
I DON'T BELIEVE YOU!!
SHF
SHF

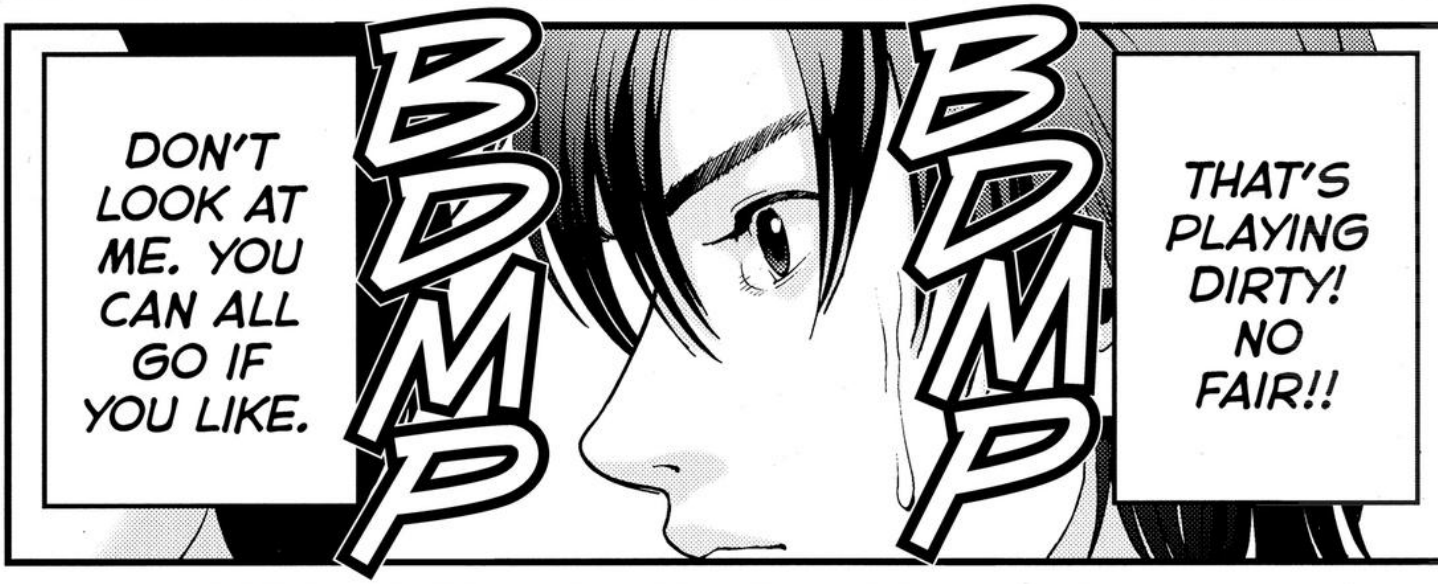
HUNH?
HAH!
HAH!
YOU SHOULD JUST GIVE UP AND GET BACK UP HERE.
HAH!
...BUT YOU GOT YOUR-SELF IN-TO THIS MESS.
SAY WHAT YOU WANT...


HAH!
HAH!

THERE'S NO WAY I'M GONNA DO IT!!
OH C'MON. GIMME A BREAK!!


YOU'RE KEI, AREN'T YOU!!
KEI!!

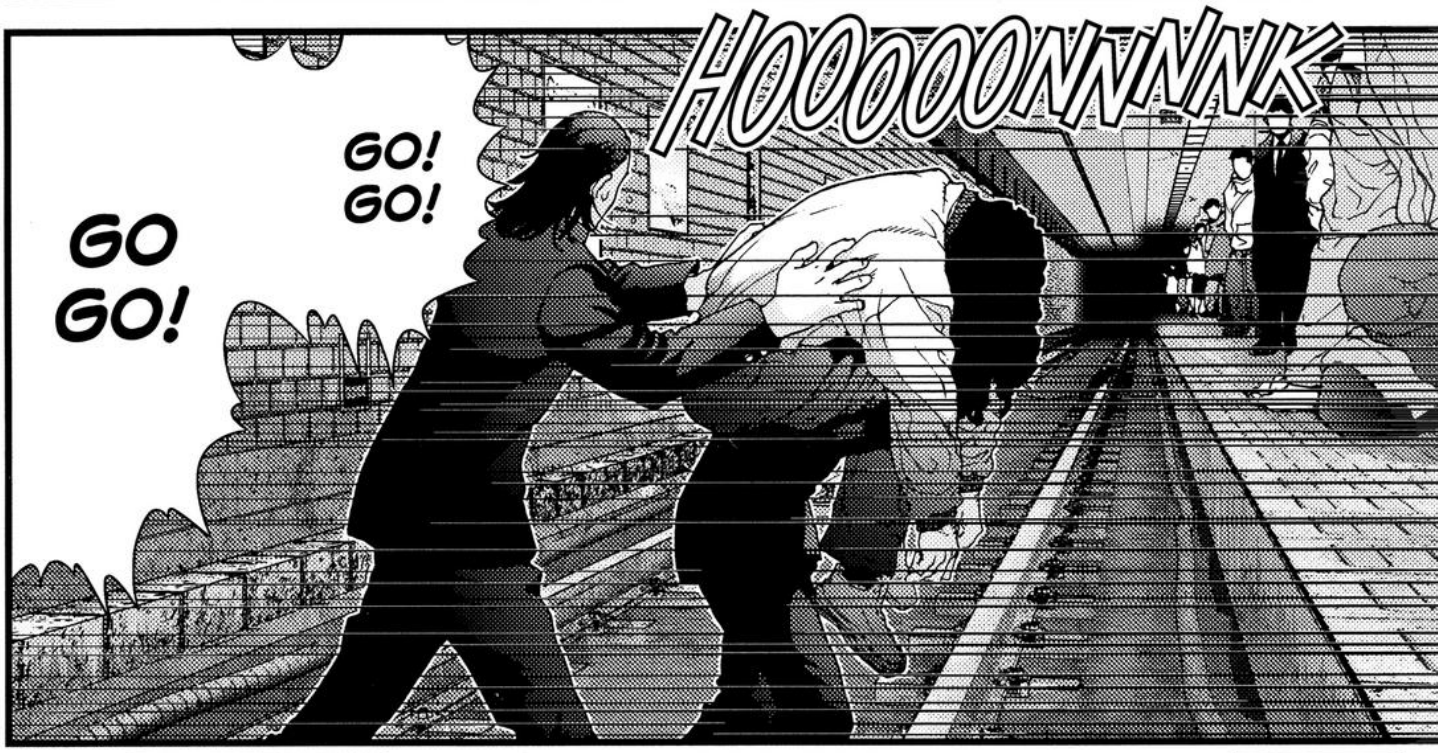

UM...
2
終日禁煙
No Smoking

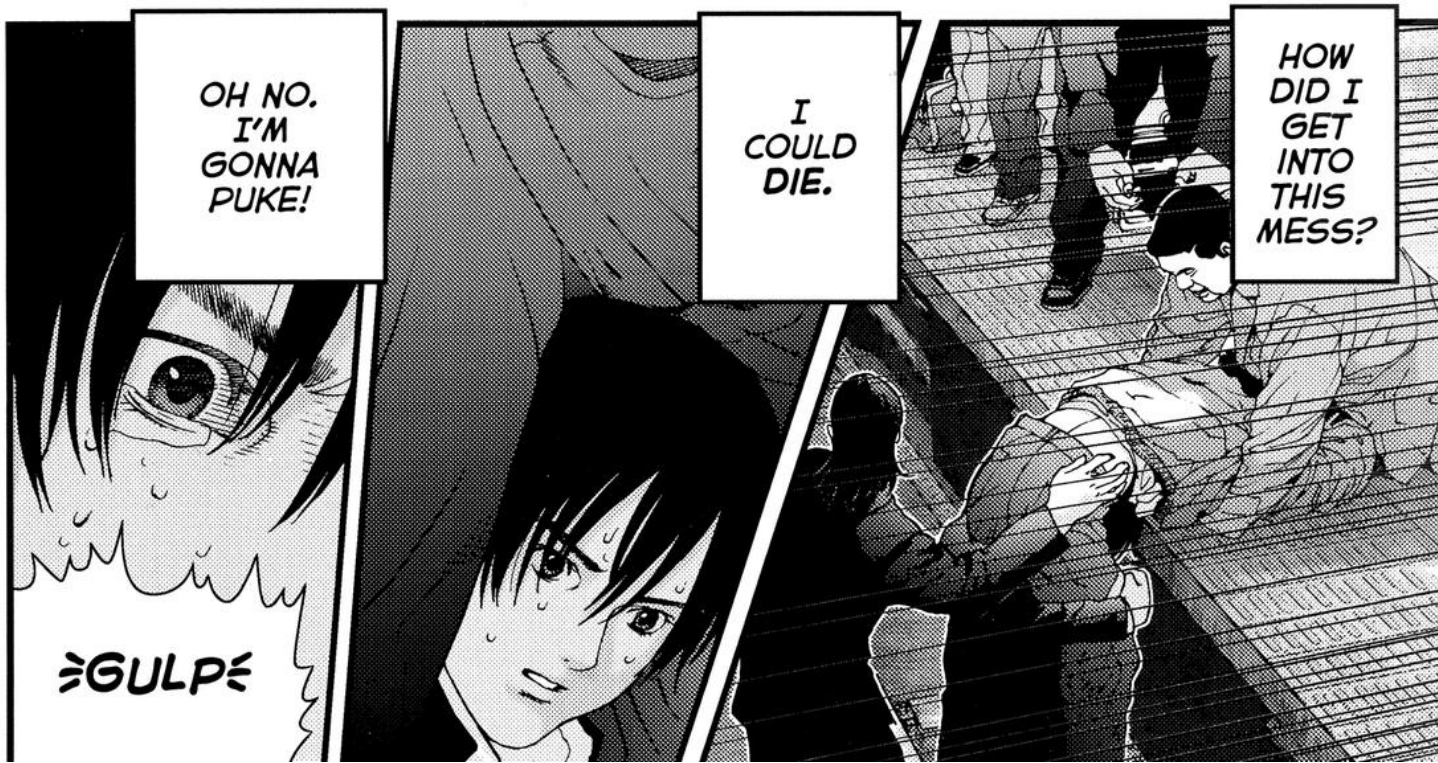

DON'T LOOK AT ME. YOU CAN ALL GO IF YOU LIKE.
BDMP
BDMP
THAT'S PLAYING DIRTY! NO FAIR!!

HURRY!
KLMP
2
杉池行
杉池行
WAIT. WHAT AM I DOING?

WHY?! WHY DID I COME DOWN HERE?
SQUAT DOWN.
AM I GLAD HE REMEMBERED ME?
HUH?
SQUAT DOWN.
TMP
TMP
TMP
IS THAT ALL YOU'VE GOT?! WE COULD DIE HERE!
2
for Sugiike
ATTENTION PLEASE. THE TRAIN IS APPROACHING ON TRACK 2.
PLEASE STAND BEHIND THE WHITE LINE.

BUT I'M NOT STRONG ENOUGH.
GET UP! NOW!
I KNOW, I KNOW.
GO! GO!
HUR-RY!
THIS AIN'T GOOD.
HEY!
BZZ
BZZ
TRMBL
TRMBL


HOOOOONNNNK
GO! GO!
GO GO!


OH NO. I'M GONNA PUKE!
I COULD DIE.
HOW DID I GET INTO THIS MESS?
GULP

RRROOOOAAAAR
HURRY!
HURRY! GET UP HERE!
HEY!
WHAT ?!
WAIT! RUN!
SKTCH
SKRT

WHAT ARE YOU DOING? WHY ARE WE RUNNING ?!
AAAHHH!
HEY!
HEY !!

WE HAVE TO RUN TO SOME-PLACE PAST WHERE IT STOPS.
HAH! HAH!
THE TRAIN WILL SLOW DOWN AS IT APPROACH-ES.

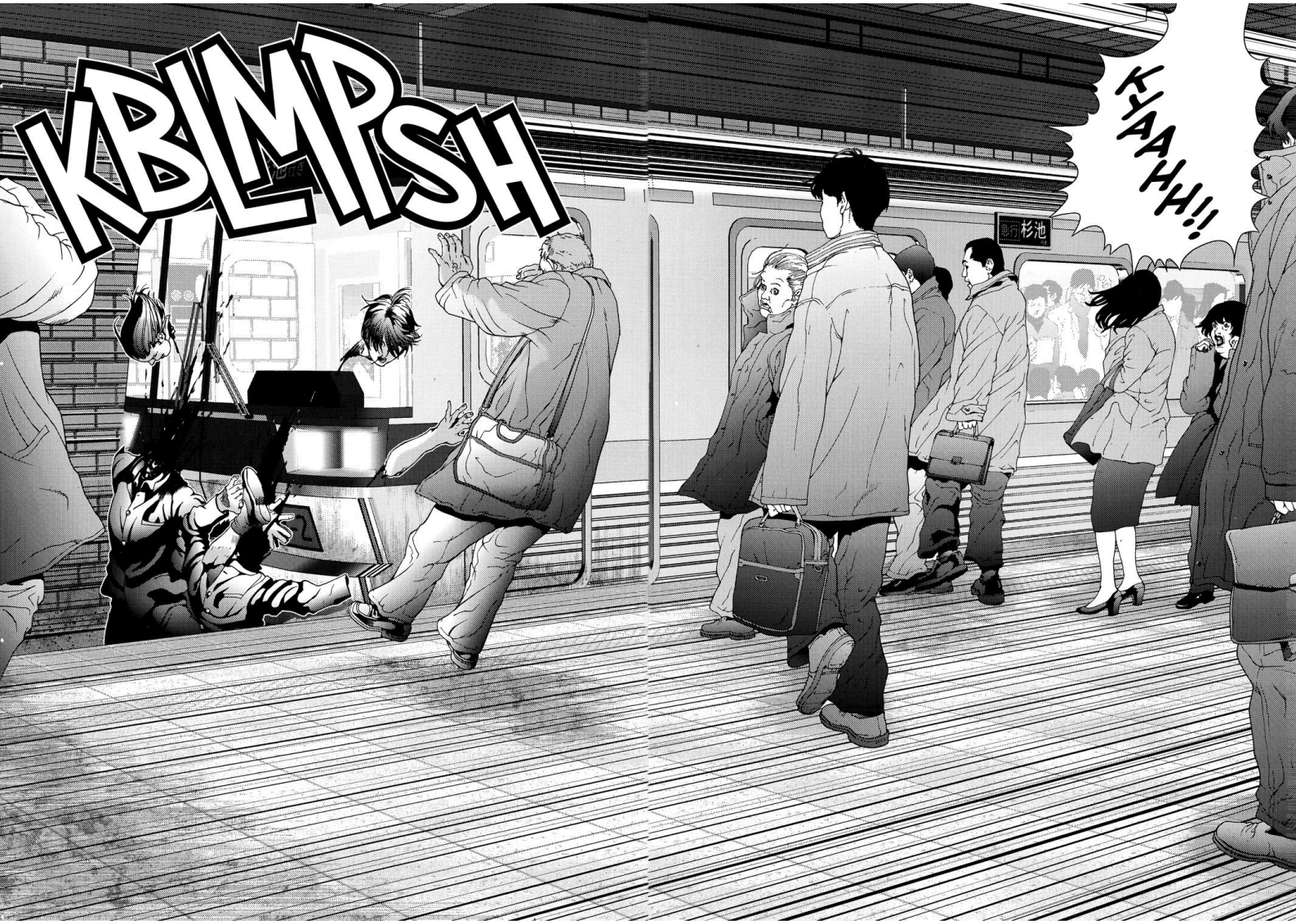
WE'RE SAVED! SAVED!!
HAH!
HAH!
OF COURSE. I HADN'T THOUGHT OF THAT.

RRROOOAAAAR
KYAAHH!
BZZ
BZZ
IDIOTS! IT'S THE EXPRESS! IT DOESN'T STOP HERE!
KLMP

I WAS GONNA GO HOME AND WATCH THE EATING CONTEST ON GURU GURU 99.
UP UNTIL A FEW SECONDS AGO I COULDN'T LOOK AWAY FROM A BABE IN A MAGAZINE.
AND I'M AFRAID TO DIE!
NOW I'M GONNA DIE.

SKET

SKREEEEEEEEEEEEECH
A HOLE! A HOLE! LOOK FOR A HOLE!!
SOMEWHERE!! THERE MUST BE!!
THERE ISN'T !!


KBLMPSH
KYAAHH!!
杉池

AH. KATO.
WHAT ...?
WHAT A WAY TO GO.
EWW. WHAT THE HELL? YUCK.

OH MY GOD!
GYAH!
AAH!
KYAAH!
FLUP
OOOH!
I... GUESS... THIS... WAS...
YAAAH!
SHUT... UP... PLEASE. WHAT'S EVERY-ONE...
PCHIK

TAM TAM TAM

KIDNAP
HAH!
HAH!
WHEEZE
HUH ?!
PANT
....
....
....
HAH!
HAH!

DID YOU SEE THAT? THEIR HEADS JUST FLEW THROUGH THE AIR!
≫GAG≪ ....
TORN OFF?! OH GOD!
EEWW! NO WAY! REALLY ?!
THEIR HEADS FLEW! THEIR HEADS FLEW!
≫HRLK≪ ....
SHIT... ...
SH- SHUT YOUR TRAPS.
≫GAG≪
ASS- HOLES.
WHATTA YOU ALL HOWLING ABOUT?
WOBBLE

WHAT THE HELL DO YOU WANT?
SNAG
THEY DIED.
FOR YOU !!
THOSE TWO STUDENTS...
GLP
THOSE STUDENTS...
GACK
ULP
BLRP

LOOKS LIKE WE HAVE COM-PANY.
HAH!
≫GASP≪
HAH!
≫WHEEZE≪
HAH!

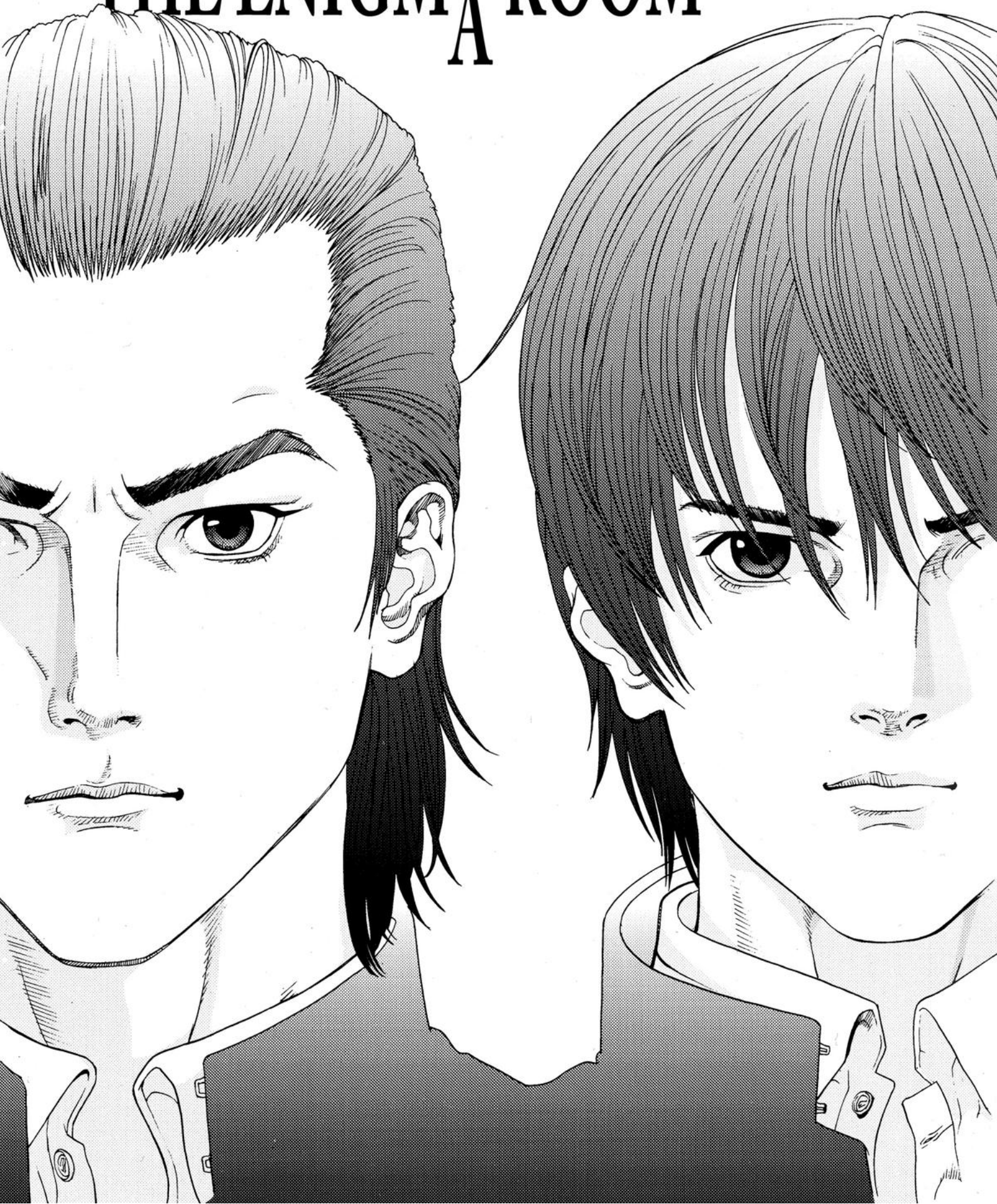
HAH!
HAH!
HAH!
HAH!
HAH!

HUH?
WHERE ARE THEY?
I DON'T SEE ANY-THING.
WHAT ?!
BUT... THEY WERE... ...RIGHT THERE.

DID WE... ...REALLY SEE THEM GET HIT?
I DON'T SEE ANY BLOOD.
ISN'T THERE A HAND OR SOME-THING OVER THERE?
BUT... THEIR HEADS...
HUH?
I SAW IT, TOO. I DID. REALLY!

WERE YOU TWO...
...ON THE VERGE OF DEATH ALSO?
I HAVE NO IDEA WHAT HAPPENED.
HAH!
HAH!
HAH!
HAH!
BUT I WOULD SAY WE'D PASSED THE POINT OF NO RETURN.

0002
THE ENIGMA ROOM



GASP
GASP
HAH!
HAH!
WHEEZE
HAH!
PANT
PANT

HAH. HAHH...
WHEEZE
WHEEZE
GASP
GASP
HAH. HAHH...
RROOARRR

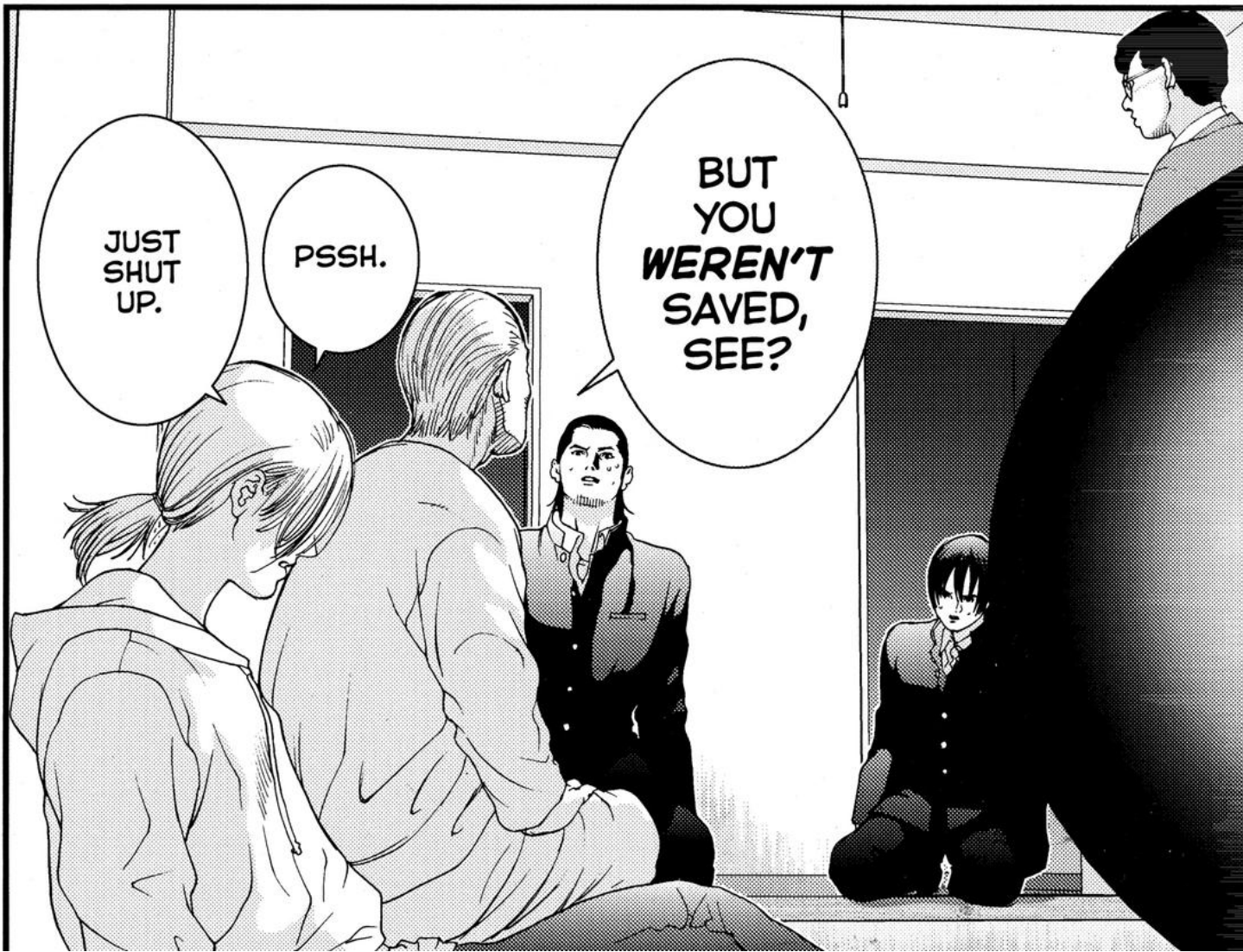
HAH!
HAH!
HAH!
GAH!

...YOU WERE.
I GUESS IT'S FAIR TO SAY...

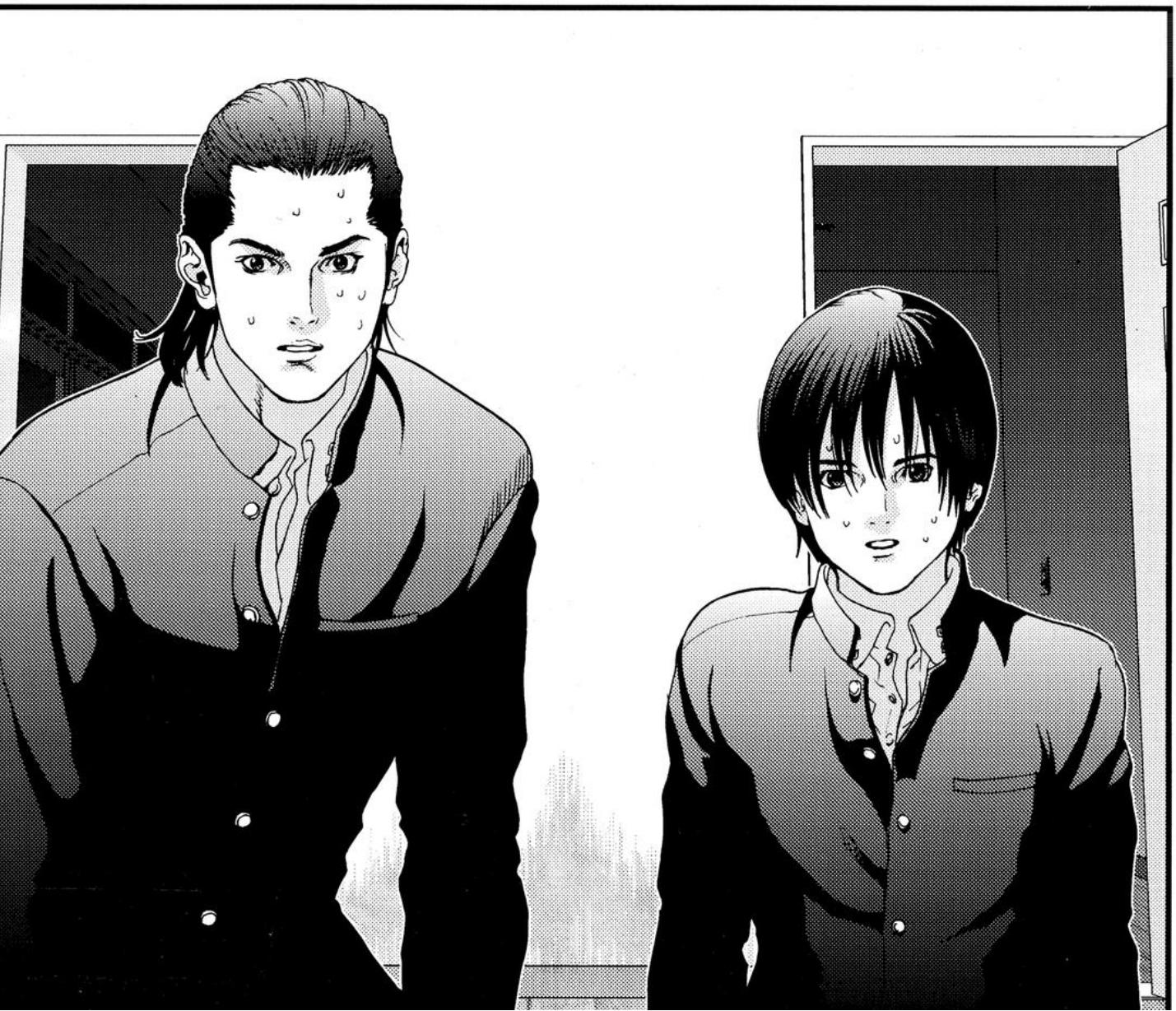
HAH!
HAH!

HAH!
HAH!

WHADDYA MEAN LOOK? I CAN SEE.
LOOK.
BUT AT LEAST WE'RE SAVED !!
I... I HAVE NO IDEA WHAT HAP-PENED...
FLMP
SHIVER SHIVER
WOBBLE
SHIVER SHIVER
WOBBLE
FLMP

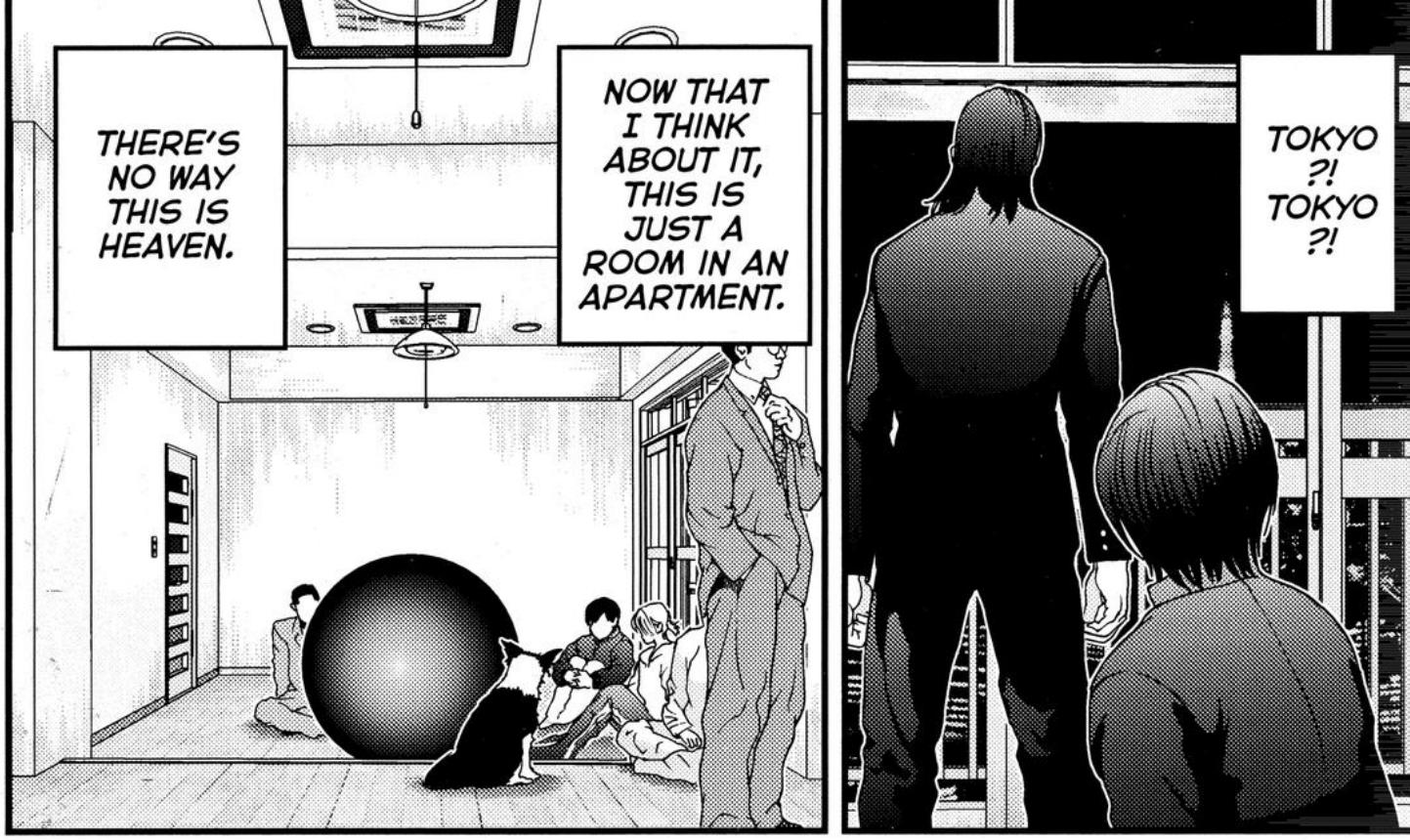

JUST SHUT UP.
PSSH.
BUT YOU *WEREN'T* SAVED, SEE?

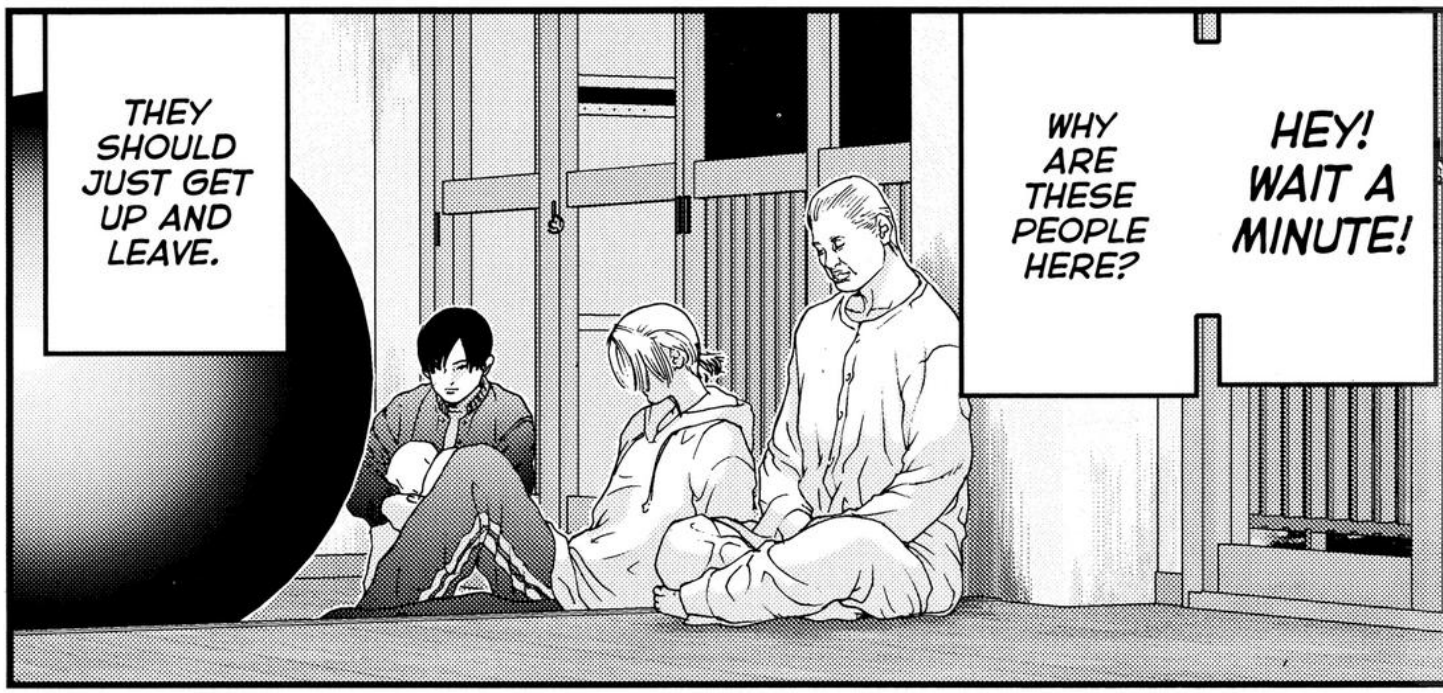
YOU CAN BE DEAD IF YOU WANT. COUNT ME OUT.
YOU'RE DEAD. WE ALL ARE.
THIS IS HEAVEN.

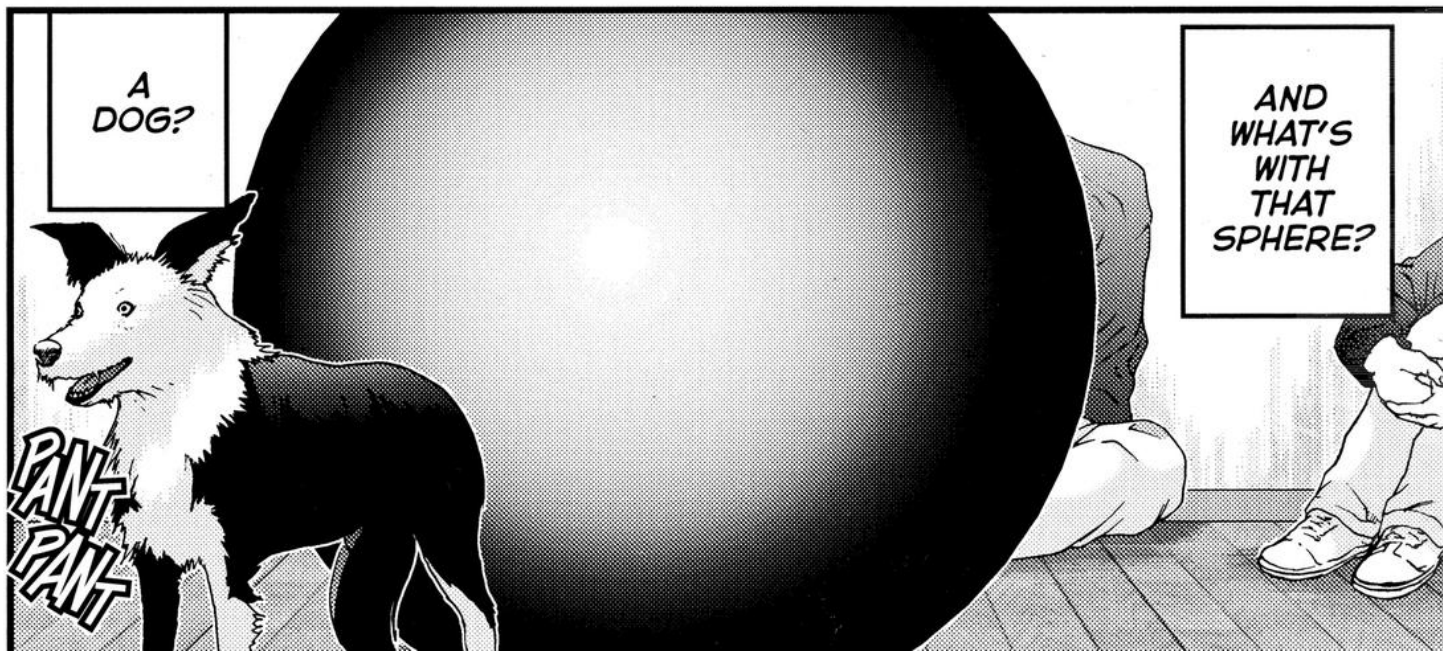


YES... WELL...
THAT'S ONE THEORY, AT LEAST.
UP UNTIL A LITTLE WHILE AGO...
...I WAS FIGHTING CANCER IN THE HOS-PITAL.
NOW I HAVE NO PAIN AT ALL.
HOW DO YOU EX-PLAIN THAT?
DEAD?! IT CAN'T BE!
MY HEART IS STILL BEATING!
HAA HAA
I'M EVEN BREATH-ING!

WAIT.
HEY.
HOLD ON JUST A MINUTE.
LOOK!
THAT'S...
...ISN'T THAT TOKYO TOWER?


THERE'S NO WAY THIS IS HEAVEN.
NOW THAT I THINK ABOUT IT, THIS IS JUST A ROOM IN AN APARTMENT.
TOKYO ?! TOKYO ?!


THEY SHOULD JUST GET UP AND LEAVE.
WHY ARE THESE PEOPLE HERE?
HEY! WAIT A MINUTE!


A DOG?
AND WHAT'S WITH THAT SPHERE?
PANT PANT

SNICKER!
AND WHAT ARE THEY LAUGHING AT?
WHAT THE HELL IS HE DOING?
WHAT THE ...?
HUH?
CRAP!
HUH?
NO WAY. LET ME TRY.
IT WON'T OPEN.
SIR?
SKWEE
OW!
MAN!
PWP
BAM
NOT ONLY WON'T IT OPEN, I CAN'T EVEN TOUCH IT.
SWP
SWP
WHAT THE HELL?

...YOU THINK WE'D STILL BE HERE?
IF WE COULD LEAVE...
IT'S THE SAME ALL OVER HERE.
WE JUST CAN'T TOUCH THE WALL.
IT'S NOT THAT IT WON'T OPEN.

THE ENTRANCE IS THE SAME.
THIS IS NUTS.
DASH

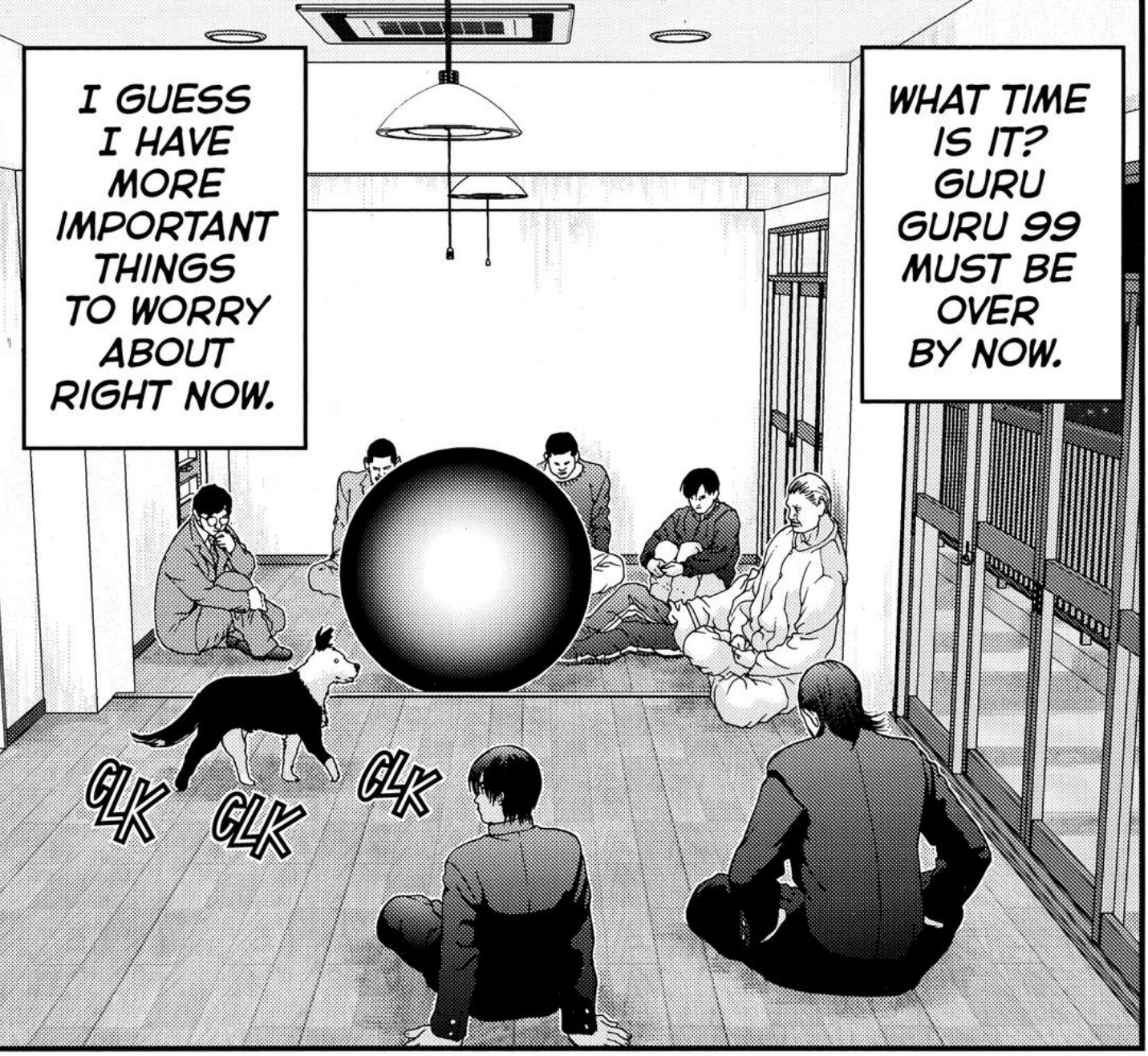
NONE OF THEM TURN ON.
LOOK. OUR CELL PHONES, TOO.

....
....

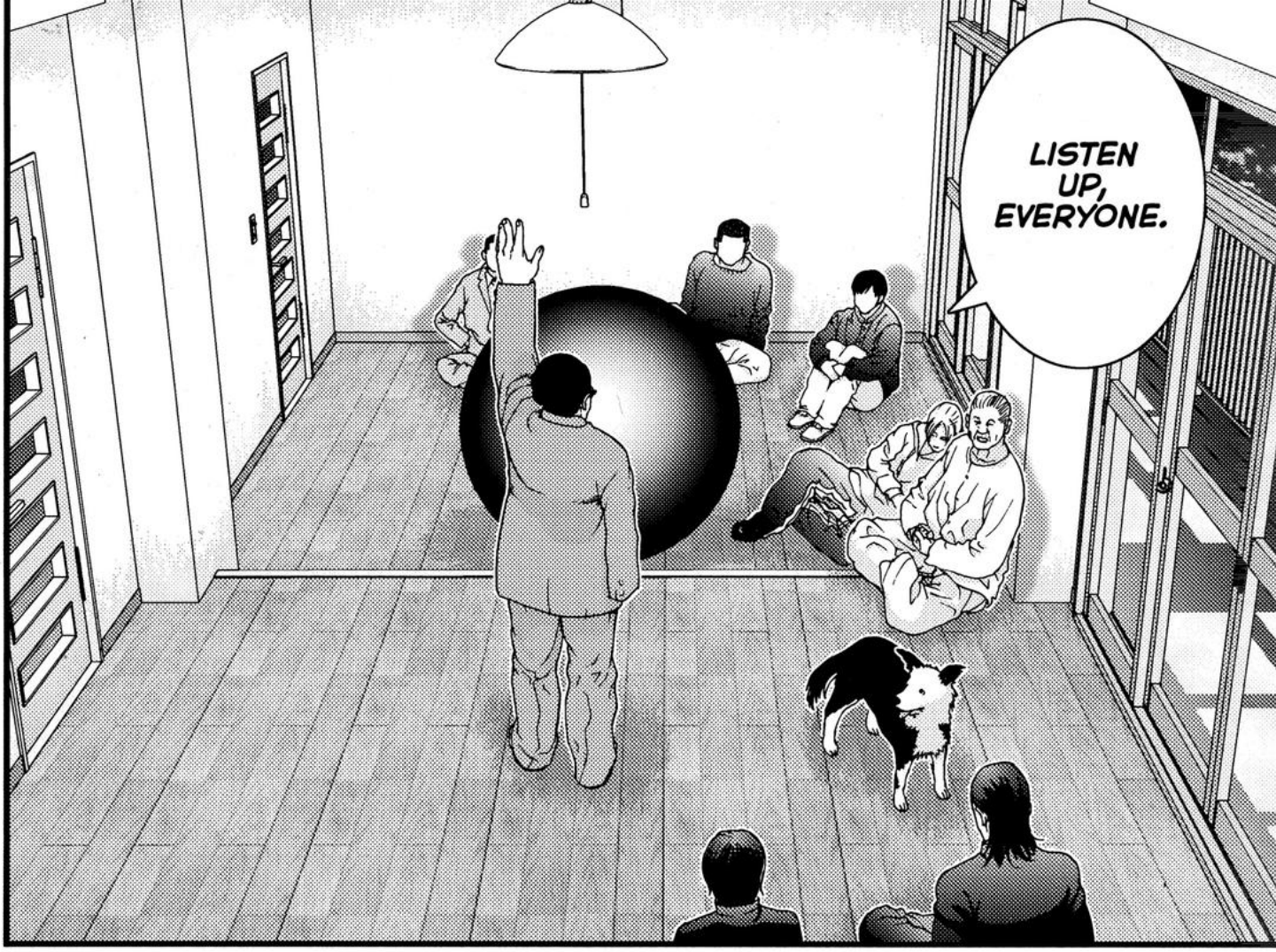
...THERE IS NO RE-SPONSE.
NO MATTER HOW LOUD WE ARE...

MAYBE THEY CAN HEAR YOU NEXT DOOR.
WHAT ABOUT NOISE?

SHIT! WHAT IS THIS?
BAM
BAM


I GUESS I HAVE MORE IMPORTANT THINGS TO WORRY ABOUT RIGHT NOW.
WHAT TIME IS IT? GURU GURU 99 MUST BE OVER BY NOW.
CLK
CLK
CLK

PANT
PANT
PANT


LISTEN UP, EVERYONE.

LET'S ALL TAKE TURNS.
INTRODUCE YOUR-SELVES.
TELL US YOUR NAME AND WORK.
...AND HOW YOU DIED.

....
....
I GUESS I'LL START...
AHEM
MY NAME IS YAMADA MASASHI.
I WORK AT NERIMA EAST ELEMENTARY WITH FIRST GRADERS.
I'M A TEACHER.
I HAD AN ACCIDENT ON A SCOOTER.
OKAY, THEN. HOW ABOUT YOU?
HUH?
WHY DO I HAVE TO GO NEXT?

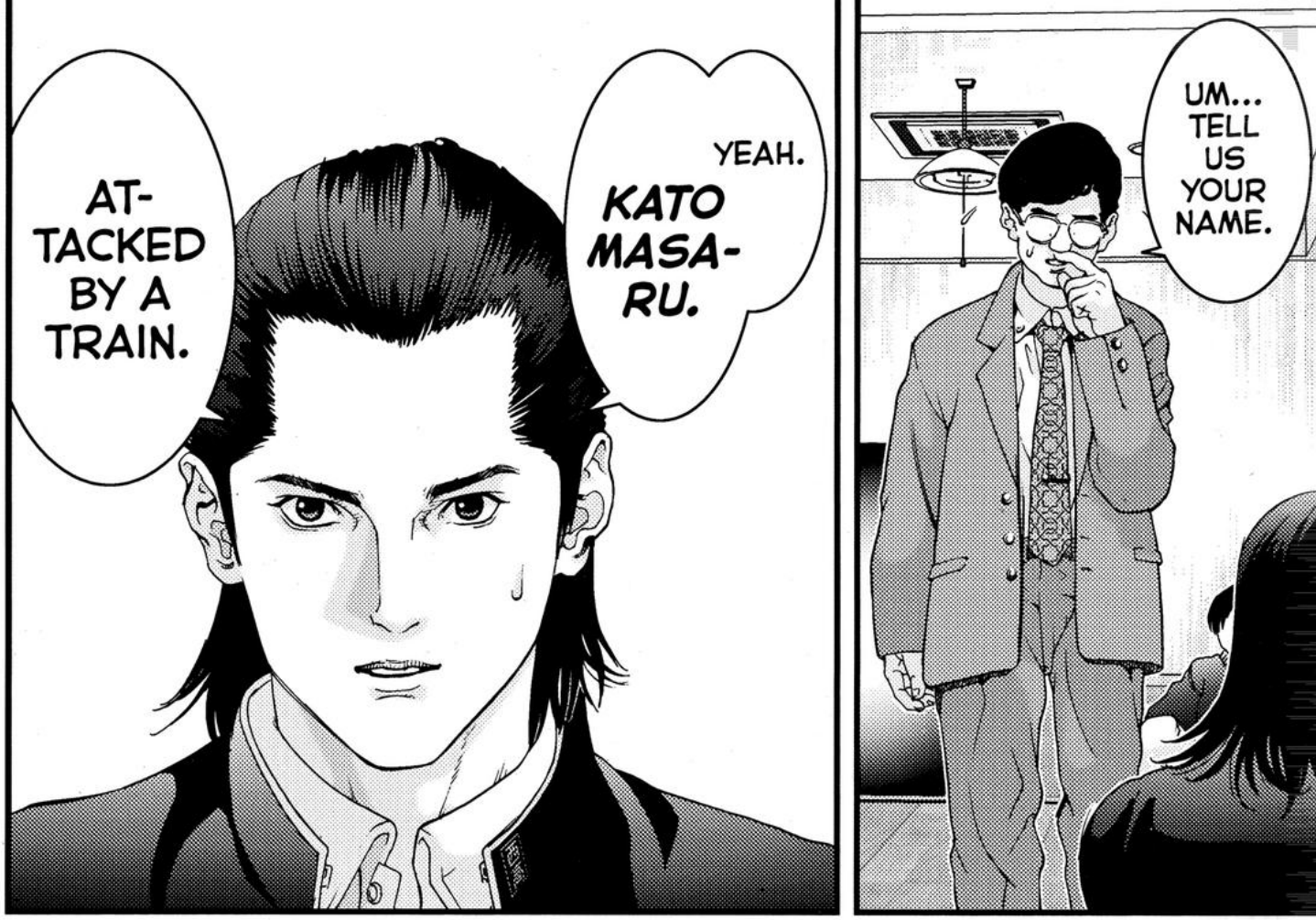
JUST TO LET YOU KNOW, I DON'T THINK I'M DEAD.
I DIED...
FIRST YEAR HIGH SCHOOL.
KU-RONO... KEI.
... ...

THAT'S RIGHT. IT'S ALL HIS FAULT.
BECAUSE HE DRAGGED ME INTO IT.

....
....
....

I SEE...
I'M SORRY, KEI.
YEAH...

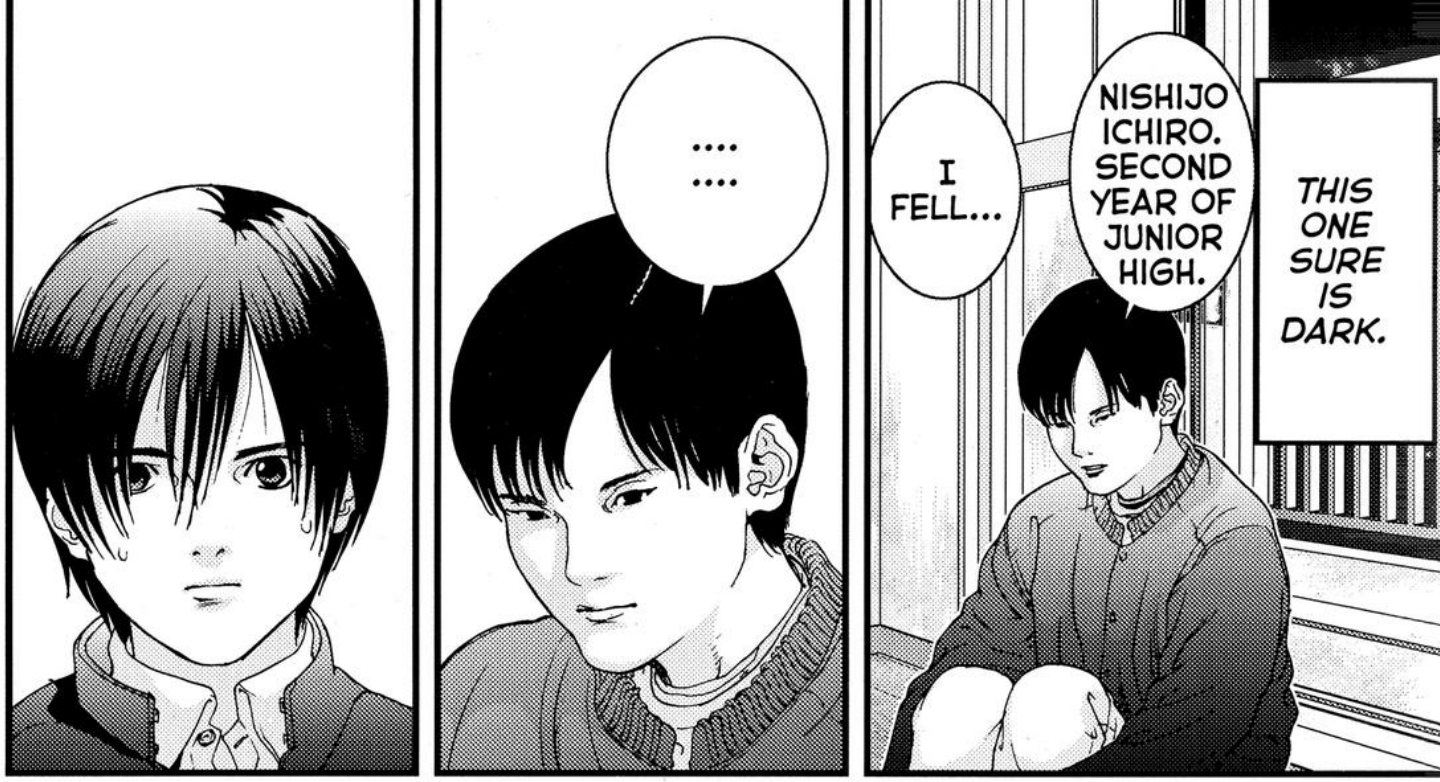
ARE YOU FOR REAL?!
HHH
I DIDN'T THINK...
I THOUGHT YOU WERE HAPPY TO HELP.
I...


UM... TELL US YOUR NAME.
YEAH. KATO MASA-RU.
AT-TACKED BY A TRAIN.

DID YOU ACTUALLY SAY "AT-TACKED" BY A TRAIN?
AREN'T YOU SORRY ABOUT ANY-THING?
SHIT. YOU ASS-HOLE!

HUH? DON'T I KNOW THIS GUY?
SUZUKI GORO.
MAYBE YOU'VE HEARD OF ME.
OH YEAH. HE'S A POLITICIAN OR SOMETHING. I'VE SEEN HIS FACE ON POSTERS.

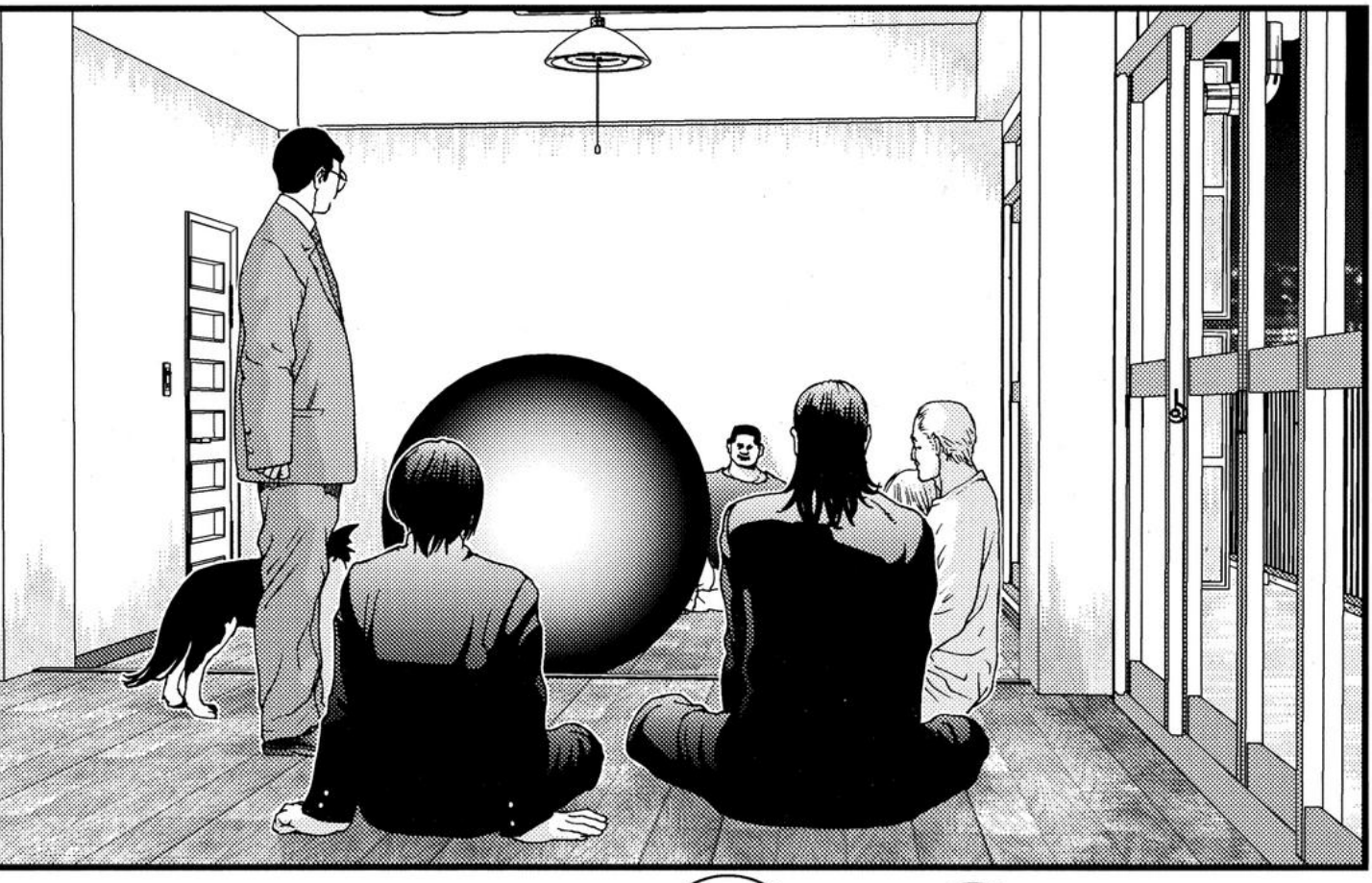
GO ON TO THE NEXT PERSON.
HUH? NAW, I'M GOOD.
OKAY, NEXT.
AND WHY DO YOU LOOK LIKE A GIRL?
SOMEONE GIVE ME A SMOKE!!
DO YOUR INTRODUCTION, ASSHOLE! YOU'LL MAKE ME LOOK STUPID FOR GOING ALONG WITH IT!
ANYONE GOT A CIGARETTE?
CAN I BUM A SMOKE OFF SOME-ONE?
I'M TWEN-TY.
FUCK YOU.
DID HE REALLY JUST SAY THAT?!
TEEN-AGERS SHOULDN'T SMOKE.


THIS ONE SURE IS DARK.
NISHIJO ICHIRO. SECOND YEAR OF JUNIOR HIGH.
I FELL...
....
....

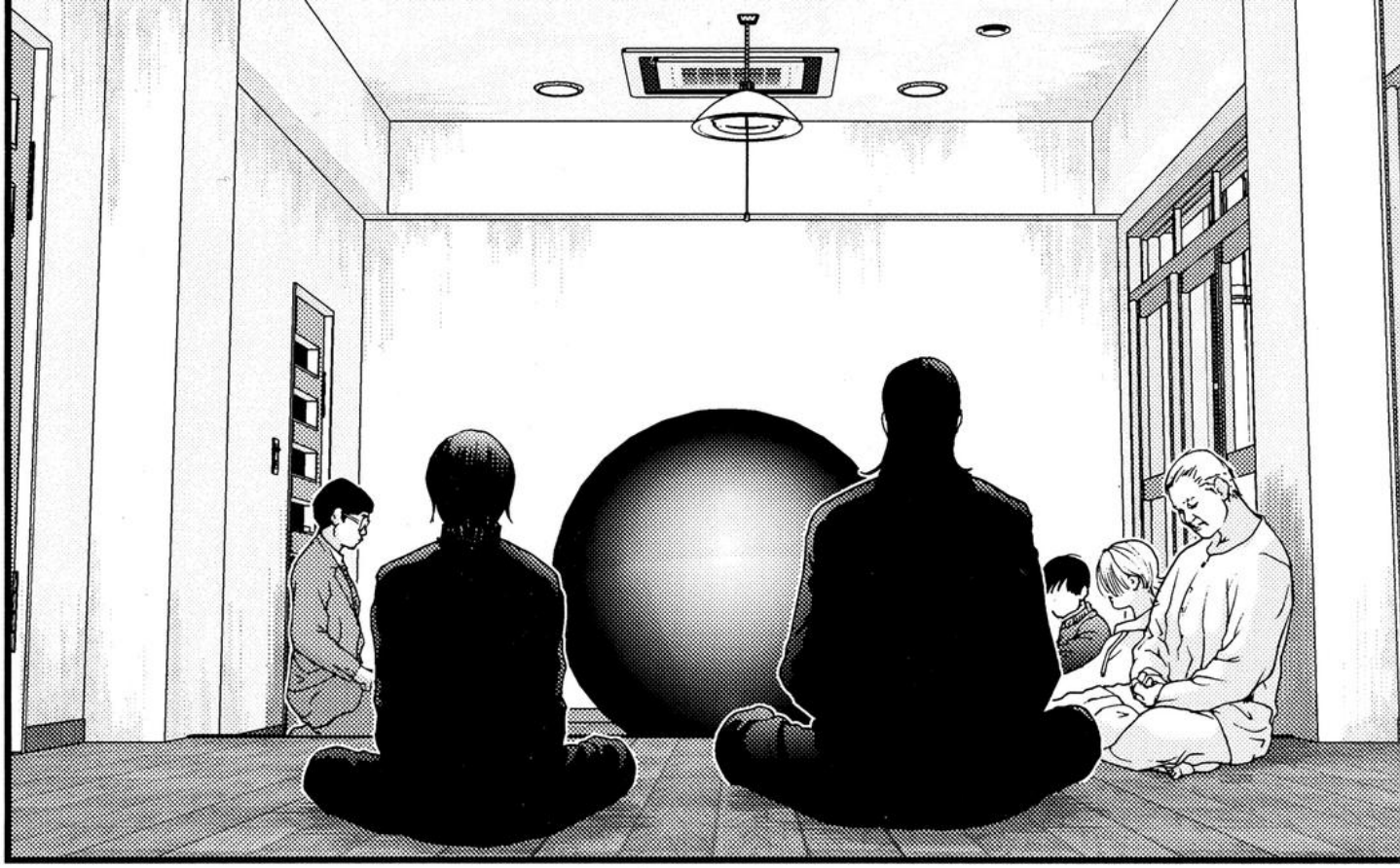
WHY ARE YOU GIVING ME THAT LOOK?
I'M SERIOUS. I *REALLY* NEED A CIGAR-ETTE.
THANK YOU.
YOU'RE FREAK-IN' ME OUT!

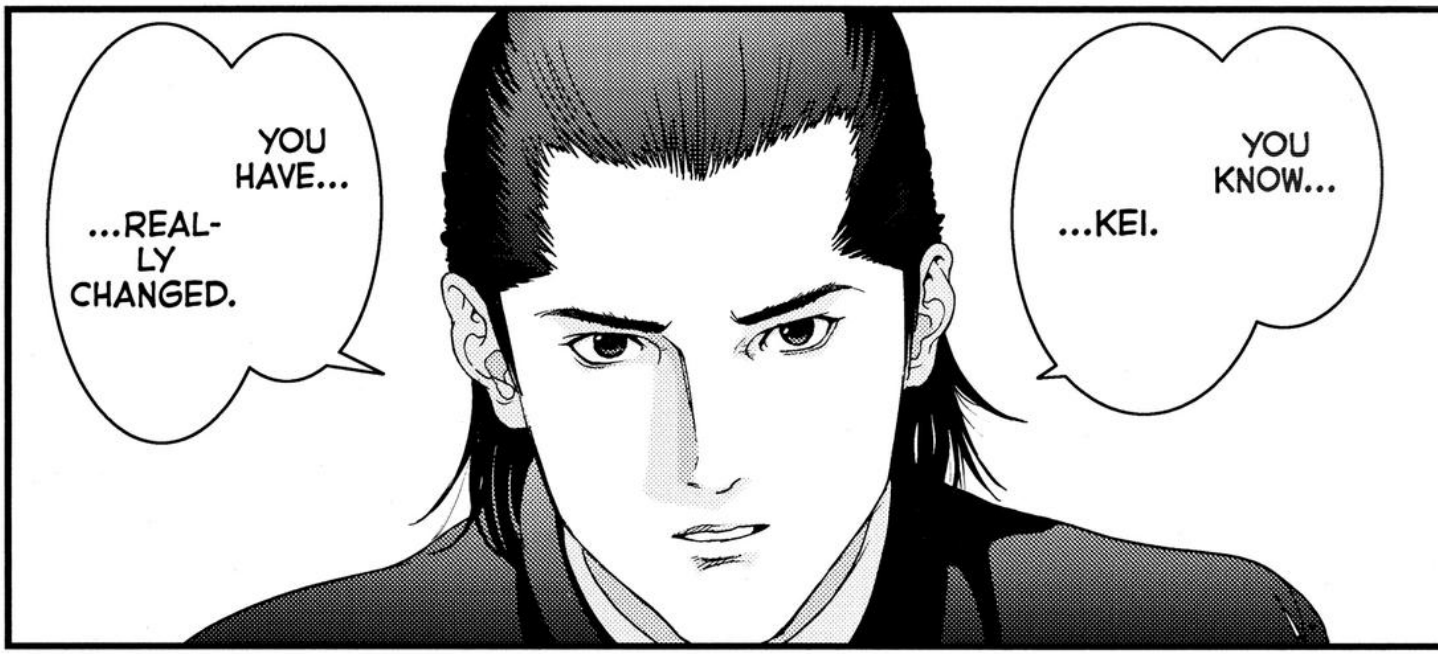
UM... NEXT, PLEASE?
....
....
....
....
....
....

THIS BASTARD AND ME... WE'RE YAKUZA. THAT'S IT.



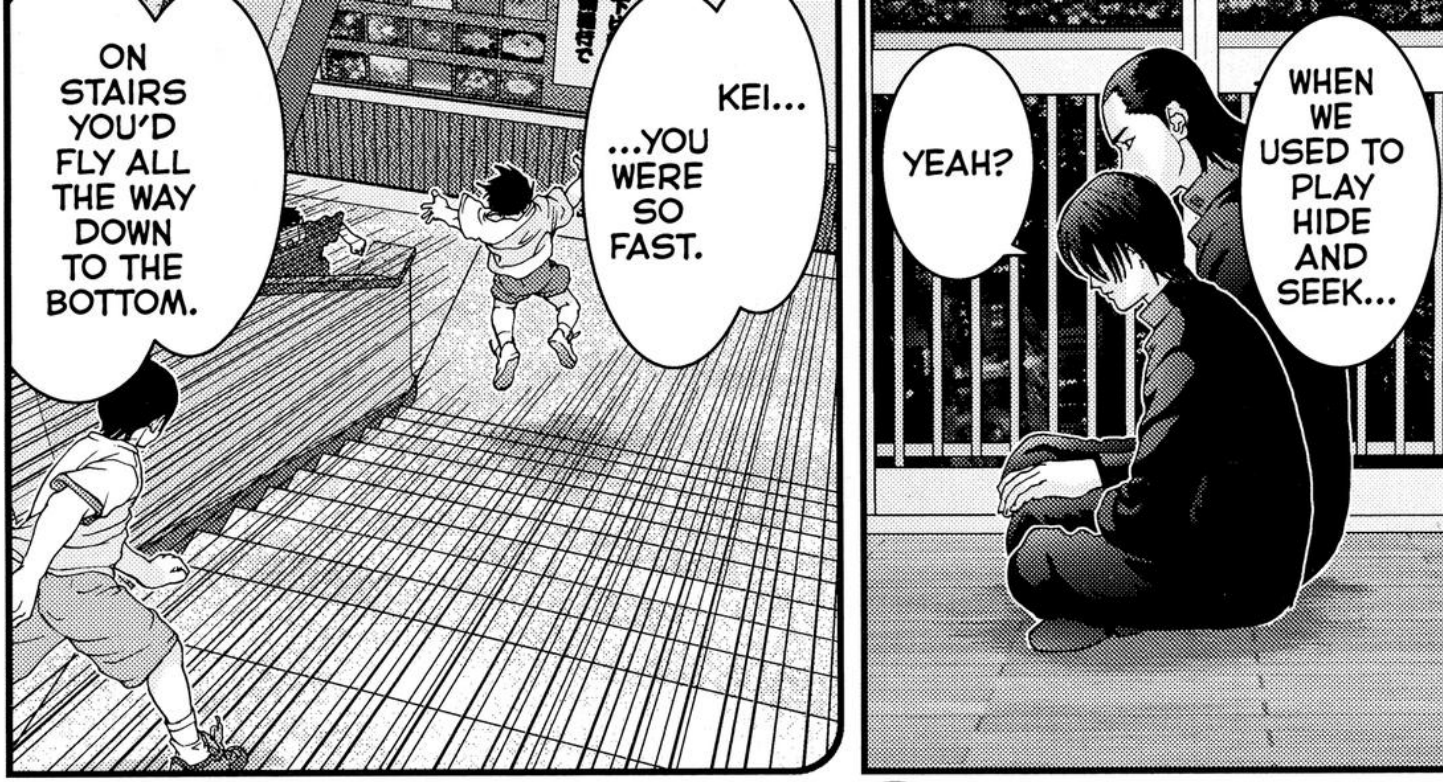
I GUESS THAT'S IT.
PANT
PANT
IS THERE ANYONE WHO HASN'T GONE?
HMMM?
UH...
...



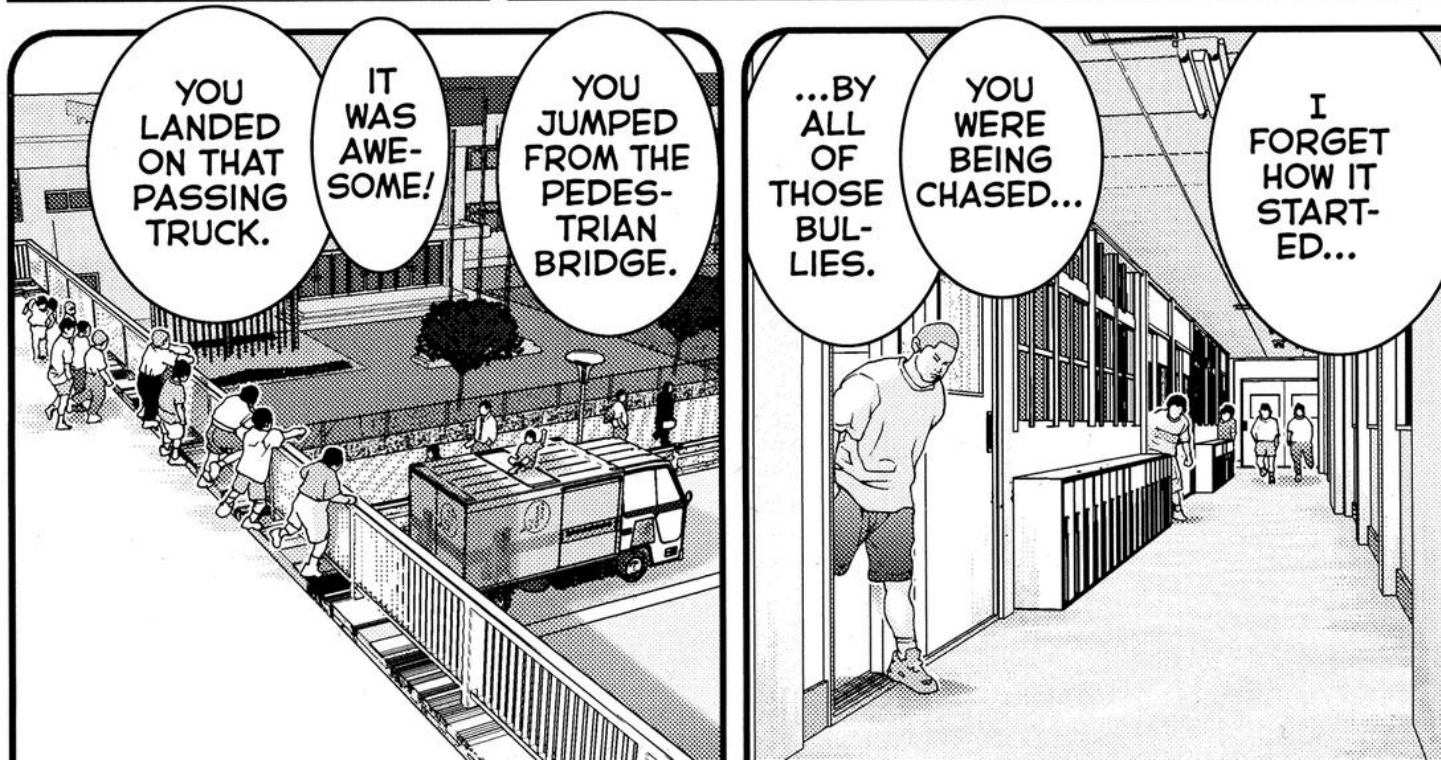

YOU KNOW...
...KEI.
YOU HAVE...
...REAL-LY CHANGED.

HUH?
I WOULDN'T TALK.

YOU USED TO BE A LOT MORE AGGRESSIVE.
SHARPER.
YOU WERE FEAR-LESS ONCE.
WE LOOKED UP TO YOU.
Y-YOU THINK SO?
WHEN IS HE TALKING ABOUT ?!
THIS IS EMBAR-RASSING! I SHOULD STOP HIM!
WHAT HAP-PENED TO YOU?
I SHOULD ASK YOU THE SAME THING.


WHEN WE USED TO PLAY HIDE AND SEEK...
YEAH?
KEI...
...YOU WERE SO FAST.
ON STAIRS YOU'D FLY ALL THE WAY DOWN TO THE BOTTOM.

ENOUGH AL-READY.
WHETHER YOU WERE CHASING OR RUNNING AWAY.
YOU WERE A GENIUS.
THAT'S RIGHT!
ESPE-CIALLY THAT ONE TIME.

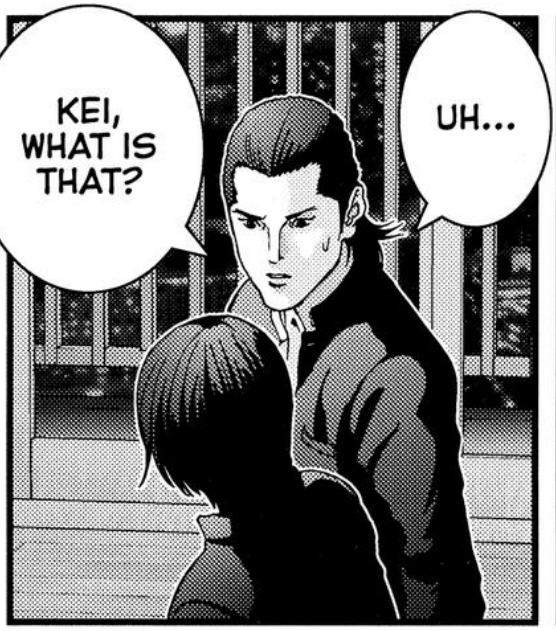

I FORGET HOW IT START-ED...
YOU WERE BEING CHASED...
...BY ALL OF THOSE BUL-LIES.
YOU JUMPED FROM THE PEDES-TRIAN BRIDGE.
IT WAS AWE-SOME!
YOU LANDED ON THAT PASSING TRUCK.

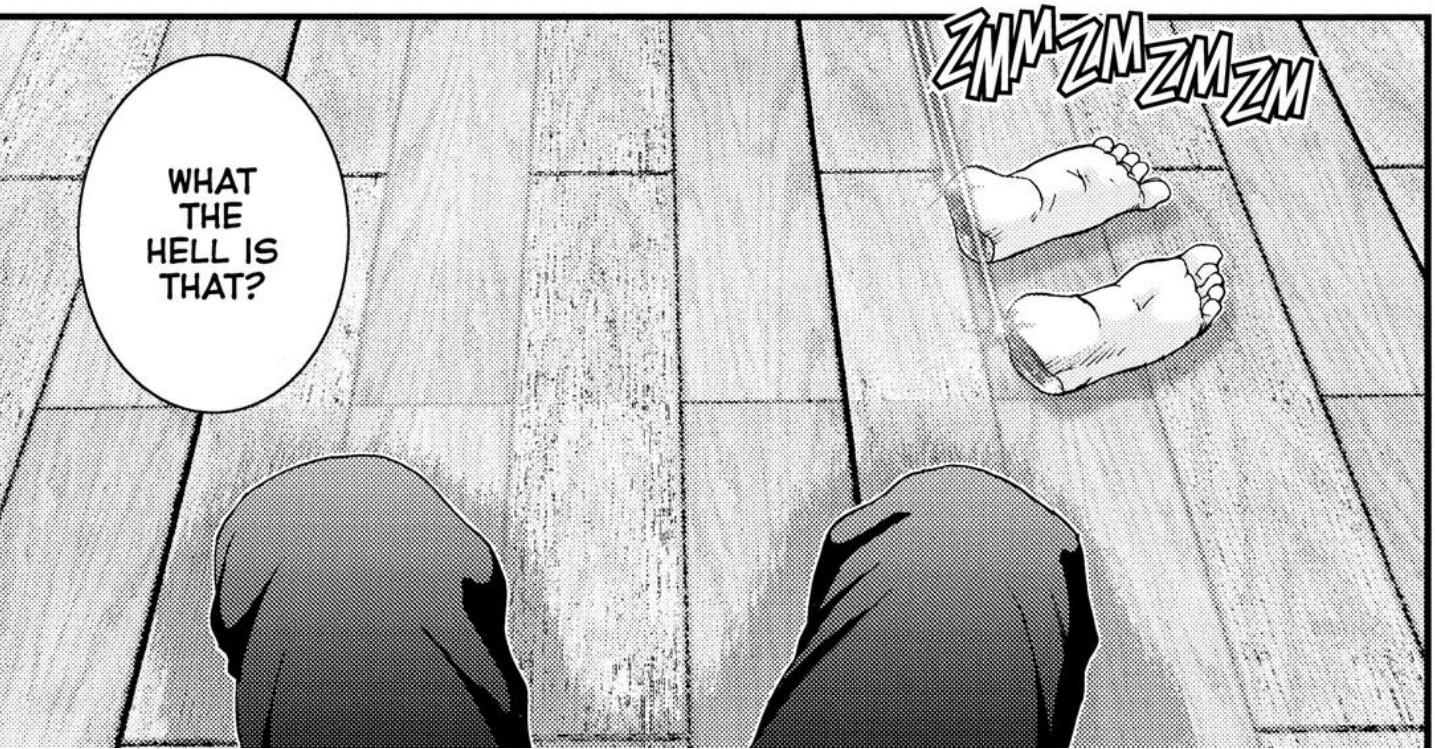
I REMEMBER THINKING...
I WANTED TO BE...
HA HA!
...JUST LIKE YOU.
I'M NOT SO SMART...
...SO I GOT SENT...
...TO A SCHOOL FOR DEAD-ENDERS.
BUT...
...I KEPT TRYING TO MAKE MYSELF MORE LIKE YOU.

YOU CAN'T BLAME THIS ON ME. YOU DID IT ALL ON YOUR OWN.
GIMME A BREAK. IS THIS HOW YOU TURNED OUT?
...SOME-WHERE IN HERE.
...THERE IS A CAM-ERA...
I BET...
THAT'S IT.
TV!!
WE'VE BEEN HYPNO-TIZED!!
...THIS WALL...
IF WE'VE BEEN HYPNO-TIZED...
HYPNO-SIS.

THERE MUST BE ONE SOME-WHERE !!
FIND THE CAMERA!
YES, YES!!
YOU MEAN DEMPA SHONEN?
TV?

HUH?

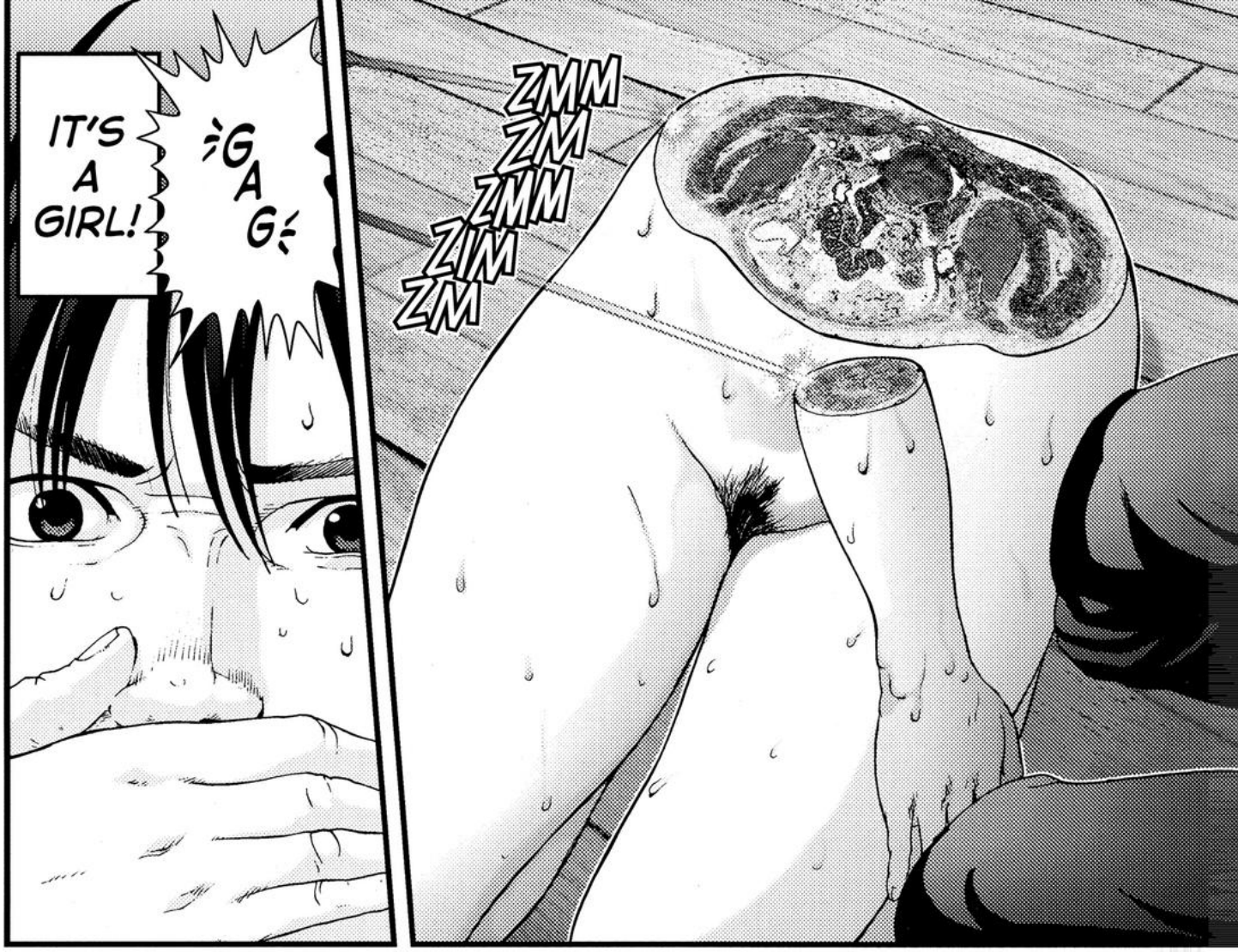

KEI, WHAT IS THAT?
UH...


WHAT THE HELL IS THAT?
ZMM-ZM-ZM-ZM

WHAT THE HELL?!
WHAT ...?
ZM ZIM ZMM
ZM ZM ZM ZMM ZIM
=GASP=
?!
OH MY GOD!
SHUDDER
ZM ZIM ZMM

AH! HERE'S ANOTHER ARRIVAL!
IS IT A WOMAN?

DID WE APPEAR LIKE THIS, TOO?
UH.
WHAT'S...
ZM ZIM ZMM ZMM ZM


IT'S A GIRL!
GAG
ZMM ZM ZMM ZIM ZM

ZMM ZM ZMMZM
ZM ZMM ZIM ZMM

ZZP
ZZM
ZIM
ZMM
ZMM ZZP ZZM

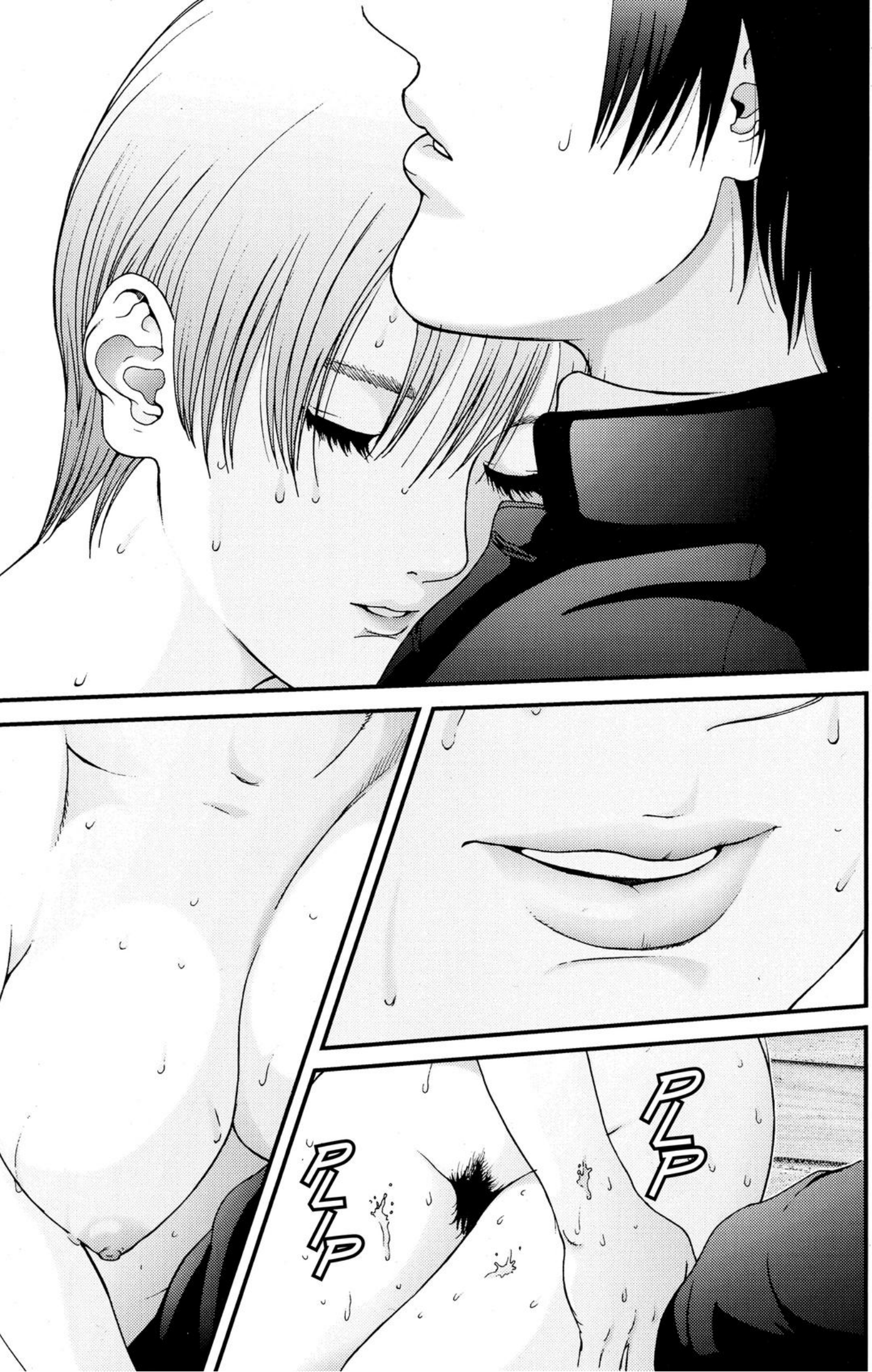
AND YET I FEEL SO HORNY RIGHT NOW!
FLOP
THAT'S THE GROSSEST THING I'VE EVER SEEN.

0003
THE NAKED SUICIDE GIRL

HEY HEY HEY HEY!!
KLOMP
KLOMP
KLOMP
ZMM
ZM
ZMM
ZM

ZIP
ZMM
ZM
ZZP

ZMM
ZM
ZM
ZM
ZM
ZRP
FLMMP

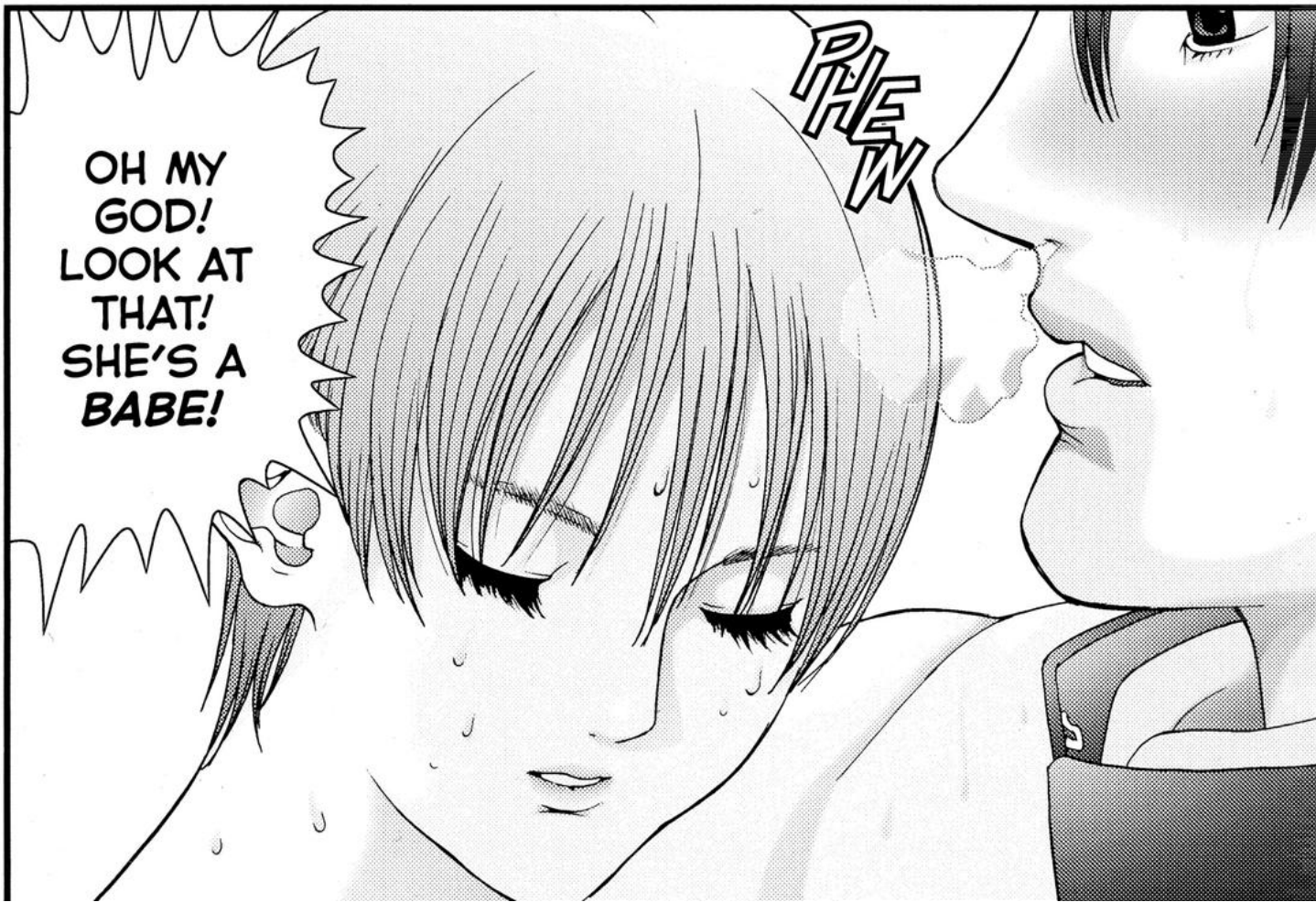

RLP
RLP

SMAK

I DON'T THINK THAT'S REALLY APPRO-PRIATE.
UH... UM...
HEY!! WHAT DO YOU THINK YOU'RE DOING?!

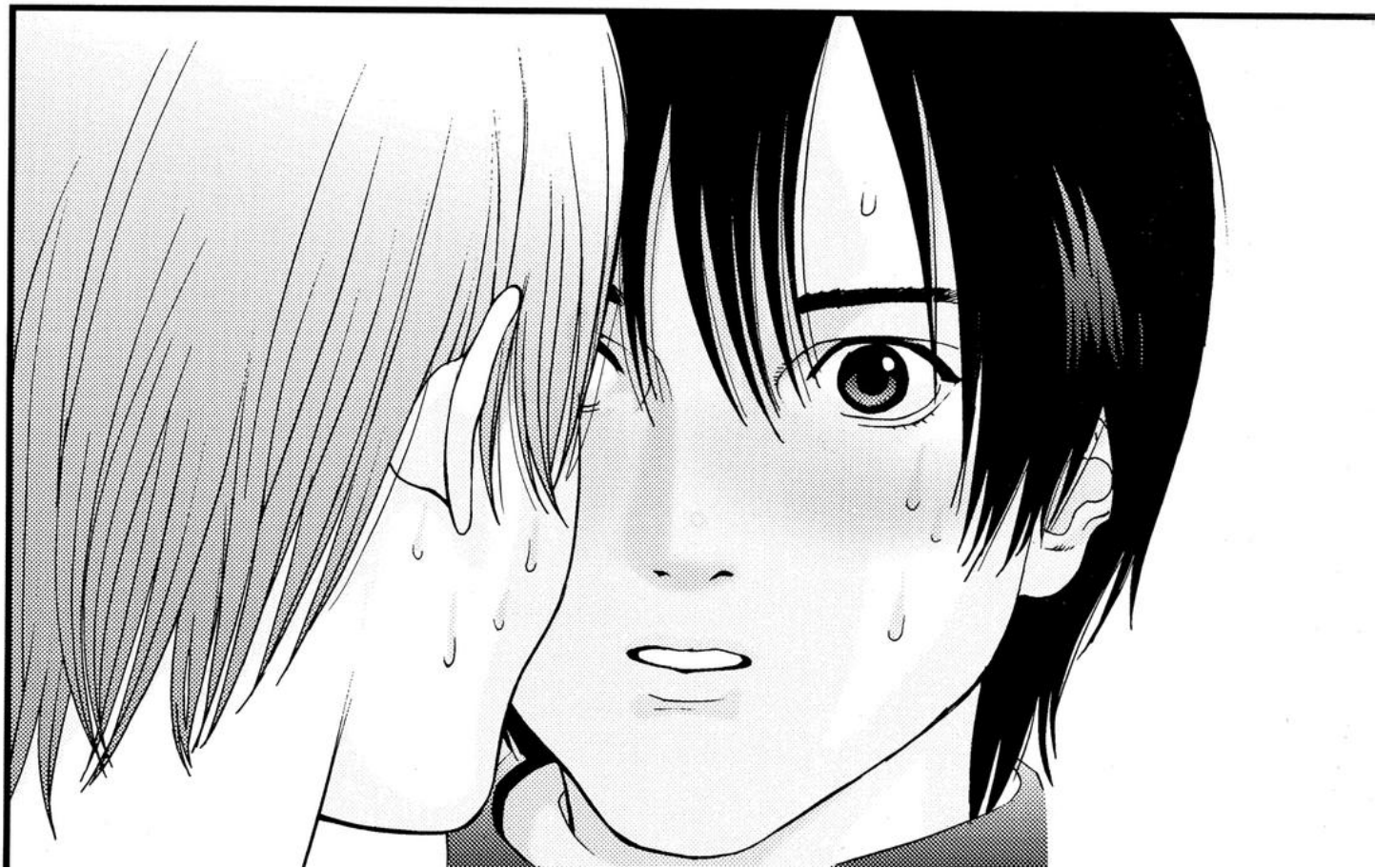
GET AHOLD OF YOUR-SELF.
IT... JUST... HAP-PENED.
FLSH
≥GASP≤
HAH
?!
THERE'S BLOOD ON HER WRIST.

MAY-BE ...?
SUICIDE ...?
SHE SLIT HER WRIST IN THE BATH-ROOM...
...AND PUT HER ARM IN THE TUB.
LET'S SEE.
LET ME GET A LOOK AT HER FACE.


PHEW
OH MY GOD! LOOK AT THAT! SHE'S A *BABE!*

THERE'S BLOOD, BUT NO CUT.
SWP
IS... IS SHE ALIVE?
LOOKS LIKE IT.
THERE'S NO NEED TO PUT YOUR HAND ON HER HEART.
HER WRIST WILL DO.
LET'S AT LEAST GET HER AWAY FROM HIM.
WHY? I DON'T MIND.

GASP
AH!

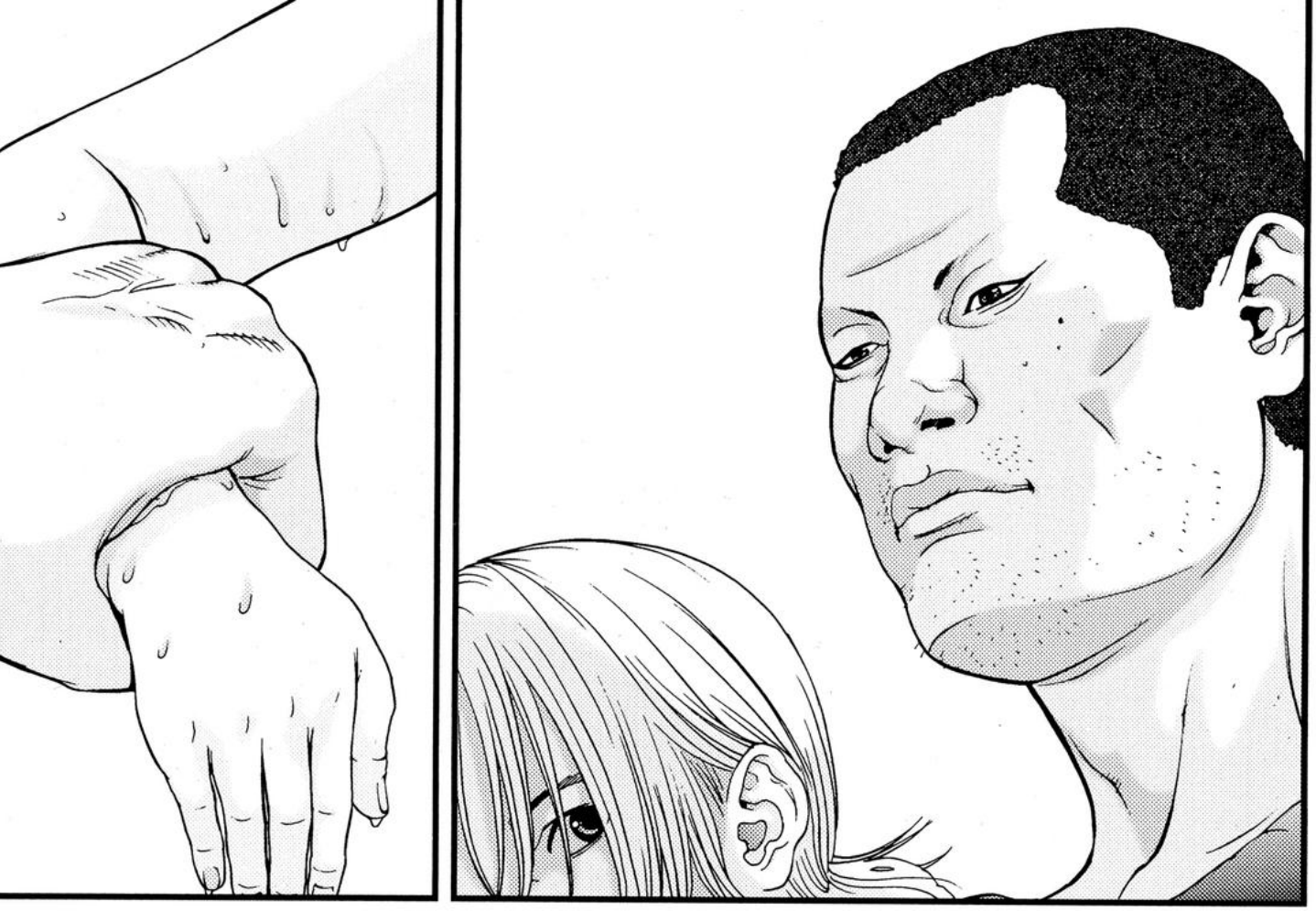


AWK-
WARD!

UH?
WHAT IS...?
HOW...? DID...?

WBBA
OOOOH.
HAH!
HAH!

WHAT'S WRONG WITH HER?
DOES SHE THINK SHE'S DREAM-ING?



WHAT?
HUH?
DON'T DISTURB US.

CLINK CLINK
DISTURB YOU? WHAT'RE YOU GOING TO DO?
I MEAN, I HAVE AN IDEA, BUT ARE YOU SERIOUS?
ZIPP
HUH?
PSSH. YOU'RE TERRIBLE. JUST TERRIBLE.
I MIGHT KNOW, BUT THAT DOESN'T MEAN I CAN DO ANYTHING TO HELP.
KYAAHHH!
I'D LIKE TO HELP, BUT NONE OF US COULD TAKE HIM ON.

SHUDDER
THAT'S IT.
TRMBL
I FORGOT ABOUT HIM.
BUT WAIT...
TRMBL
UH... I WOULDN'T DO THAT IF I WERE YOU.
PANT PANT
WHAT THE FUCK ?!
I'LL KILL YOU!!
SLAM BAM
WOOF WOOF

GODDAM KID!!
HAA HAH
LET GO OF ME! I'LL KILL YOU!!
TH-THERE MIGHT BE A TV CREW IN HERE SOME-WHERE.
BAM
WOO-WOO-

IT'S-A-NEW-MORN-ING.
A-MORN-ING OF-HOPE.
....
....
....

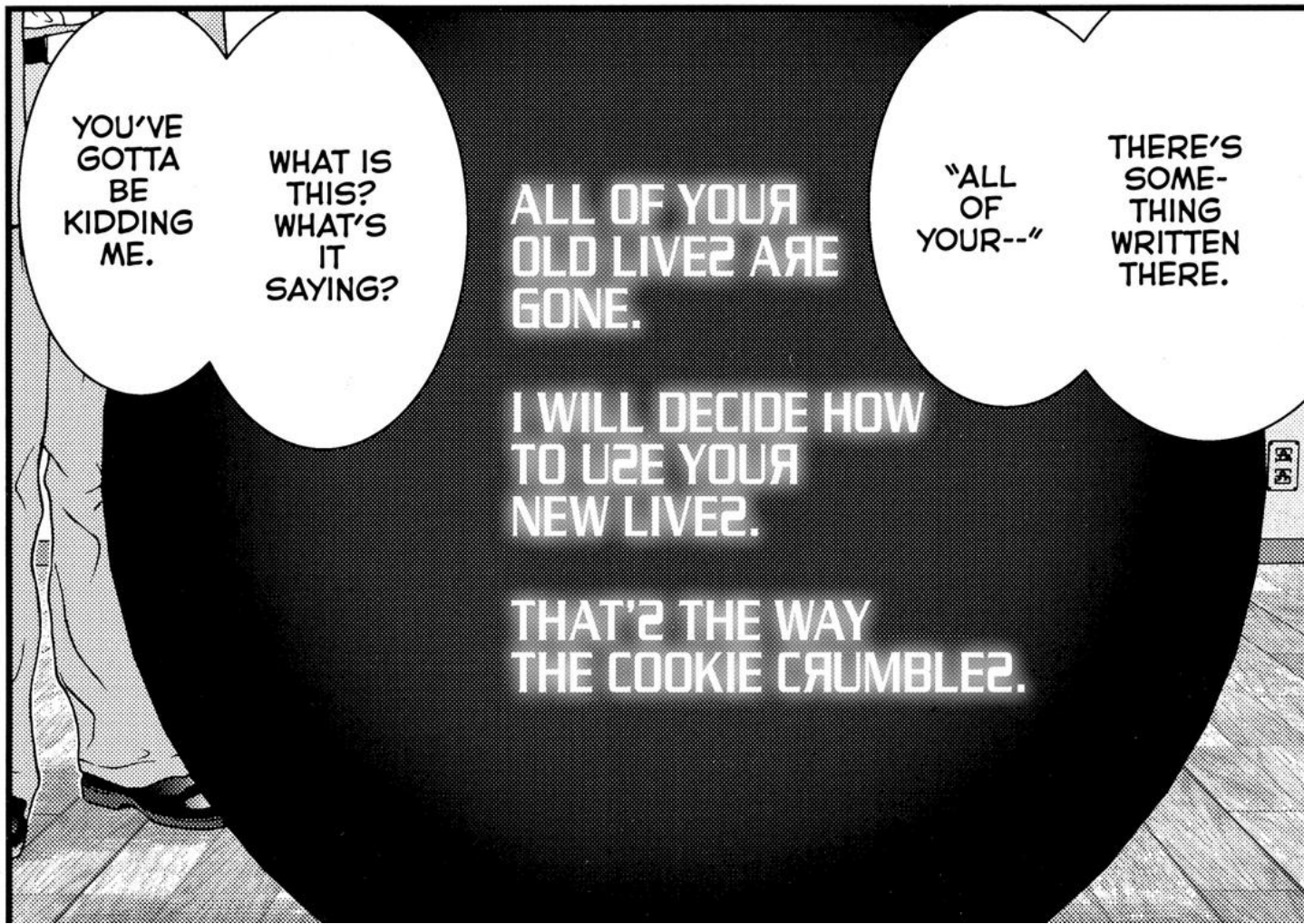
0004
COMMAND FROM THE BLACK SPHERE

LET GO OF ME!! ASSHOLE!! I'LL KILL YOU!
BAM
BAM
WOOF
WOOF

MAYBE IT WAS JUST THE EMOTION OF THE MOMENT, BUT...
I COULDN'T HELP TO THINK, EVEN IF JUST A LITTLE...
...HOW COOL HE WAS.
HAA
HFF
HAH
HAH
HAA

IT'S - A - NEW - MORN - ING.
A - MORN - ING OF - HOPE.
HAHH!
HAH!
SHIVER
SHIVER
I TOLD YOU THIS WAS A REALITY SHOW.
SEE?
HUH? RADIO EXER-CISE?
NNG... AAH!
≥GFF...≤
OOPH!
POW
NEW - MORN - ING...
ALL OF THIS COULD BE GOING OUT LIVE.
THE TV CREW IS COMING.

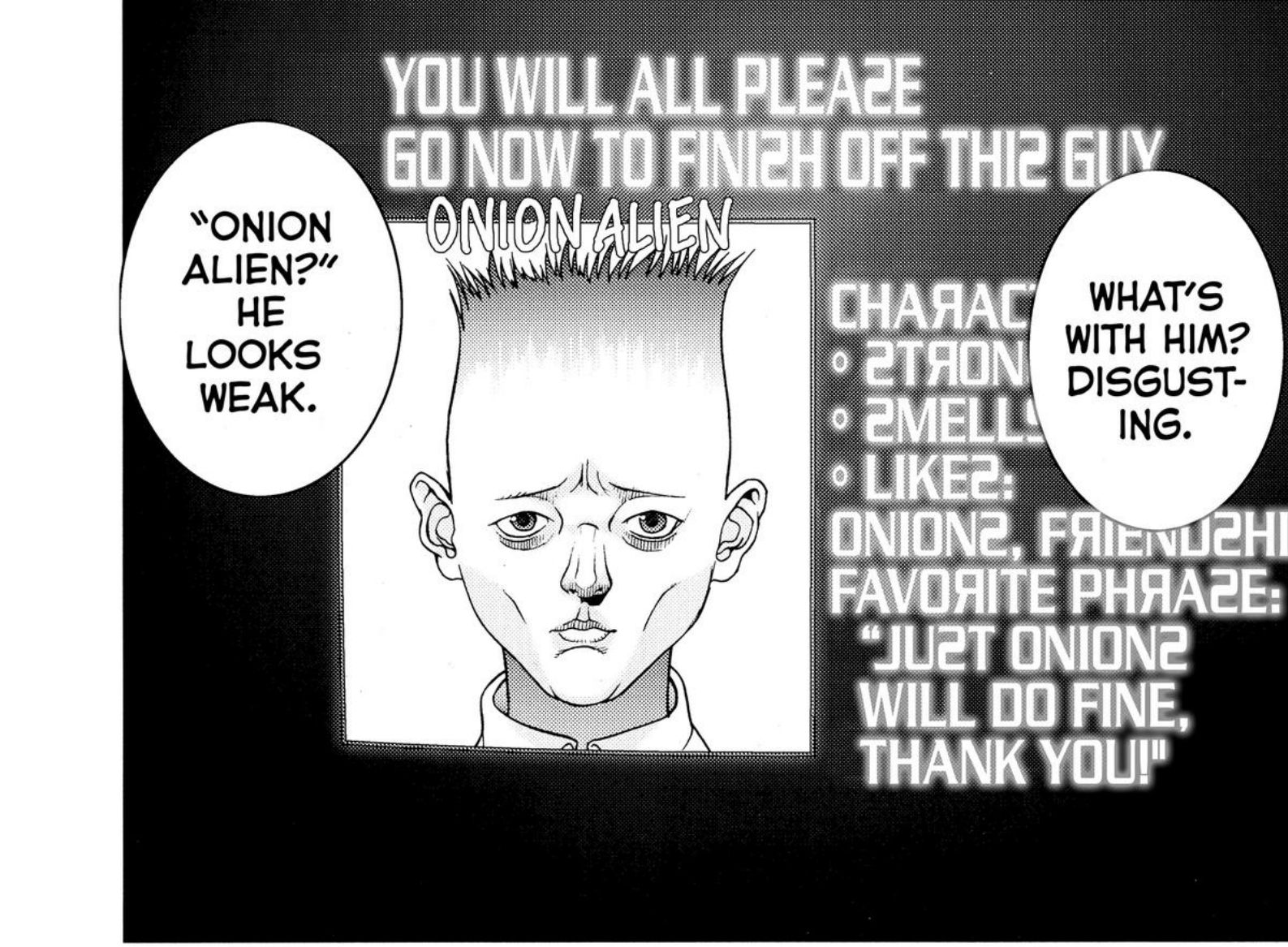
AND--A ONE, TWO, THREE!!
IT'S COMING FROM THE SPHERE?
WHAT THE HECK?


YOU'VE GOTTA BE KIDDING ME.
WHAT IS THIS? WHAT'S IT SAYING?
ALL OF YOUR OLD LIVES ARE GONE.
I WILL DECIDE HOW TO USE YOUR NEW LIVES.
THAT'S THE WAY THE COOKIE CRUMBLES.
"ALL OF YOUR--"
THERE'S SOMETHING WRITTEN THERE.

WHAT'S IT TRYING TO SAY?
THE R'S AND S'S ARE WRITTEN BACK-WARDS.
ALL OF YOUR OLD LIVES ARE GONE.
I WILL DECIDE HOW TO USE YOUR NEW LIVES.
WHAT A JOKE!
HA HA HA!
IS IT TRYING TO BE FUNNY?
MAYBE WE *ARE* ON *DEMPA SHONEN.*
THEY HAD THAT SEGMENT WITH THE GUY IN THE BOX AND THE ELECTRIC SIGN.
THIS MUST BE A NEW VERSION, OR SOME OTHER SHOW RIPPING THEM OFF.
THE MES-SAGE...
...IT'S STUPID, BUT...
...IF YOU TOOK IT SERIOUS-LY...
...IT COULD BE REALLY SCARY.

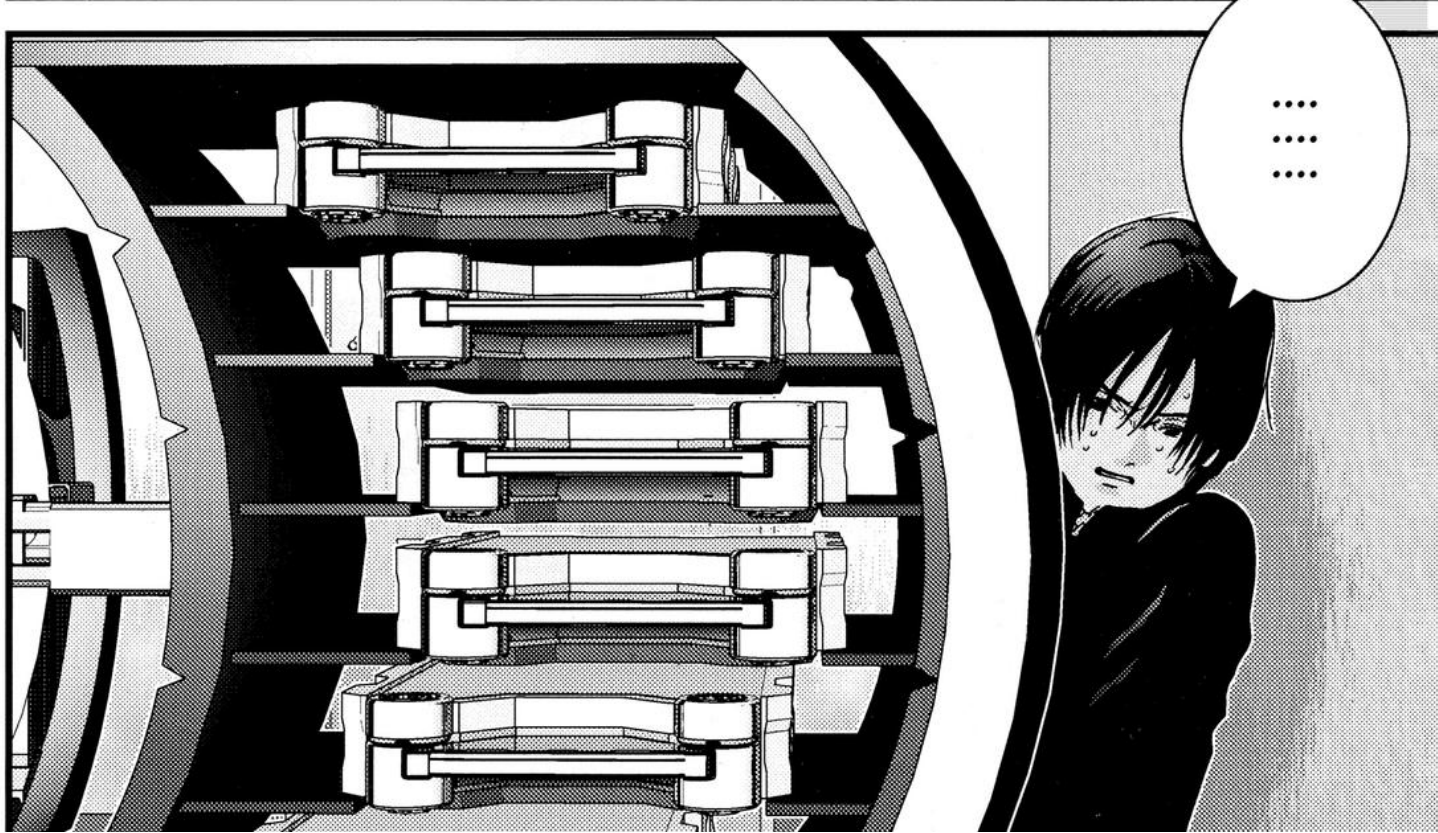
....
UH...
....
....
....
HEY.
YOU
OKAY?
STOP!
STOP!
FIP
WOOF
WOOF.
FPP
≥LICK≤
≥LICK≤
PANT
PANT

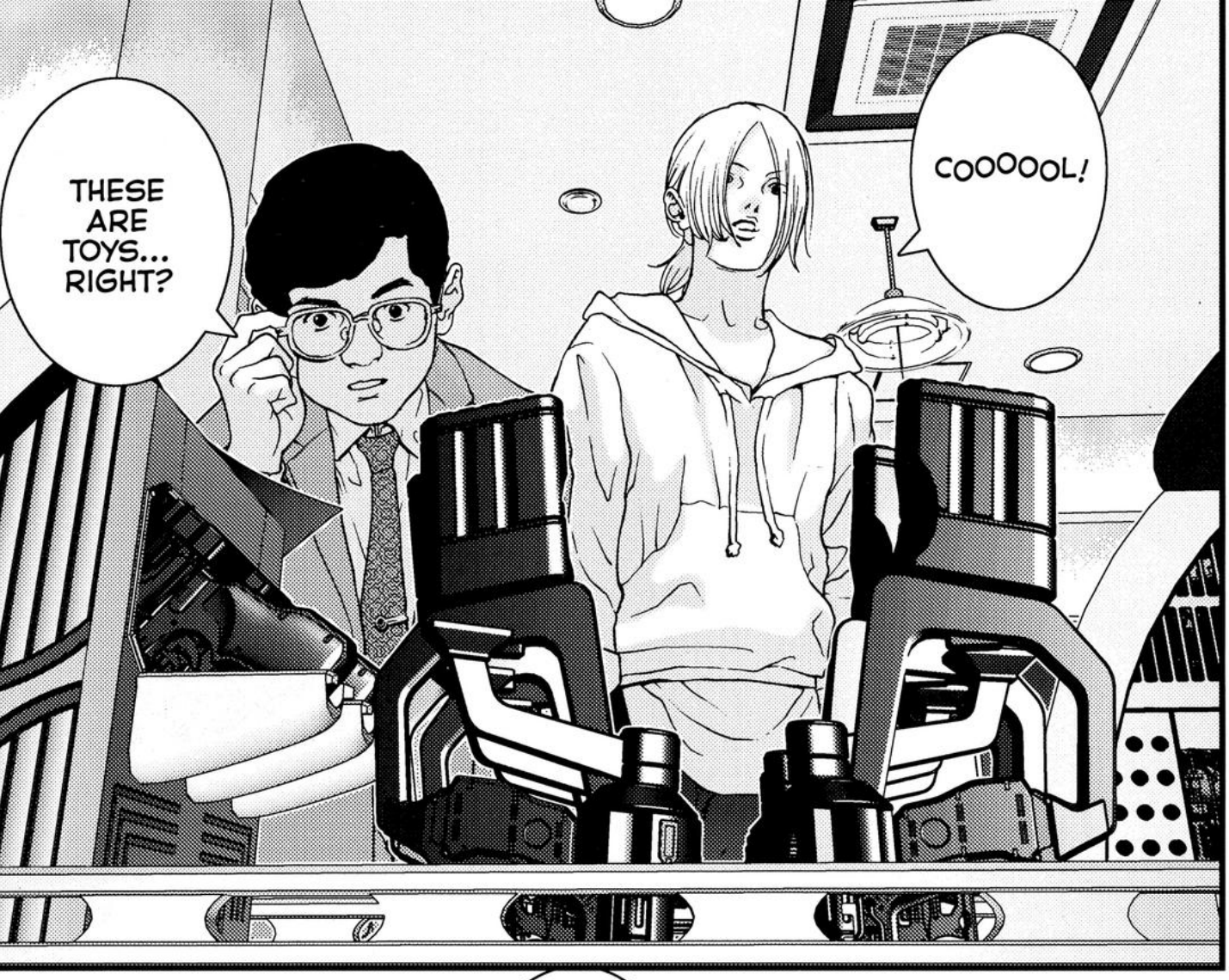
PUT IT ON OR I MIGHT ATTACK YOU MYSELF.
FLMP
THIS DOG MUST HAVE BEEN OWNED BY A SINGLE WOMAN OR SOMETHING. HA-HA!
PANT PANT
CLK CLK CLK
SHIVER
SHIVER


YOU WILL ALL PLEASE GO NOW TO FINISH OFF THIS GUY
ONION ALIEN
"ONION ALIEN?" HE LOOKS WEAK.
WHAT'S WITH HIM? DISGUSTING.
CHARAC
• STRON
• SMELL
• LIKES:
ONIONS, FRIENDSHI
FAVORITE PHRASE:
"JUST ONIONS WILL DO FINE, THANK YOU!"

...THIS MEANS WE CAN GO OUT-SIDE.
MAY-BE...
WHAT'S WITH THIS GUY ?!
THIS IS WEIRD!
IS THIS THE START OF THE GAME?

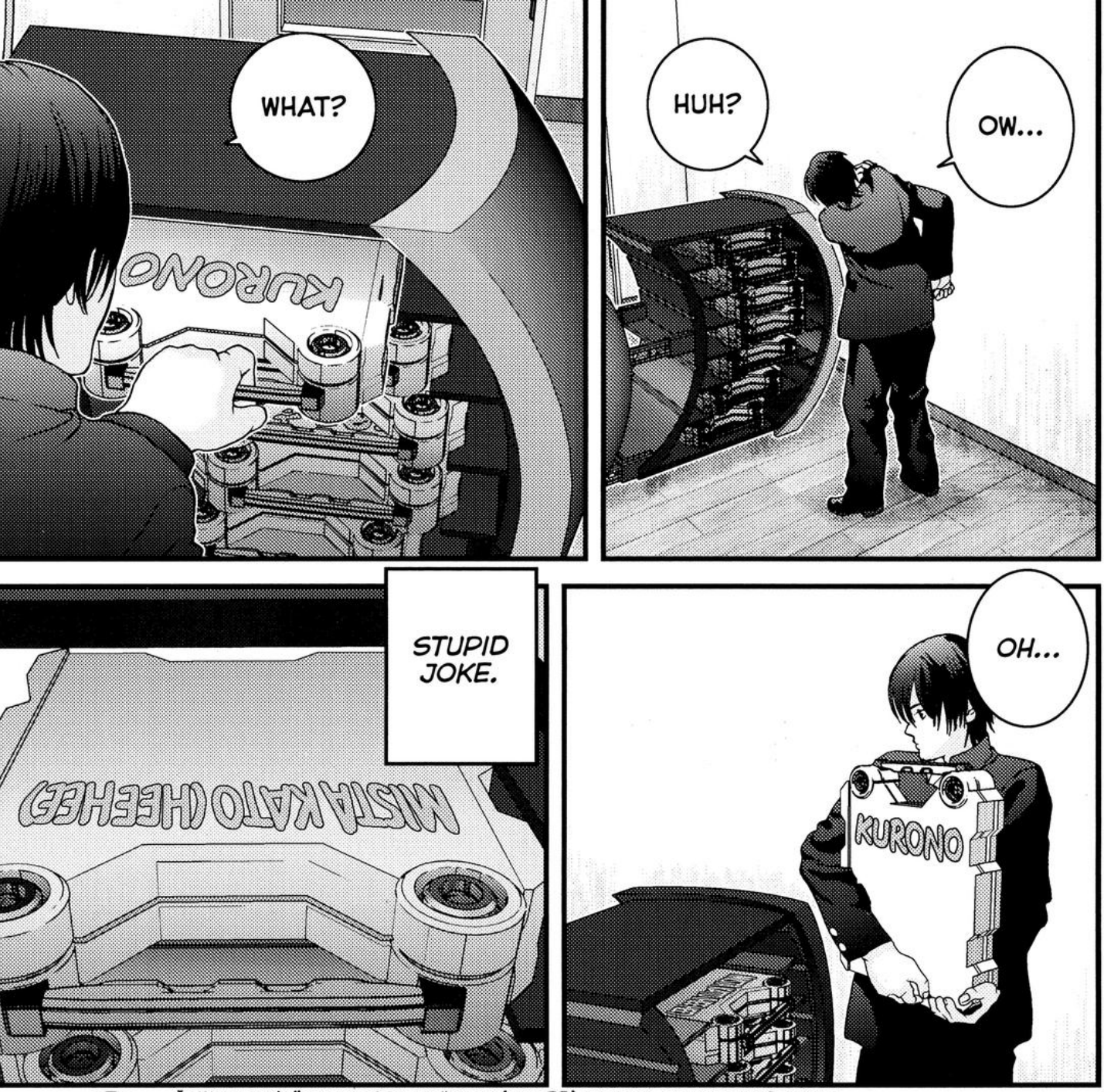
?!
KLIK
BUT THEN IF YOU ASKED ME TO EXPLAIN IT, I COULDN'T.
DEMPA SHONEN? HYPNOSIS? I'M NOT BUYING EITHER OF THOSE.
HAM
GAH!




THESE ARE TOYS... RIGHT?
COOOOOL!

THEY LOOK LIKE THE REAL THING. AND THEY'RE *HEAVY.*
SWEEEET.
THERE'S A PERSON INSIDE!
WHAT THE--?!
KCHAK

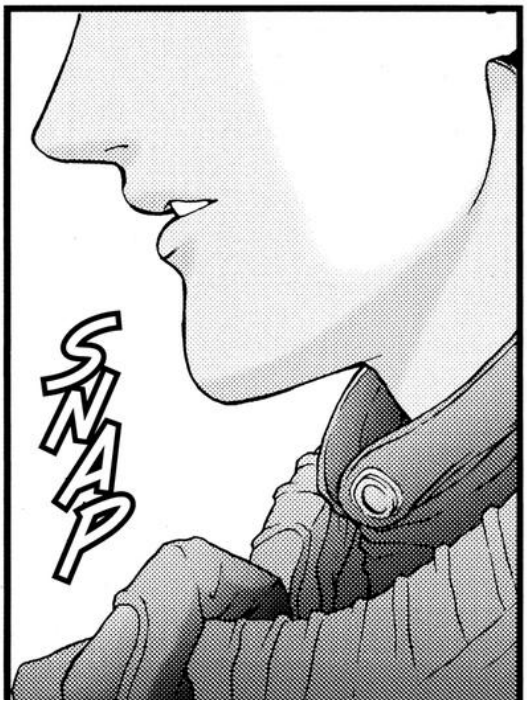
DAMN. WHO IS THAT?
FORGET THE BOY IN THE BOX. IT'S A MAN IN THE SPHERE.
IT MUST BE FAKE.
THINK SO? BUT IT LOOKS SO REAL.
SHUKK SHUKK



*STAR TREK'S "SULU" GOES BY "MISTA (MISTER) KATO" IN JAPANESE VERSIONS.

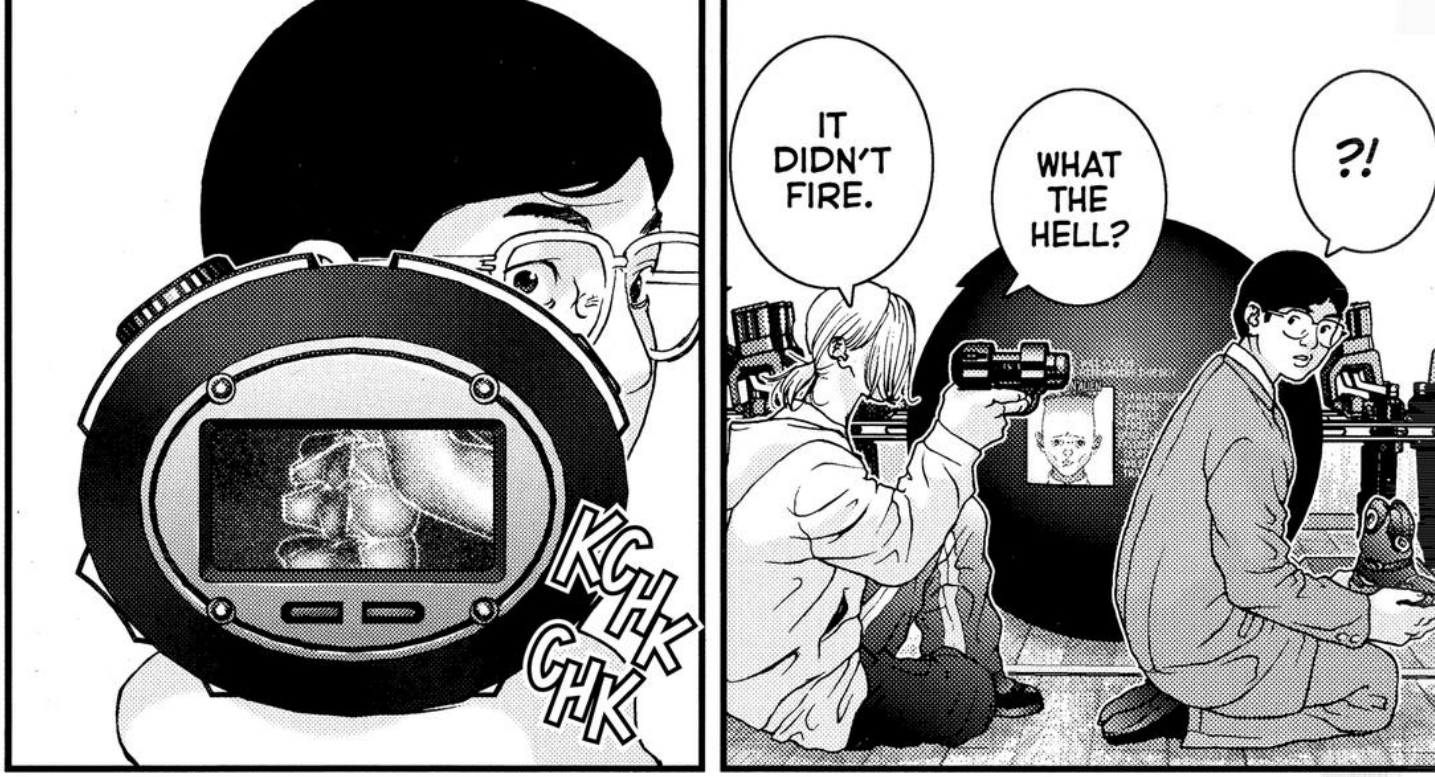
COS-PLAY?!
OOOOOH!

NOT QUITE THE BEST FASH-ION.
UH...
NO WAY.
YOU TRY IT ON.
YAMADA


SNAP

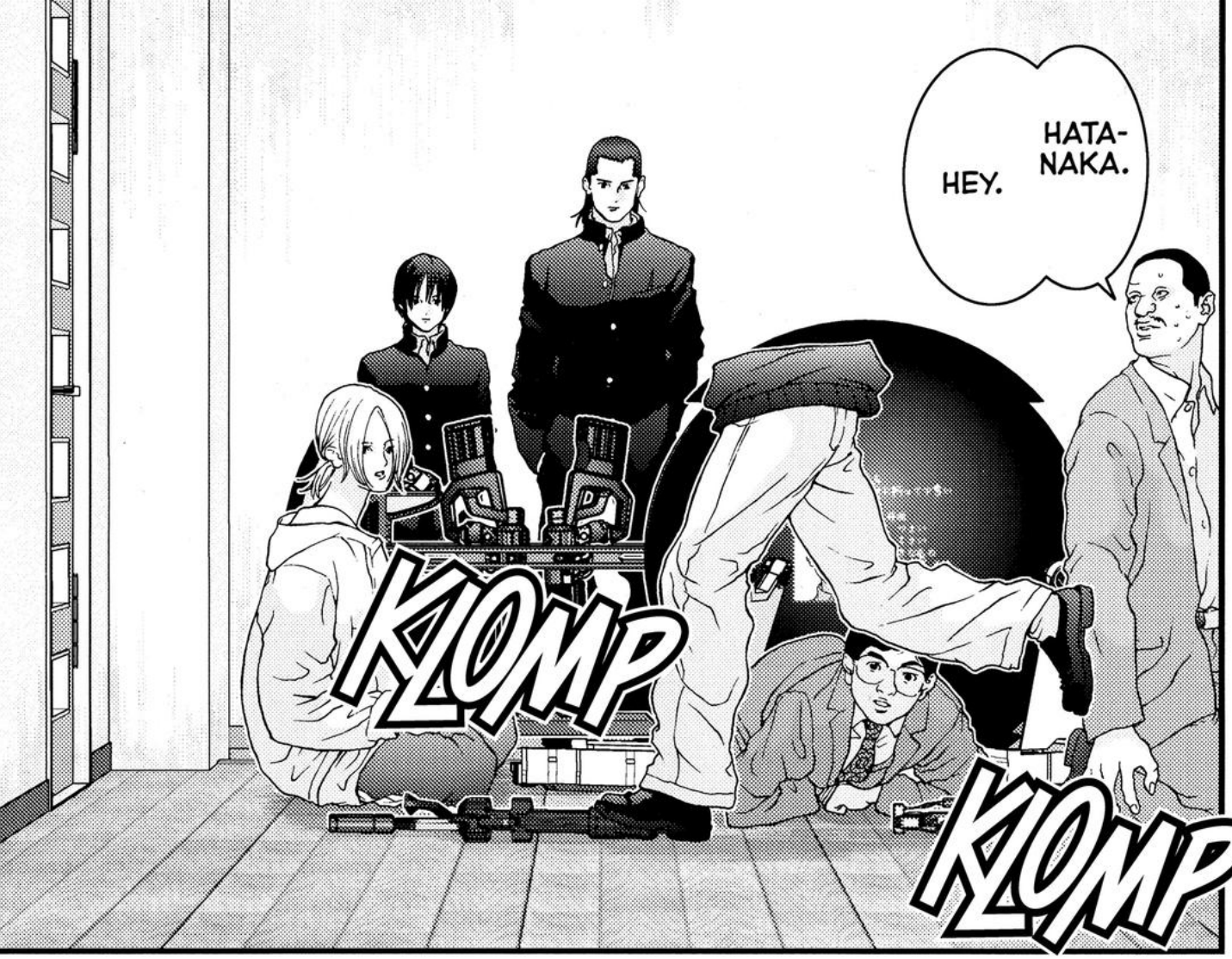
HMMMMM. THESE ARE VERY WELL DONE.

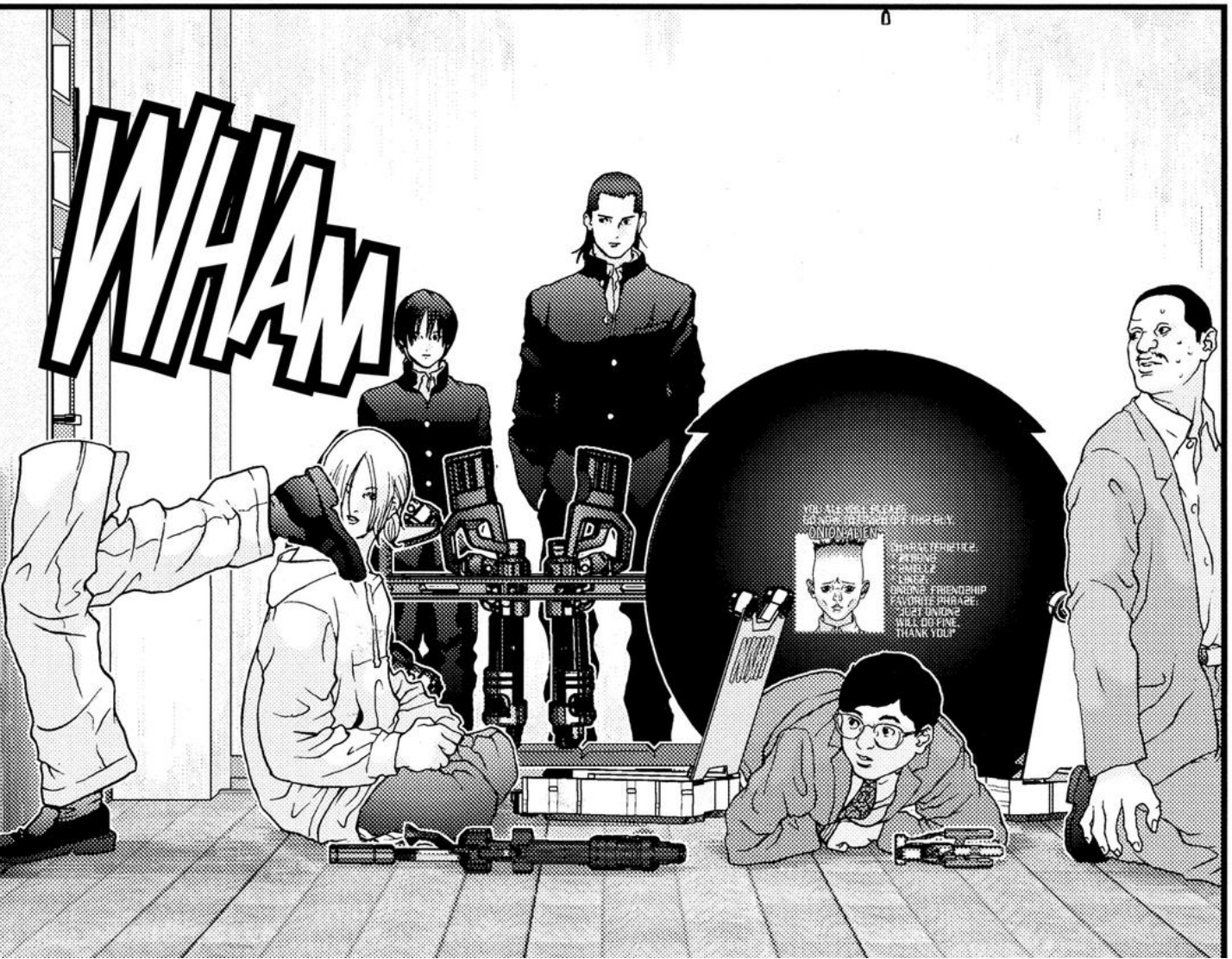
KCHK


KCHK
CHK
IT DIDN'T FIRE.
WHAT THE HELL?
?!

WHAT IS THIS? SOME KIND OF X-RAY?
DON'T WORRY.
WHAT'RE YOU DOING?
HEY HEY!

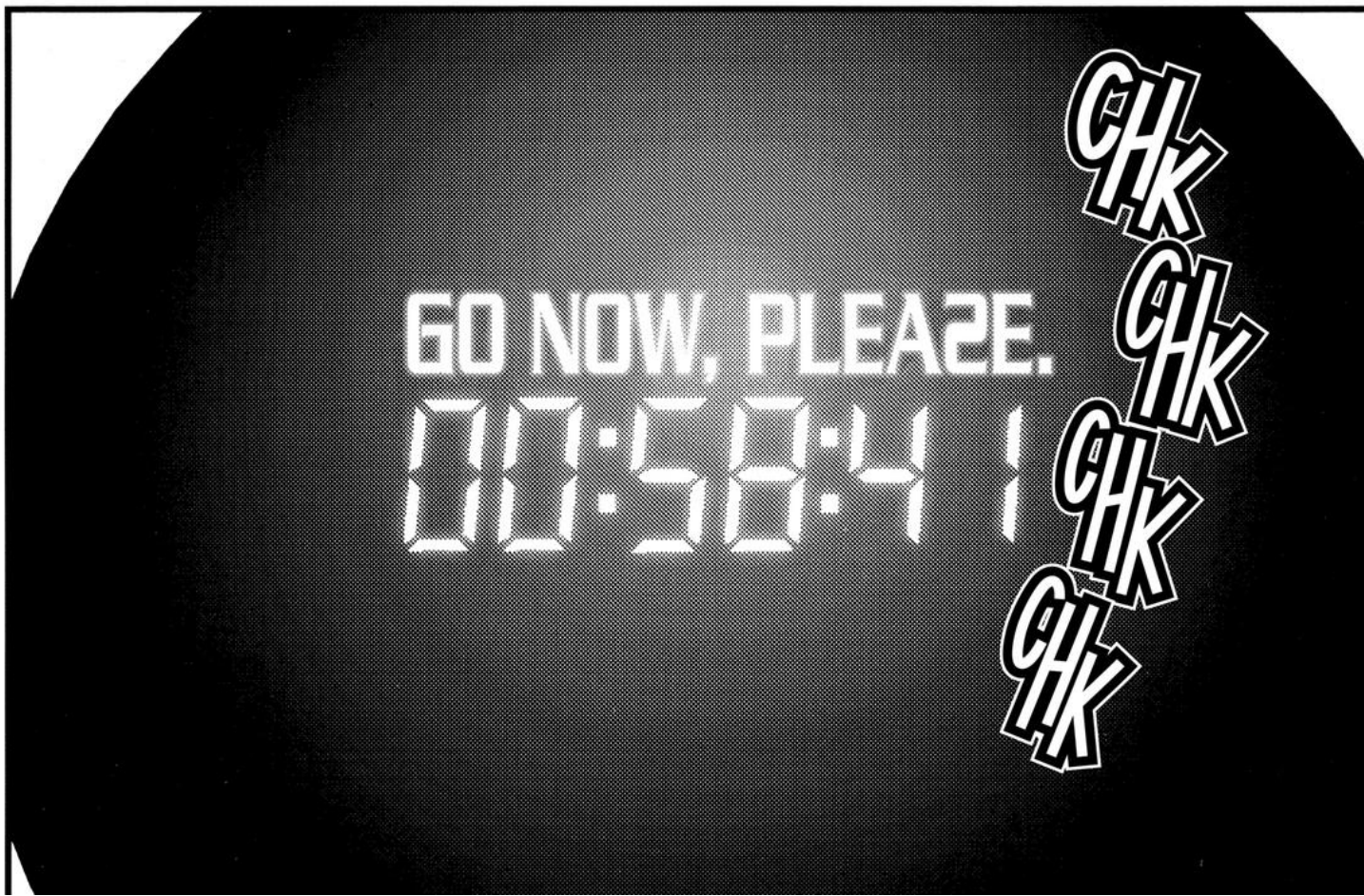
UH, HATA-NAKA.
HEY.





HATA-
NAKA.
HEY.
KLOMP
KLOMP
WHAM

HEY!


GO NOW, PLEASE.
00:58:41
CHK
CHK
CHK
CHK
CHK

0005
ILLUSION

WHAT?
UMM...
HE'S GONE.
HATA-NAKA...
HEY...
WHAT...
WHAT THE HELL IS GOIN' ON?
FWP
FWP

OHHHH!
OH MY--
OH!
AH.
GO NOW, PL
005
CHK CHK CHK
CHAK
FIP
CHK CHK
NA--
AAAHHH!

KEI? ANY IDEA?
UH...
W- WHAT NOW?
EVERYONE ELSE DISAP- PEARED.
BLONDIE

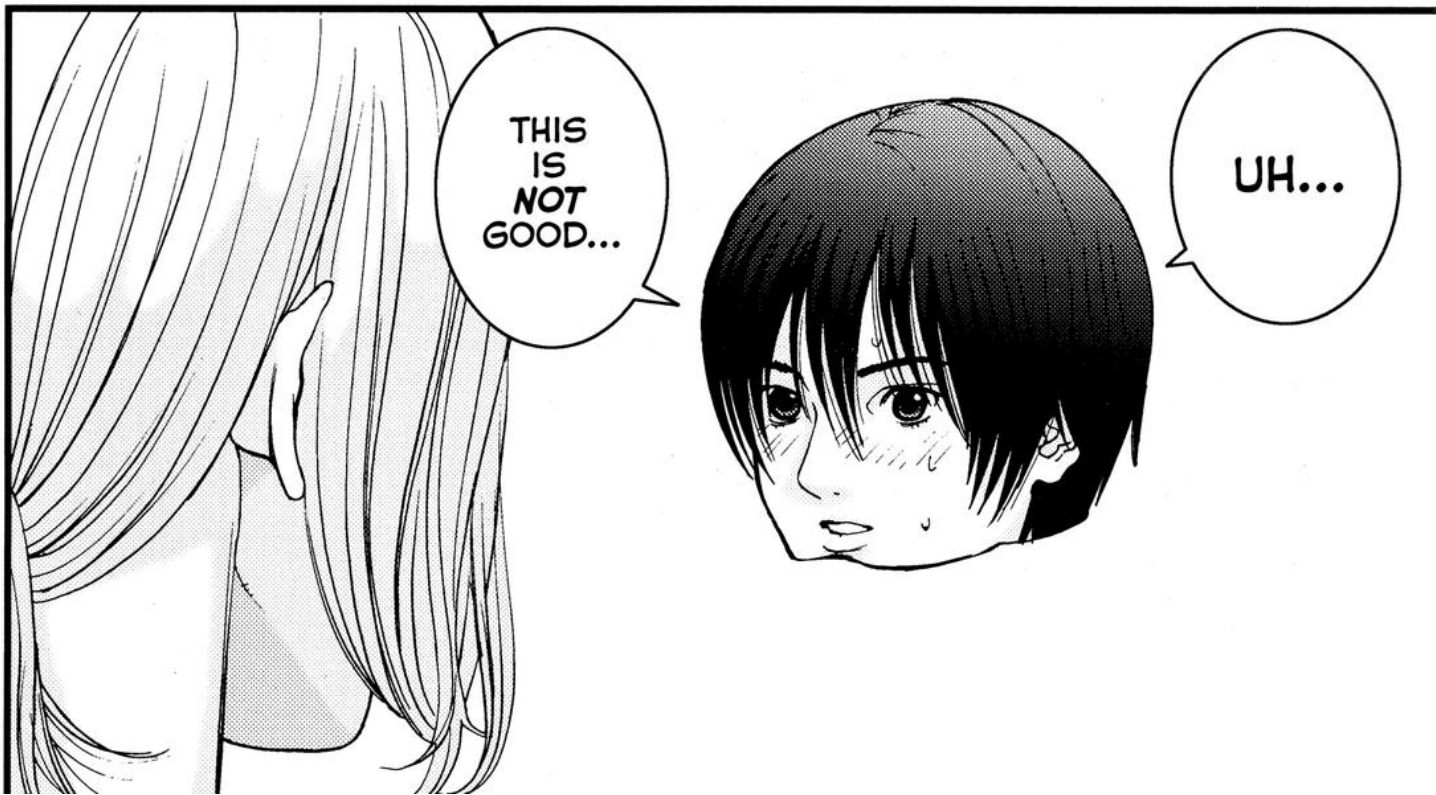
HEY. I SEE OUT- SIDE.
WHAT MAKES YOU THINK THAT?
HUH?
I'M SURE EVERY- THING WILL BE OKAY.
DON'T WORRY.
I'M DISAP- PEARING TOO?
HUH?!

IS THERE ENOUGH TIME?
SHIT. THAT'S RIGHT.
FLF REEL
GAH!
!!
FOOSH
HAH!
FAST-ER. FAST-ER!
GO NOW, PLEASE.
00:50:32
CHK CHK CHK
GOTTA HURRY.
SHWP FPP
GOTTA HURRY.
HOP HOP
THERE'S NO TIME...
TIGHT FIT.
OOPH.

HUH?
....
....
....

UH...
HUH?
RP RP
AAAH!
WHAAHH ?!
OH NO!
AAAHHH!

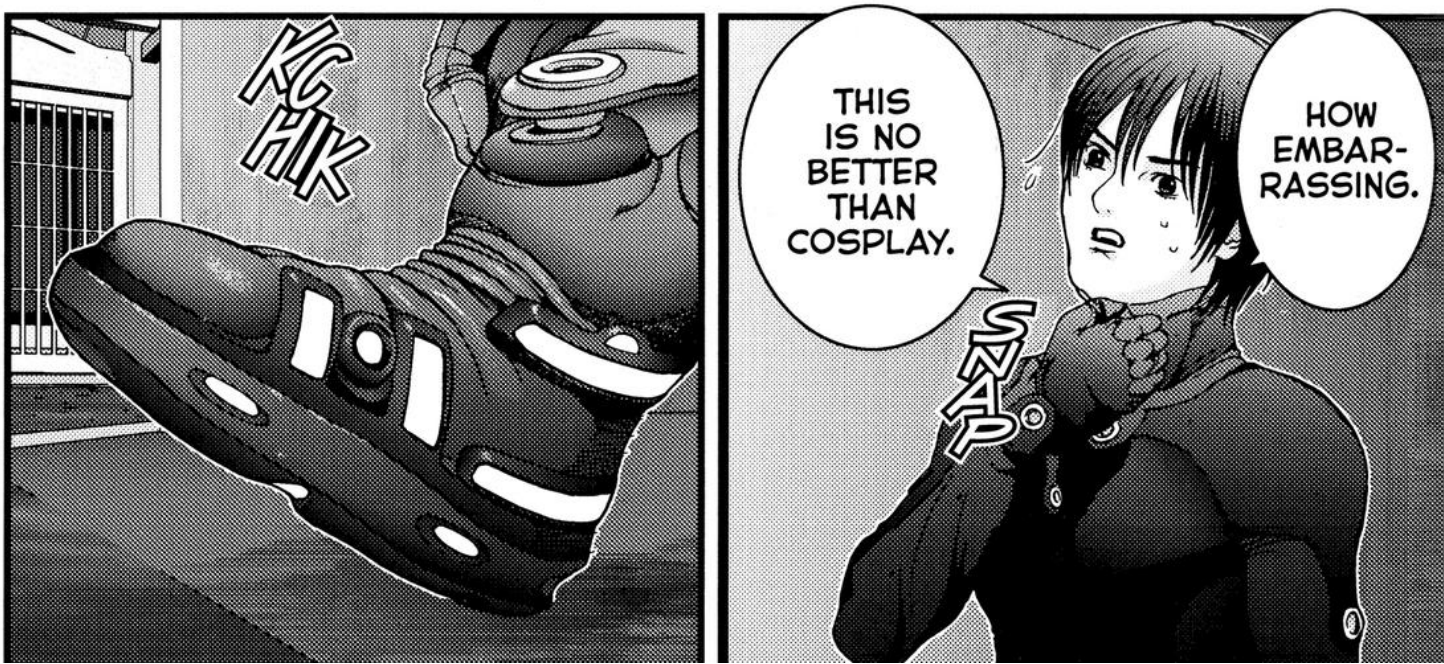
HEY KEI.
OH.
WHERE ARE WE?


THIS IS NOT GOOD...
UH...

WHAT'S WRONG?
OH NO.
WHICH TRAIN LINE IS THAT?
BRMMBL
NOOO!
WOOF
WOOF
THMP
THMP
GYAAHHH!
SHIT! THERE! GOT IT!

IT'S NOT WHAT YOU THINK!
KEI...
WHY WERE YOU STRIP-PING?
WHAT'S WITH YOU?
PSSH.

OH LOOK. IT'S BUTTER DOG.
WOOF WOOF


KC HK
THIS IS NO BETTER THAN COSPLAY.
HOW EMBAR-RASSING.
SNAP.

WHICH LINE DO YOU THINK THAT IS?
RRMMBBL
FOR START-ERS...
...WHY DON'T WE LOOK FOR THE NEAR-EST STA-TION.
?!
TEN MIL-LION ?!
I TOLD YOU TO KEEP IT SECRET.

WHAD-DYA MEAN, TEN MIL-LION?
THIS REALLY *IS* A TV SHOW.
AND HOW DO YOU KNOW?
THE PRO-DUCER...
...IS MY FATHER.
YOU'VE GOTTA BE KID-DING!
TEN MILLION IS THE PRIZE.
GAME?
IT'S PRO-DUCED TOGETHER WITH AN AMERICAN CABLE NET-WORK.
IT WAS ORIGINALLY THOUGHT UP BY A STUDENT AT YALE.
HUH? YALE?
IT'S KINDA LIKE A CROSS BETWEEN *BLAIR WITCH PROJECT* AND *MEN IN BLACK.*
WITH A TOUCH OF *FLAMING CHALLENG-ER* AND FRANZ HARARY.
WHAT THE HELL ARE YOU TALKING ABOUT?

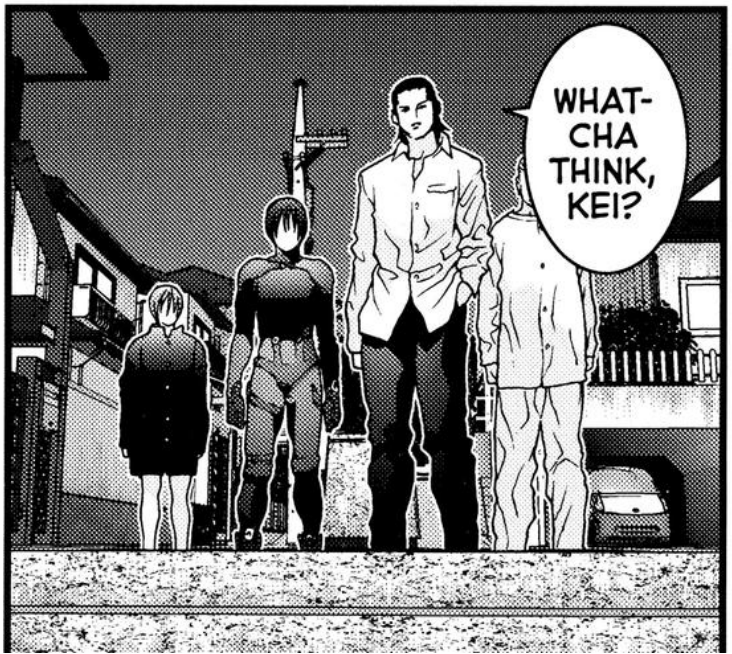
THERE ARE FUGITIVE ALIENS AMONGST US...
...DISGUISING THEMSELVES SO THEY AREN'T RECOGNIZED.
I WAS SCOUTED BY A TOP-SECRET GOVERNMENT AGENCY.
AND WE'VE BEEN SENT TO FINISH OFF THE ALIENS.
WHAT THE HELL IS THIS?
WHAT A JOKE.
OKAY. I GET IT. AND IF WE CATCH THE ACTOR PLAYING THE ALIEN...
...WE GET TEN MILLION.
YEAH.

LET'S GO TAKE A LOOK.
HE'S CLOSE.
THIS IS HERE?
OOH!
THIS IS WHERE WE'LL FIND HIM.
BYOO
FFF
...BEEN HYPNO-TIZED BE-FORE?
HAVE YOU EVER...
HEHHEH
...I DON'T BUY THAT WE WERE HYPNO-TIZED.
PLUS...
WE WERE JUST ABOUT TO DIE...
IS THIS REAL-LY TV?
...DID ANYBODY COME UP AND TALK TO YOU? DO YOU REMEMBER ANYTHING LIKE THAT?
BEFORE COMING TO THE ROOM...
YOU WERE ALL SCOUTED OFF THE STREET.
IF YOU'RE HYPNOTIZED, IT'S EASY TO MAKE YOU THINK ILLUSIONS ARE REAL.

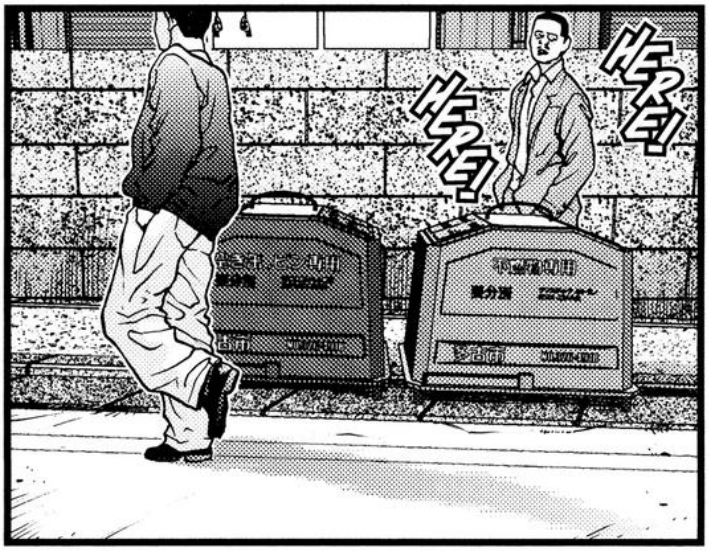
…
…
…
?!
カン・ビン
Cans
その他のゴミ
Others

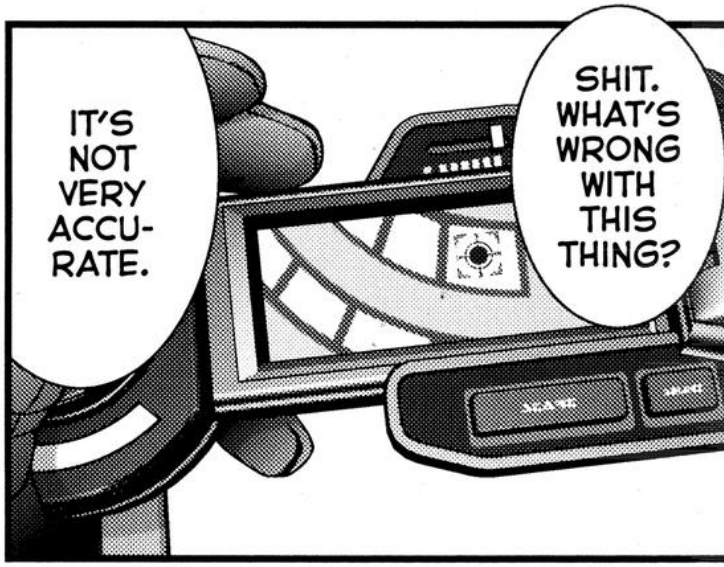
HUR-
RY!!
WE
ONLY
HAVE
ONE
HOUR!!

I'M
GOING
HOME.
THIS
IS
SILLY.


WHAT-
CHA
THINK,
KEI?

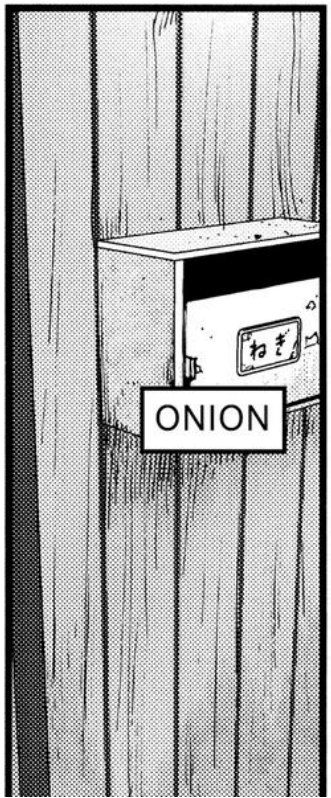
IS THIS IT?
IT'S SOME-WHERE AROUND HERE.
LOOK A-ROUND!


HERE!
HERE!

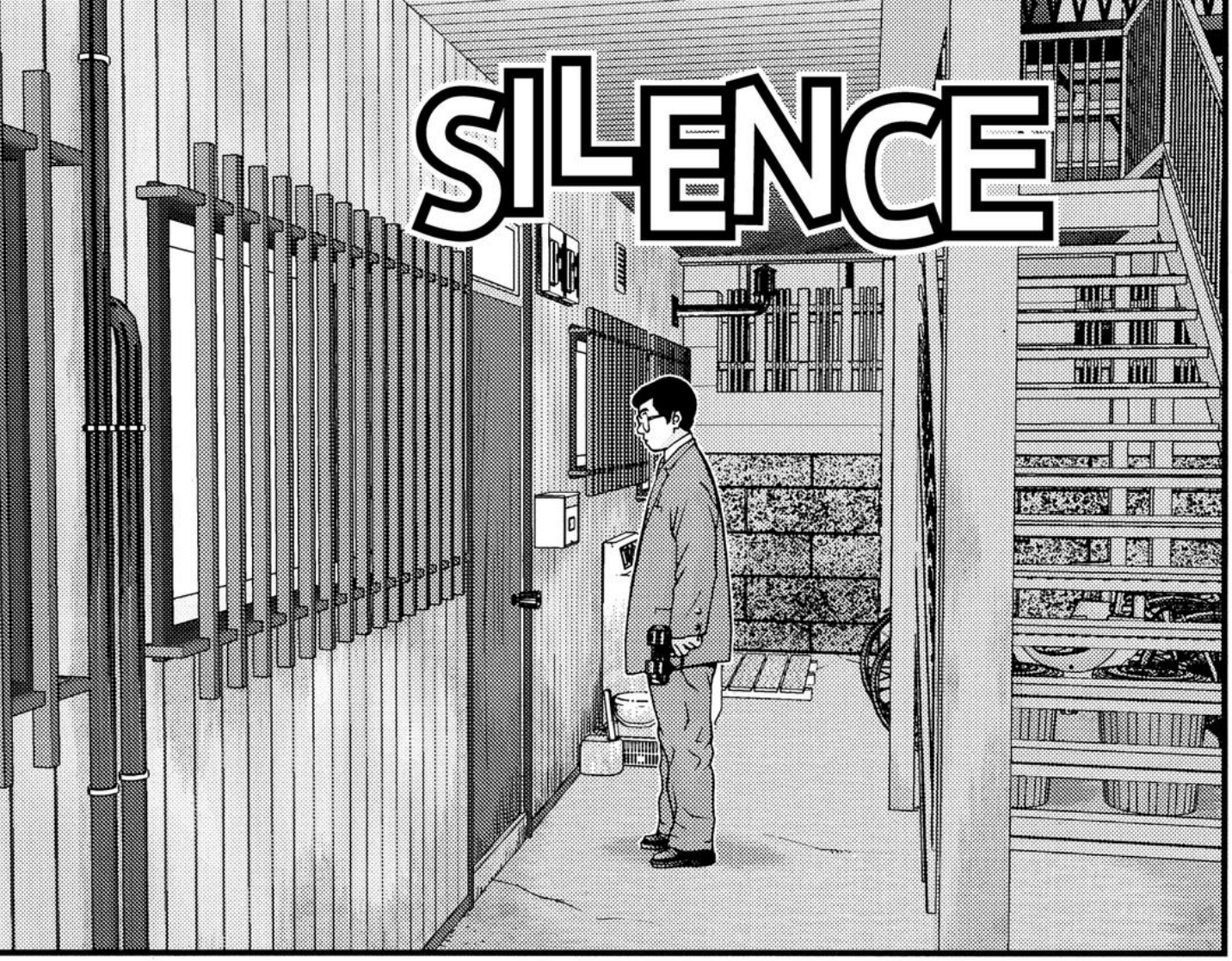

SHIT. WHAT'S WRONG WITH THIS THING?
IT'S NOT VERY ACCU-RATE.

JUST ONIONS WILL DO FINE, THANK YOU.

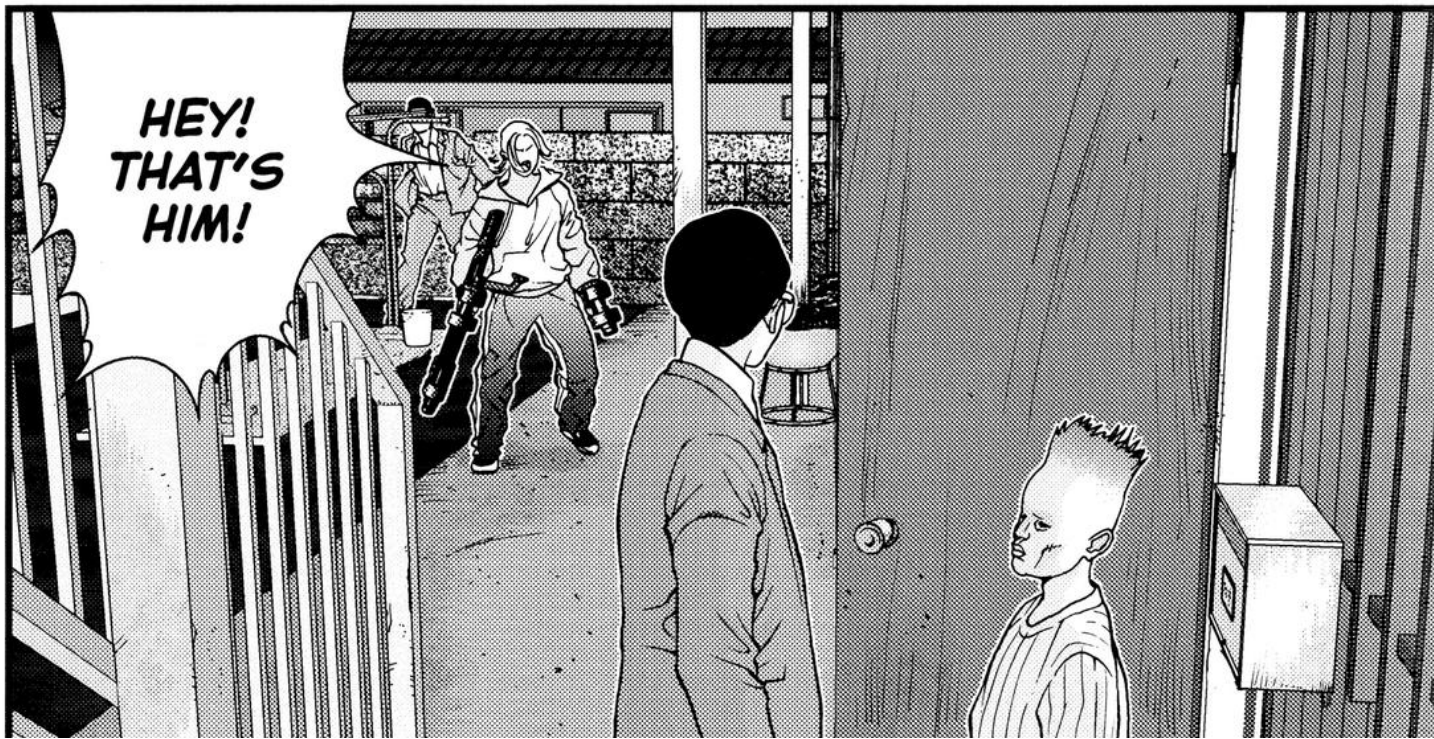
NOK NOK
BTHMP
BTHMP


ねぎ
ONION

AH.


SILENCE

KREEK


HEY! THAT'S HIM!

0006
ENCOUNTER WITH THE ONION ALIEN

SHIT!
HEY! THAT'S HIM!
I CAUGHT HIM!
JUST ONI-ONS...
JUST ONIONS WILL DO FINE.
IS THAT IT? IT'S OVER ALREADY?
PSSH.
TWEE
TWEE

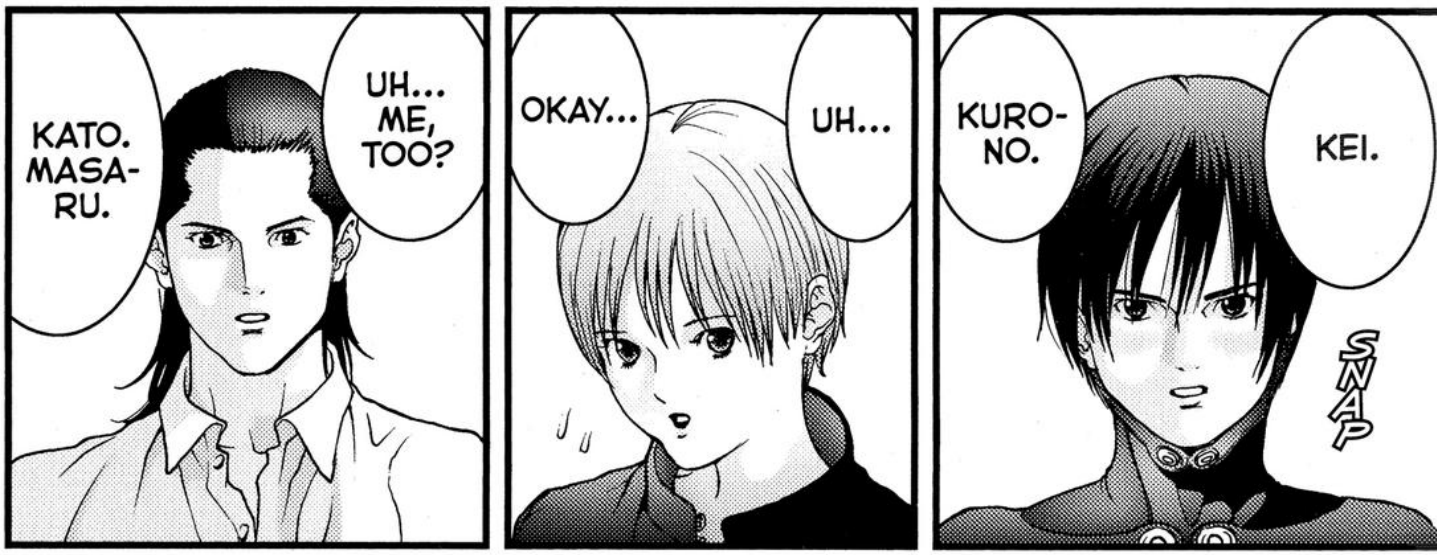
THE SMELL'S COMING FROM HIM!
IT STINKS!
EWW!! WHAT'S THAT SMELL?
WHERE'D THAT BOY GO?
IT SMELLS LIKE ROTTING TOFU!
THEY REALLY DID A GOOD JOB WITH HIS FACE.
TWEE
TWEE
TWEE
TWEE
SHLP SSLP

JUST TWO WILL DO FINE, THANK YOU.
TWEE
GLOOP
BLUP
JUST TWO WILL DO FINE, THANK YOU.
...HE'S A *REALLY* GOOD ACTOR.
YEAH, BUT...
WHADDYA MEAN JUST TWO WILL DO?
MAN, HE'S GROSS.

ICHINO-MIYA?
WHERE'S ICHINO-MIYA?
THAT WAS STUPID OF ME. I CAN'T GO HOME DRESSED LIKE THIS.
HE HAD IT ON, SO I THOUGHT IT WOULD BE GOOD FOR SOME-THING.
SNAP
KCHK
GLANCE
TO TELL THE TRUTH, SHE'S A TOTAL BABE.
I'D HATE TO GO HOME AND LEAVE HER BEHIND. MAYBE I'LL STAY.

EVEN HER VOICE IS CUTE.
SHE TALKED.
NOW...
THIS...
WHAT DO YOU MEAN?
UM... WHAT... WHAT'S GOING ON?
UH...
YEAH.
...YOU DON'T KNOW?
YOU MEAN...
WE'RE WON-DER-ING TOO.
UH, YEAH.
NOW?
....
....
....
...MAY-BE WE SHOULD JUST GO HOME.
FOR NOW...

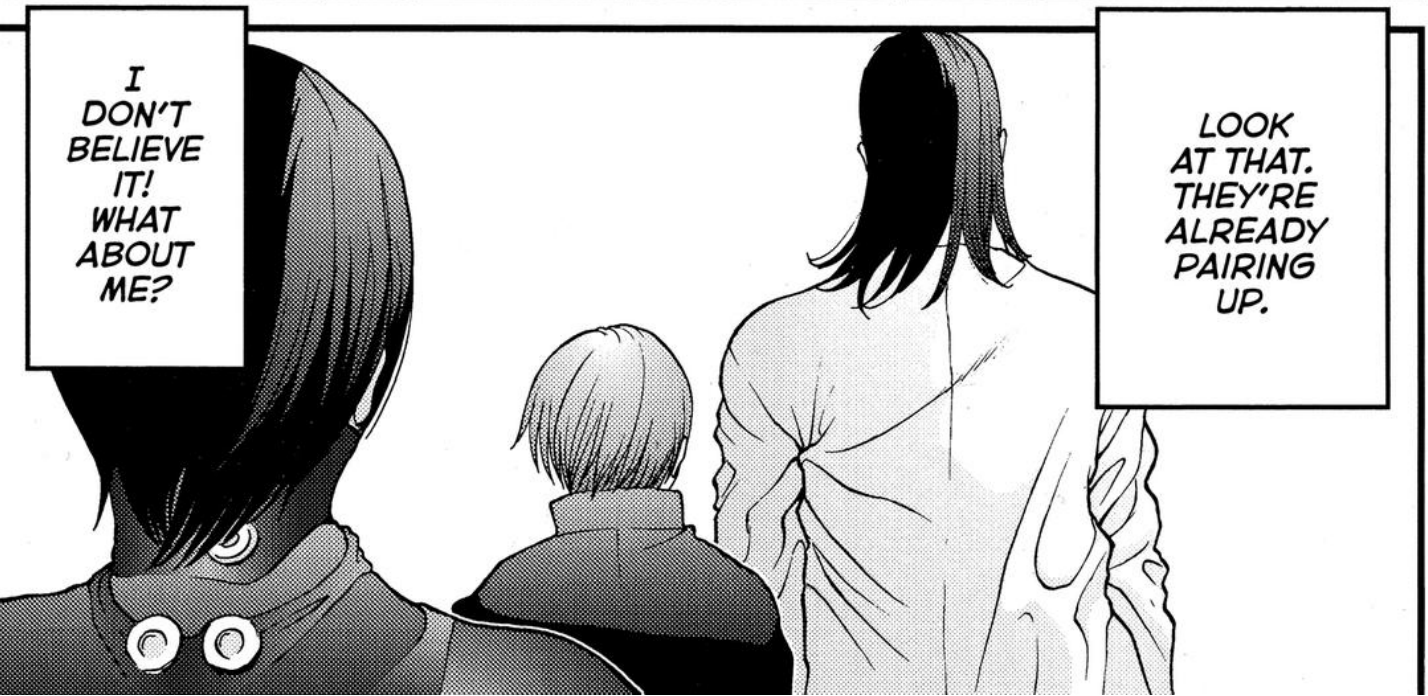
UM... WHAT DO WE DO NOW?
UM... AH.. WHAT'S YOUR NAME?
WHAT-EVER. YOU'LL NEED SOME PANTS, AT LEAST.
NO, NO. THAT'S OKAY.
GUNK
GUNK


UH... ME, TOO?
KATO. MASA-RU.
UH...
OKAY...
KURO-NO.
KEI.
SNAP

HUH? WHAT THE HELL?
TEL 39
EITHER WAY IS FINE.
OR MASA-RU?
OH. IS IT KATO?

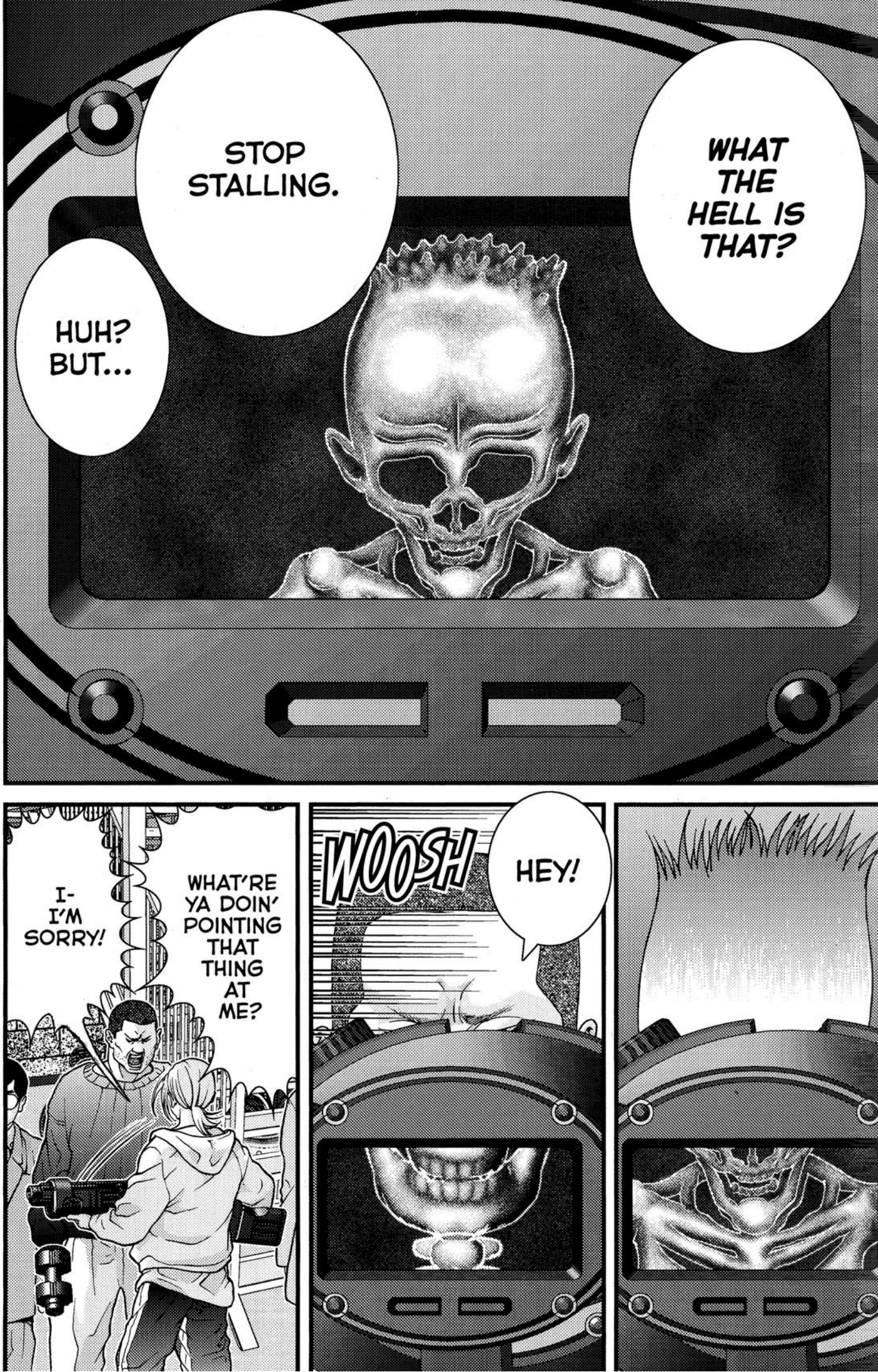
BRRMB
BRRMM
KEI, YOU'RE GOING?
I'M GONNA JOIN THE OTHERS.

KLOMP
KLOMP
TEP
TEP
YEAH... I AGREE.
THERE'S JUST SOME-THING NOT RIGHT ABOUT THIS.


I DON'T BELIEVE IT! WHAT ABOUT ME?
LOOK AT THAT. THEY'RE ALREADY PAIRING UP.

HEY.
WHERE THE HELL'S THE PRODUC-TION STAFF?
MAYBE IT'S NOT OVER YET?
WHAT DO WE HAVE TO DO TO FINISH IT, THEN?
JUST ONIONS, PLEASE.
JUST ONIONS WILL BE FINE.
PHOO
SPT
SPLT
KRCH
KRCH
TWEEEEEE
TWEEEEEE
OH YEAH!! THAT'S RIGHT!! I GOT IT!!
WE HAVE TO *SHOOT HIM* WITH THIS.
GLOOP
SPT
SPLT

GIMME ONE OF EACH!!
GIMME ONE! NOW!
HEY! WHY DO YOU HAVE TWO?
GLP
PLP
PLP
HEY, YOU!
HERE GOES NOTHIN'...
YOU TOO, BLONDIE.
SPLAT
SPAT


WHAT THE HELL IS THAT?
STOP STALLING.
HUH? BUT...
I- I'M SORRY!
WHAT'RE YA DOIN' POINTING THAT THING AT ME?
WOOSH
HEY!

EWWW! YUCK!
GROSS!! WHAT IS IT?
TWEE-
TWEE
EWW! WHAT IS THIS SHIT?!
HE'S SPREAD-ING SOME-THING.
HOLD ON A SEC.
WHERE'S THE DIREC-TOR?!
THAT'S ENOUGH! STOP THE CAMERA!
BAM

T-TWO...
...IS ALL I NEED...
QUIT FUCKING AROUND! YOU'RE GETTING MY CLOTHES DIRTY.
HEY!!
I SAID STOP!!
KLUD
MMPH.
SPLRT
OOH!
BLARG
SPLT
SPLT
GROSS!!

HEY!
AH!
FWT
FWT
HAAH HAHH! WHO IS THIS IDIOT?
JUST ONIONS!
JUST ONIONS WILL DO!
KL OMP
KL OMP
KL OMP
KL OMP
KL OMP
WHAT ARE YOU? STUPID ?!
KIM P
KIM P
KIM P
JUST ONIONS WILL DO.
JUMP AND JOIN ME DOWN HERE.

AH!

SPLAK
GYAH!
AAHH!
W-
W-
WHAT
...?!
TWP
TWT
ARE
YOU
OKAY?

OH MY!
JUST... ONIONS... WILL...
SPLT
SPTS
HEY!
STAY STILL! YOU'LL HURT YOUR-SELF!

WHAT AN ILLU-SION!!
HE'S STILL ALIVE!
IT'S AMAZ-ING!
HEY!

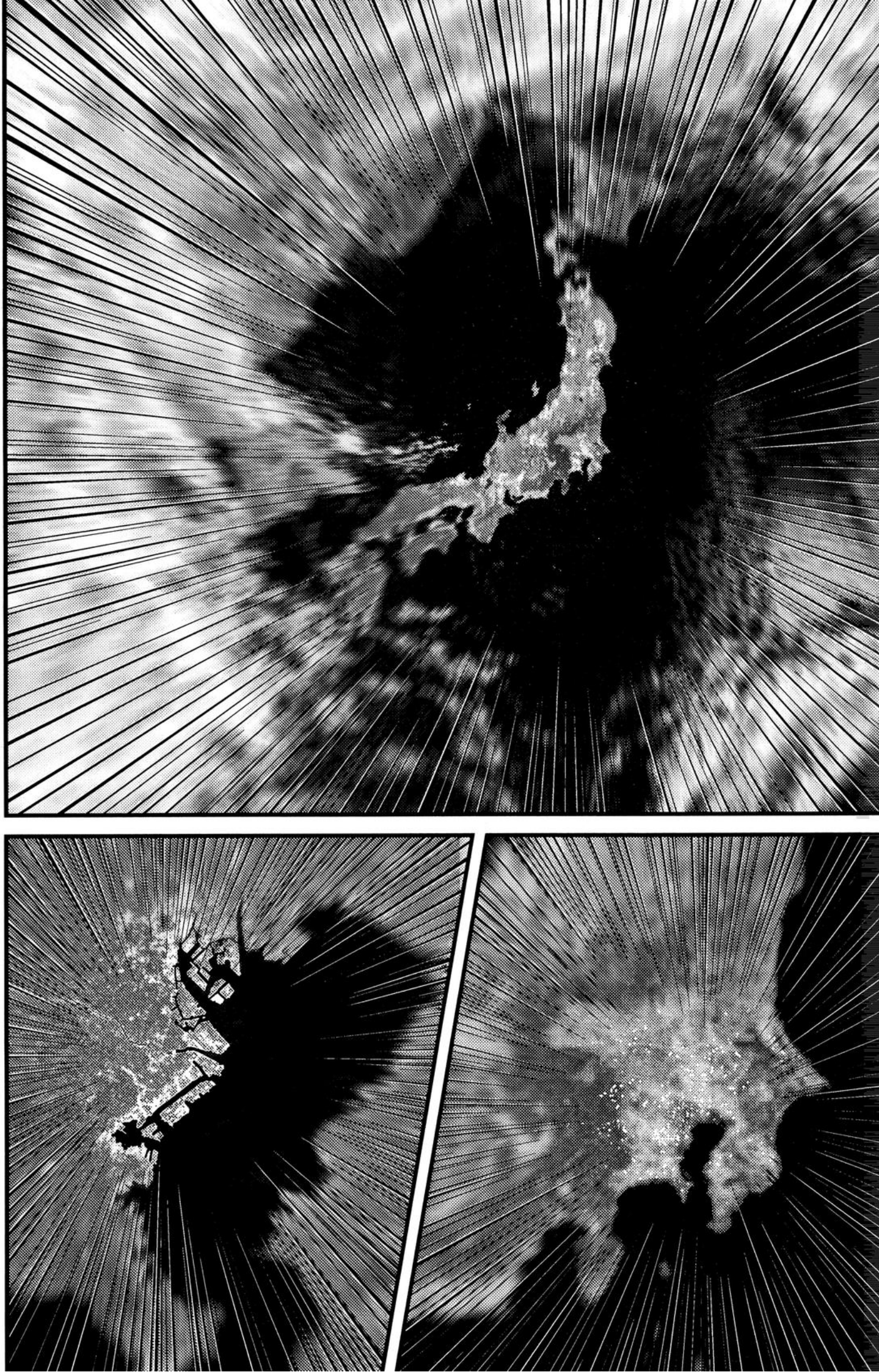
HEY...
WHAT JUST HAP-PENED?

HAHH! HAH! HAH! HFF!

0007
NON-PREPLANNED HARMONY

DAMN.
WHY WON'T ANY-ONE...
...STOP FOR ME?
SHIT!
HEY!
VROOM
I CAN CATCH A TAXI THERE.
I'LL WALK TO THE STATION.
FINE, THEN.
SHIT.
TEP
TEP
OW OW OW.
NGAH!

RIP
RLP
OUCH OUCH OUCH!
NNN. AHH!
EH?
SACHIE... SHINYA...
I WAS SUPPOSED TO DIE OF CANCER. NOBODY WILL BELIEVE IT.
I'M BLEED-ING!
I FEEL PAIN.
I'M ALIVE!
I'M ALIVE.
RLT
THAP



PINDORO PANDON
PINDORO PANDON
PINDORO PANDON
PINDORO PANDON
PINDORO PANDON

WHAT'S THAT NOISE?
PIN PON
PIN PON
PIN PON
IT SOUNDS LIKE A CELL PHONE...
BUT I DON'T HAVE ONE.
HA HA HA!
IT'S...
...GETTING LOUDER
PIN PON
PIN PON
PIN PON
I GET IT ALREADY!
STOP IT!
PIN PON
PIN PON
PIN PON

I GUESS YOU CAN'T EXPECT MORE...
...FROM A STUPID TV SHOW.
FANFOR
FANFOR
PNK

BAM
SPLUT

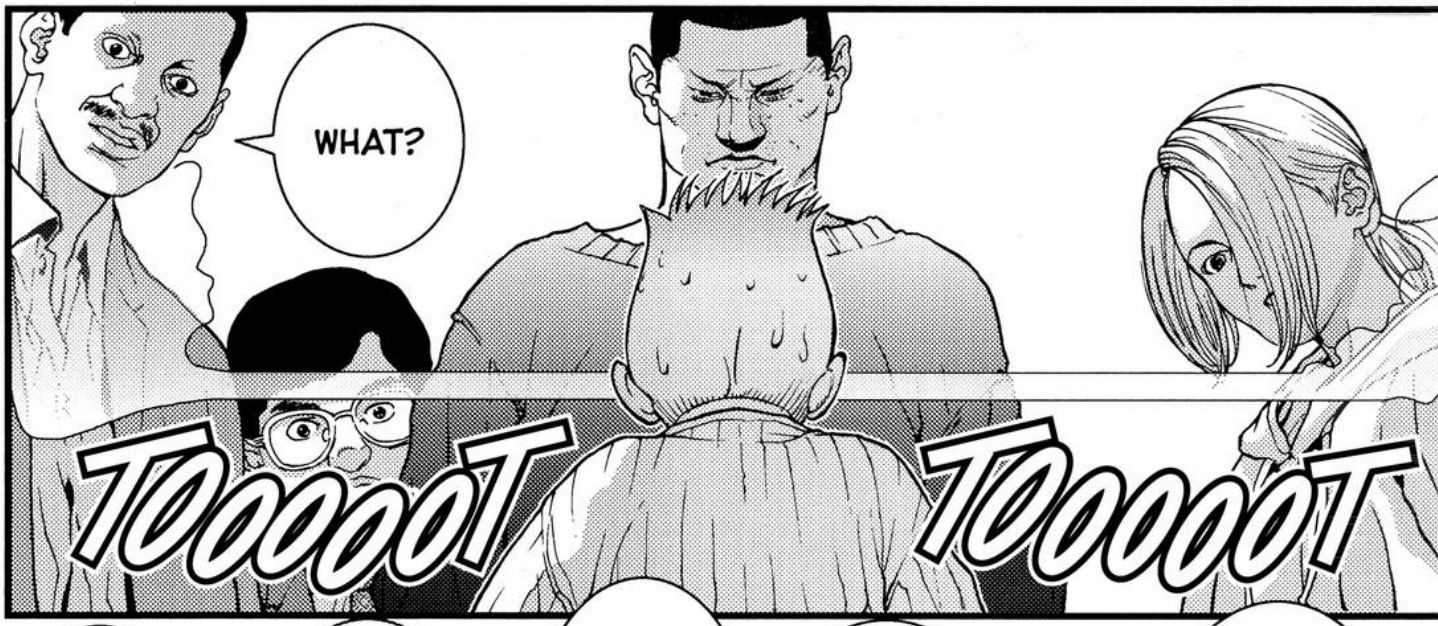
HAH! HAH! HAH! HAH! HAH!
HE'S FAST!
HAH! HAH! HAH! HAH!
I'LL GIVE YOU AN ONION.
HAH! HAH! HAH!
I DON'T WANT ONE.
SWIP
AND THEN, LIKE --!

HAH!
HAH!
HAH!
HAH!
HEY!
ブゥーン
HAH!
HUH?
KEI! SEE THAT SHE GETS HOME SAFELY!
HAH!
A LUCKY BREAK!
UH... OKAY.

EEEEEE
I'LL GIVE YOU AN ONION.
I'LL GIVE YOU AN ONION.
EEEEE
THERE. GOTCHA!
BYOON
FIRE!
WOO HOO!
!!
IT RE-COILED LIKE IT WORKED.
WHAT'S UP?
OOOOOH

BKOOM
AAAHHH!
HOLY SHIT!
HEH HEH HEH!
PINK
PUNK
THAT COULD...
...YOU KNOW, KILL YOU.
YOU MUST BE SHITTIN' ME.
THAT'S CRAZY!

HOW DID YOU DO THAT?
UH... YEAH.
THERE ARE TWO TRIG-GERS.
I PULLED THEM BOTH AT THE SAME TIME.


WHAT?
TOOOOOT
TOOOOOT

THAT NOISE?
HA HA HA! SOMETHING SHOT OUT OF HIS EARS.
WHAT'S WITH THIS GUY?
I'M GETTING TIRED OF THIS FUNNY BUSINESS.
I'M GETTING TIRED OF HIS FACE.
SHHH
SHING
SHK

?!
SLKSS
GRRR
FFLUP

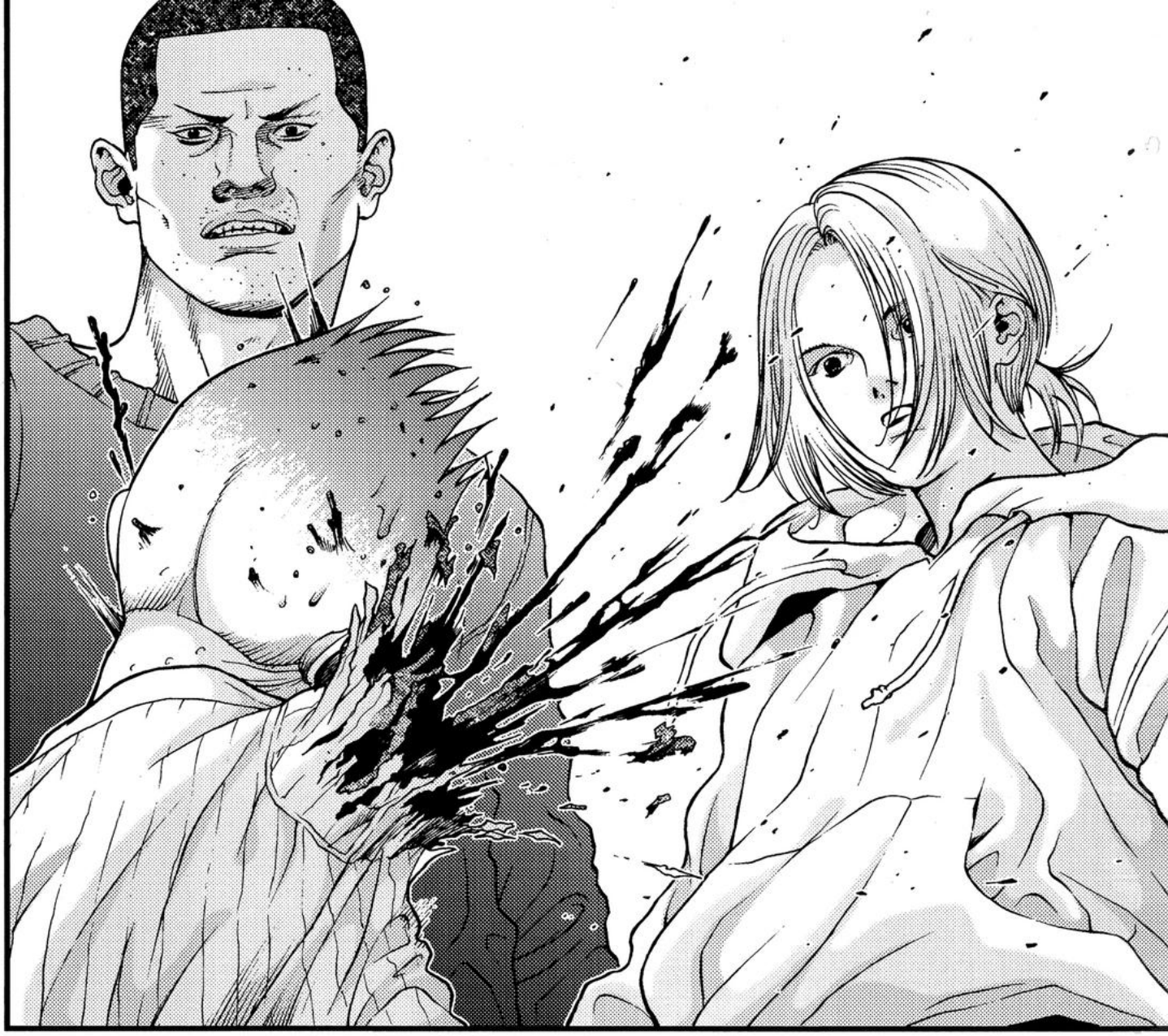
AAHH!
SHOOT HIM!
HE HAS A BLADE!

STOP!

0008
SLAUGHTER

AKIHABARA
MAYBE THESE REALLY ARE TOYS.
OOOHN
OOOHN
YOU MUST BE JOK-ING!
WHAT?
OOOOOHN

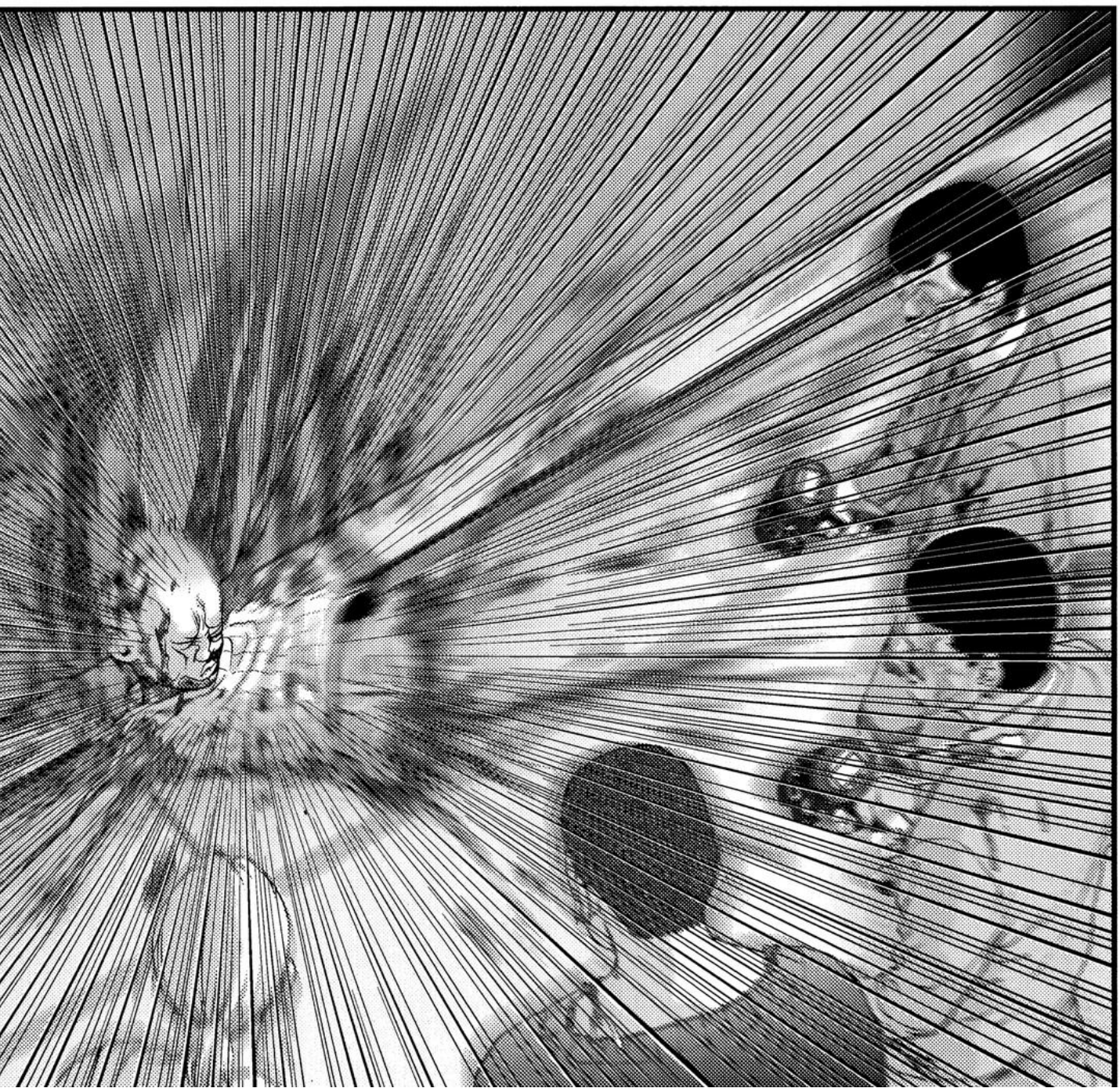
IN ANOTHER SECOND... HE'S GONNA BLOW UP.
THERE'S A TIME DELAY.
....
....
YOU CUT MY LEG.
PSSH. ASSHOLE.
RIP
RIP
RIP
KIYAAA!
BANG
HE'LL DEFIN-ITELY DIE.
WELL, IF YOU THINK ABOUT IT... IF THE SAME THING HAPPENS TO HIM AS THAT WALL...



SPRT
SPLSH

GLSH
GLSH
SLAM
THUD
I'LL GIVE YOU AN ONION.
I-I'LL GIVE YOU... AN ONION.

BA-
BAM
KA-
BAM



STOP!!
SLICH
SLUTS

HAH! HAH! WHAT DID YOU--
HAH! WHAT DID YOU DO?
HAH!
HAH!
SHIVER
SHIVER SHIVER

I CAN'T BELIEVE YOU DID THAT.
I JUST CAN'T BE-LIEVE...
SHIVER
SHIVER
SHIVER
SHIVER
NNN!
SHIVER

HAH! HAFF! HAH! HANH!
FLP
SKRT
FLPPA
SPLT

HAHH!
HAH!
HFF!
HAHH
HAHH
HAFF
RIP
RIP
HAH

...
...
...
C-
CALL...
...AN
AMBU-
LANCE.
BYOON

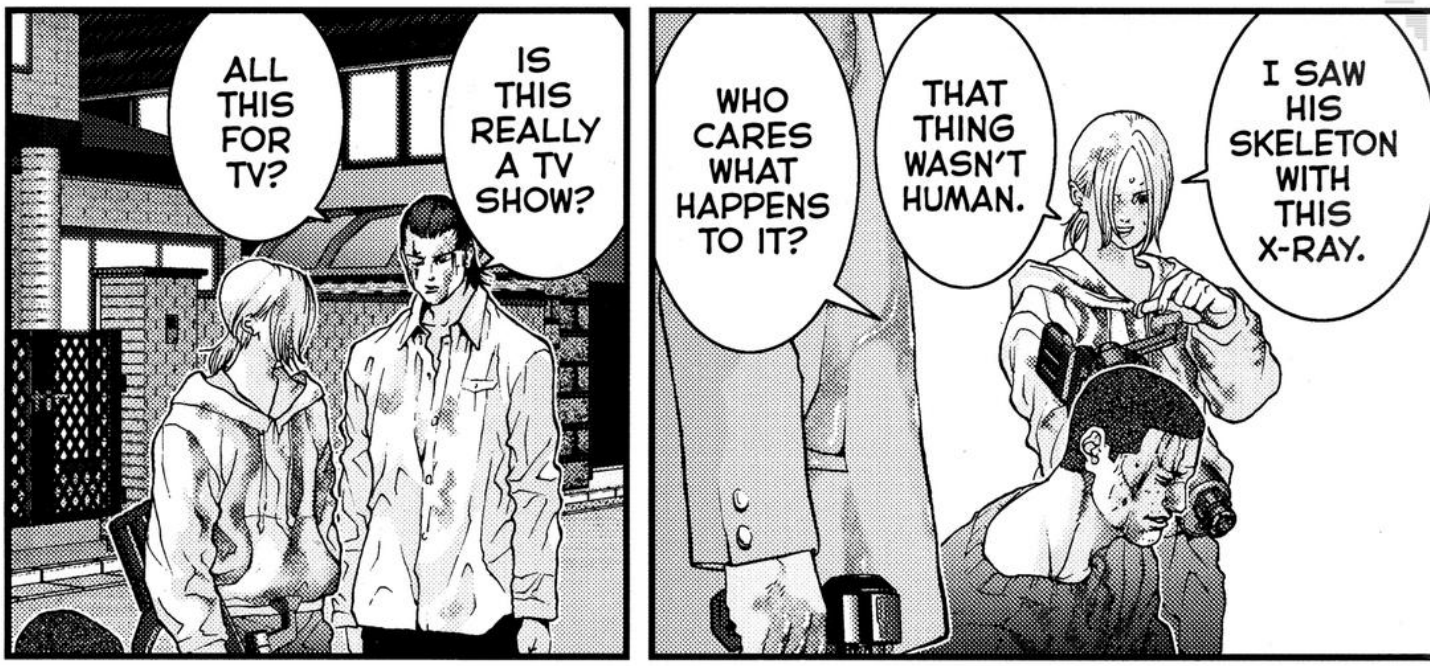
HEY, KID.
YOU GOT A PROB-LEM?

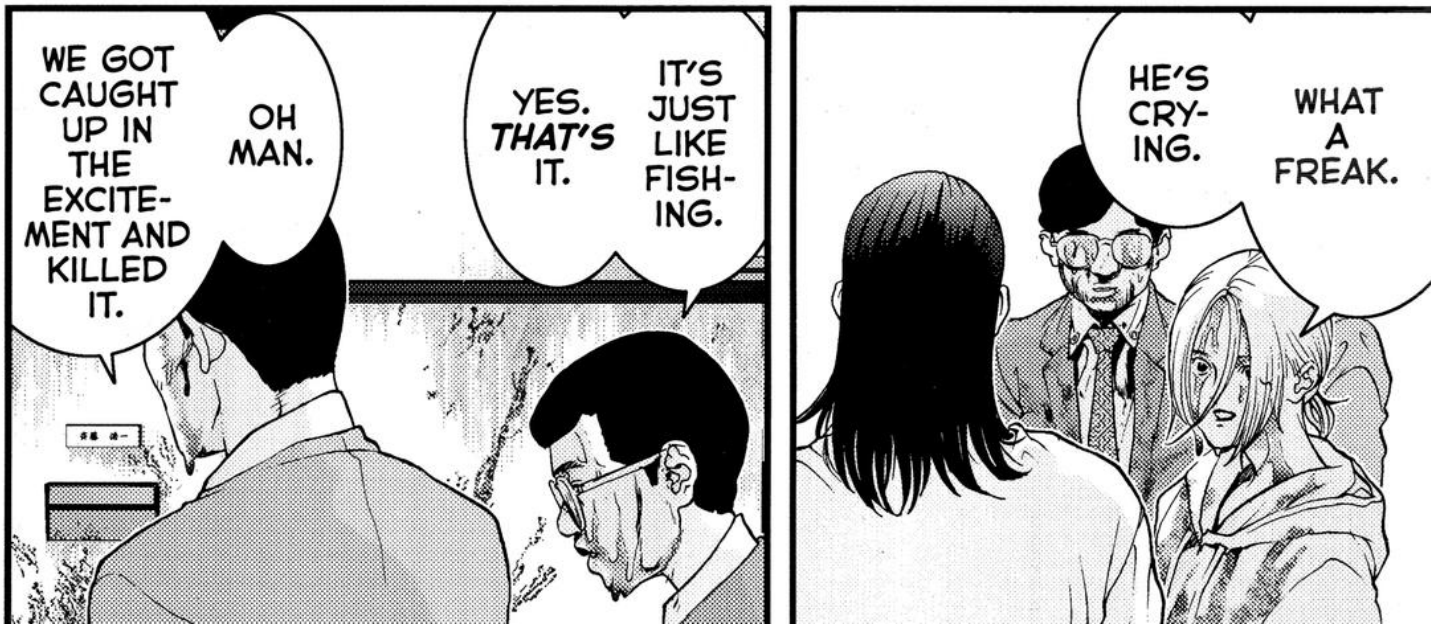
OOH. OOH. OOH.

PO PI KYU CHU CHI YO NI!

BLAM
AAHH!!

HE WASN'T HUMAN!
YEAH. THAT'S RIGHT!
...HE WASN'T HUMAN.
.....
.....
.....


IS THIS REALLY A TV SHOW?
ALL THIS FOR TV?
WHO CARES WHAT HAPPENS TO IT?
THAT THING WASN'T HUMAN.
I SAW HIS SKELETON WITH THIS X-RAY.


IT'S JUST LIKE FISH-ING.
YES. THAT'S IT.
OH MAN.
WE GOT CAUGHT UP IN THE EXCITE-MENT AND KILLED IT.
WHAT A FREAK.
HE'S CRY-ING.

0009
EICHMANN TEST

BAM
SPLT
SPLRT
SPLRT

YOU HAVE TO ADMIT, IT'S VERY REALISTIC.
HAHF! HAH! HAHH! HAH!
KU
...
...
...
UH... WELL... FINE.
OKAY THEN. TOUCH IT AND SEE FOR YOURSELF.
YOU STILL CONVINCED THIS IS REALLY JUST TV?
EEYARGH!
GAK!
BLRK GLR
SPLTSH SPLSK
GLOP

GAG!
GLP
BURRRK
SPLT
SPLT
HE DIED. RIGHT BEFORE MY EYES.
ULK... THE POOR THING.
OOOLK!
BRP
BRP
BLRP
I COULDN'T HELP HIM!
SHIT!
I WASN'T ABLE TO HELP HIM!

SHUT THE FUCK UP, YOU IDIOT.
THAT "HIM" WASN'T HUMAN!
I SAW IT WITH MY OWN EYES... IN THIS GUN'S X-RAY.
RIGHT?
WHO CARES? IT DOESN'T MATTER!!
YEAH, BUT-- WHAT ARE WE GONNA DO WITH THIS?
IS IT REAL?
I MEAN, *REALLY?*

GLORP
PUT IT DOWN.
IT MOVED.
EWW.
GAH!
SPLURT
GULP

THIS IS AN EICHMANN TEST! YEAH, THAT'S IT! AN EICHMANN TEST!
THAT'S IT!
WAIT...
HAH!
THIS IS TV... REMEMBER, IT'S JUST... TV.

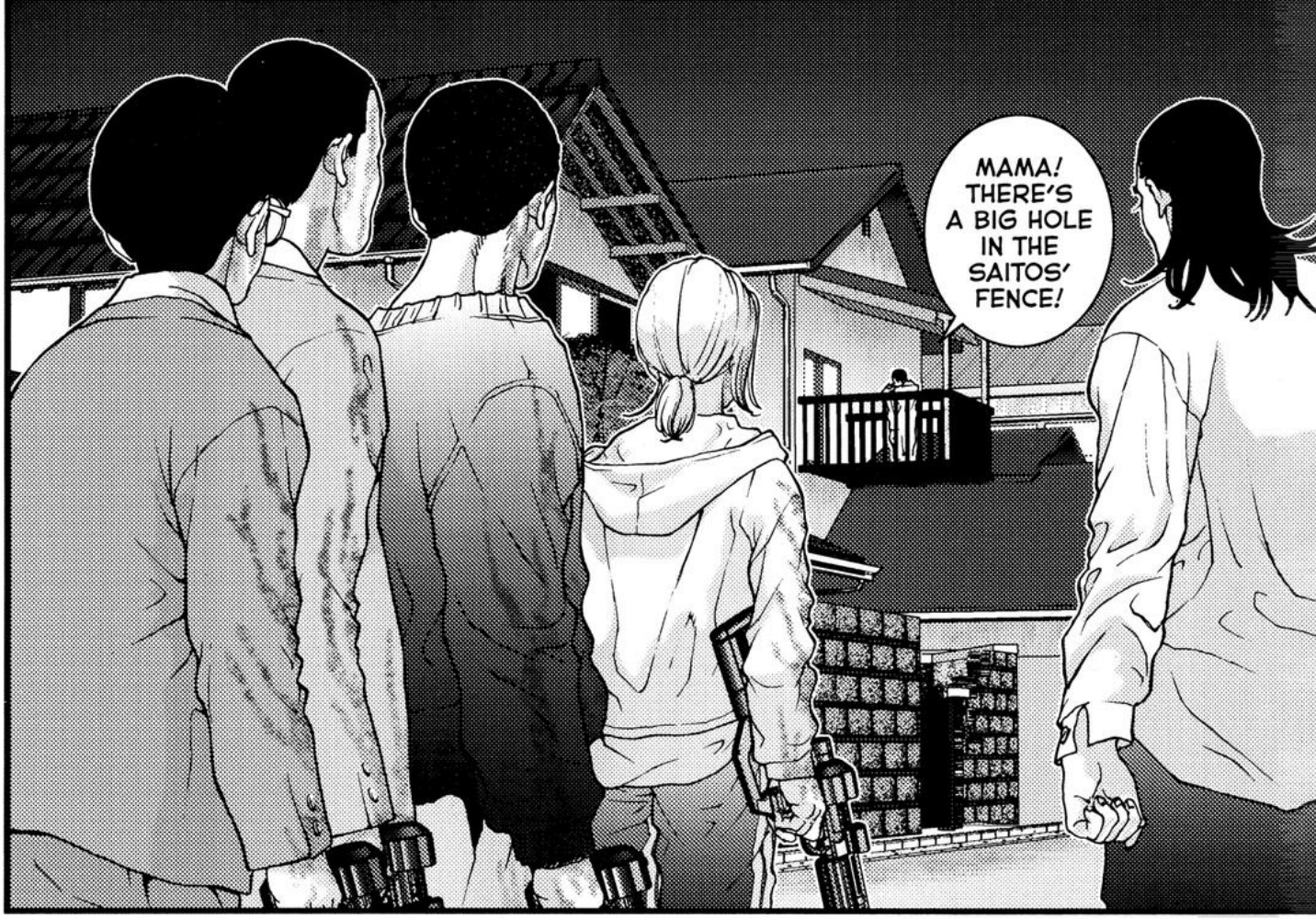
DO SOME-THING ABOUT THESE CLOTHES!
AREN'T WE DONE YET?
UK HRL

?

UH...
!!
SHIT. GUYS?
WE'VE BEEN SPOT-TED.

HEY! CALL THE POLICE!

ASSHOLE. WHAT ARE YOU DOING?


MAMA! THERE'S A BIG HOLE IN THE SAITOS' FENCE!

WHAT?
...
...

?!
WHEN DID THAT HAP-PEN?
LOOK!
I MEAN, YEAH, THE FENCE, BUT...
DON'T YOU THINK THAT'S A LITTLE ODD?
...
...
THEY'RE NOT HOME. I WONDER WHAT HAP-PENED...
HEY!
HEY!

HA HA HA!
HA HA HA! ....
AH HA HA HA!
WHAT'S SO FUNNY?
IT'S LIKE THAT MOVIE, THE SIXTH SENSE.
YOU KNOW THE SUR-PRISE ENDING?
IT'S LIKE... SHE DIDN'T...
...EVEN SEE US...
...AT ALL.

WHOOSH
WHOOSH
WHOOSH
WHOOSH
WHOOSH
WHOOSH
WHAT DO YOU MEAN?
IT MEANS... AT THAT POINT...
AT THAT POINT...
WE DIED!
HUH?
STOP TALKIN' BULLSHIT, YOU PUNK.

ARE YOU THE PRODUCER?
AH!

WHO'S THIS? THE ONION THING'S OLD MAN?
OLD MAN ONION!!
HEY! SAY SOME-THING!!
FU O. O. O. O. O.

KKRKK
WHAT'S YOUR PROB-LEM?
EEYAAH!

WHADDAYA STARING AT, YOU BASTARD ?!

0010
RAGE

CELL PHONE?
I DON'T HAVE ONE.
WHERE'S IT COMING FROM?
JUST IG-NORE IT.
PINPORO
PANPON
THERE'S NEVER A TAXI WHEN YOU NEED ONE.
SHIT. FIGURES.
UM...
ABOUT KATO...
I'M GONNA GO CATCH UP WITH THE OTH-ERS.
UH... YEAH.
?!
I BET YOU CAN GET HOME WITHOUT ME.
IT'S NOT LIKE YOU'RE A CHILD.
....
....
YEAH.

STUPID KATO.
THERE'S NO WAY I COULD GO ON AFTER THAT.
PIN PORO PAN PON
PSSH.
HUH?
THE NOISE... IT STOPPED.
IT'S GETTING LOUDER.
CREEPY.
?!

YAH!
BORK
BLRG
SPTS
SPLT
WHAT?
HUH?
WHAT'S WRONG?
KYAAAHHH!
NO. I THINK I GET IT.
ARE YOU SURE YOU DON'T NEED TO TAKE A CLOSER LOOK?
PINPORO
PANPON
PINPORO
PANPON
PINPORO
PANPON
WE'LL FORCE HIM TO TELL US WHAT'S GOING ON.
THAT JUNIOR-HIGH STUDENT. WE NEED TO FIND HIM.
PINPORO
PANPON
PINPORO
PANPON
THAT'S THE OLDER GUY WHO WENT HOME ALONE.

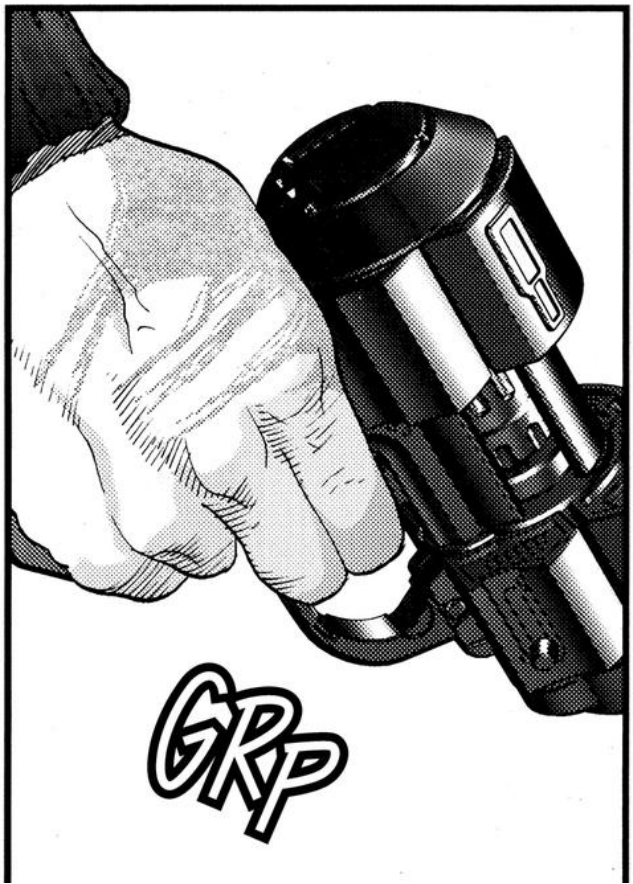
I'M SO SCARED.
SHIVER
WHAT ARE WE GOING TO DO?
SHIVER
I HAVE A BAD FEELING ABOUT THIS.
PANDORA
LET'S GO.
GRP
...I'LL DO WHATEVER I CAN...
...TO GET YOU HOME.
BUT IS THIS REALLY THE RIGHT TIME TO TRY TO IMPRESS HER?
DRIP
DRIP
HOW'S THAT FOR COOL?

RRROOOAAARRRR

RROAARRRR
SHUDDER
SHUDDER
SHUDDER
SHUDDER
HAH.
I CAN'T TAKE ANY MORE.
SHUDDER
WE'RE ALL...
...GON-NA DIE!
SHUDDER
R
SHUDDER

RAAAAAAARR

HMPH
THUMP
RRF!


GRP

HEAD'S LIKE A BRICK!
AW FUCK!

HUH?!
SHOOT HIM! NOW!
W- WHAT ?!
DIE!
SLP

W-
WAIT...
DON'T
SHOOT.
....
....
EVERY-
ONE
JUST
LAY
OFF.

I WAS WRONG! I WAS WRONG!
I UNDER-STAND NOW.
ZON DA GO GE NI BA!!
VO.
BA BE GYO NI CHU NI DA MO!

AAAHHH!
DRIBBLE
DRIBBLE
AAAHHH!
SLK SNIK
FLIP
PSSS
WAH... AH...
AH!

EAT THIS!
HAH
HAH
?!
NNNN...
SHLK
SKD SKD

BYOOM

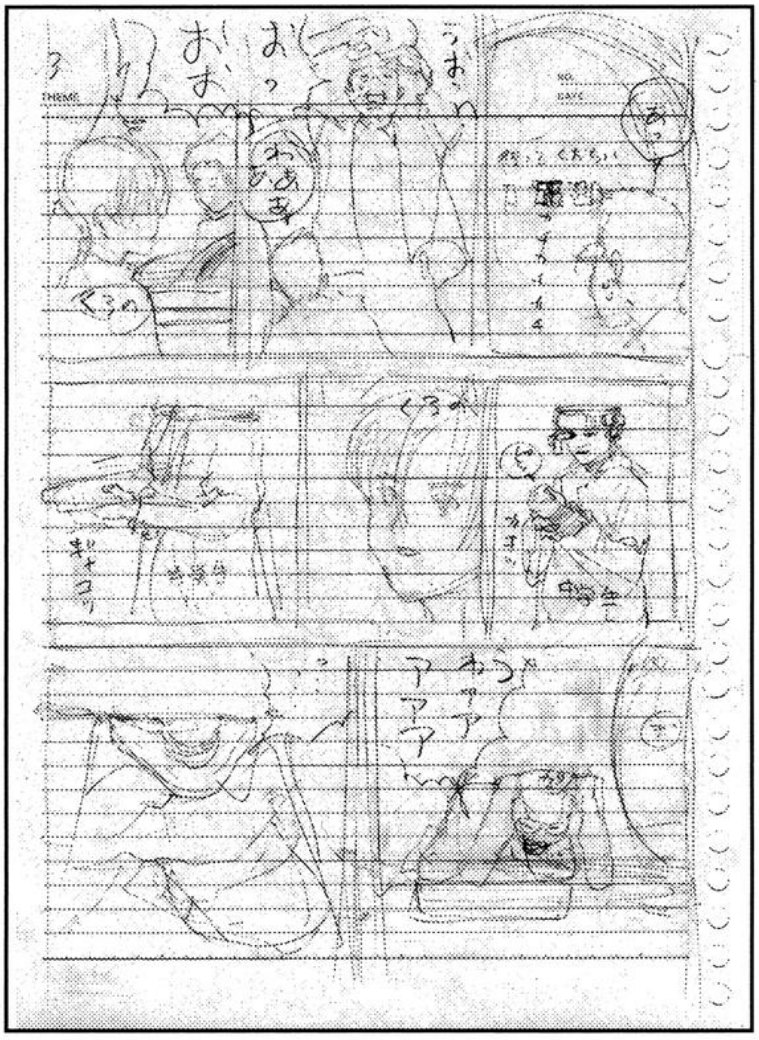
HUH?
URF?

YOU... SHOT... ME.
BAS- TARD.
HAH... HAH... HAH...
SHIT.
YOU'VE GOT A LOT OF NERVE SHOOTING ME!
I--
I'M SORRY! I'M SORRY!
IT WON'T HAVE ANY EFFECT ON ME!
I'LL SUR- VIVE!

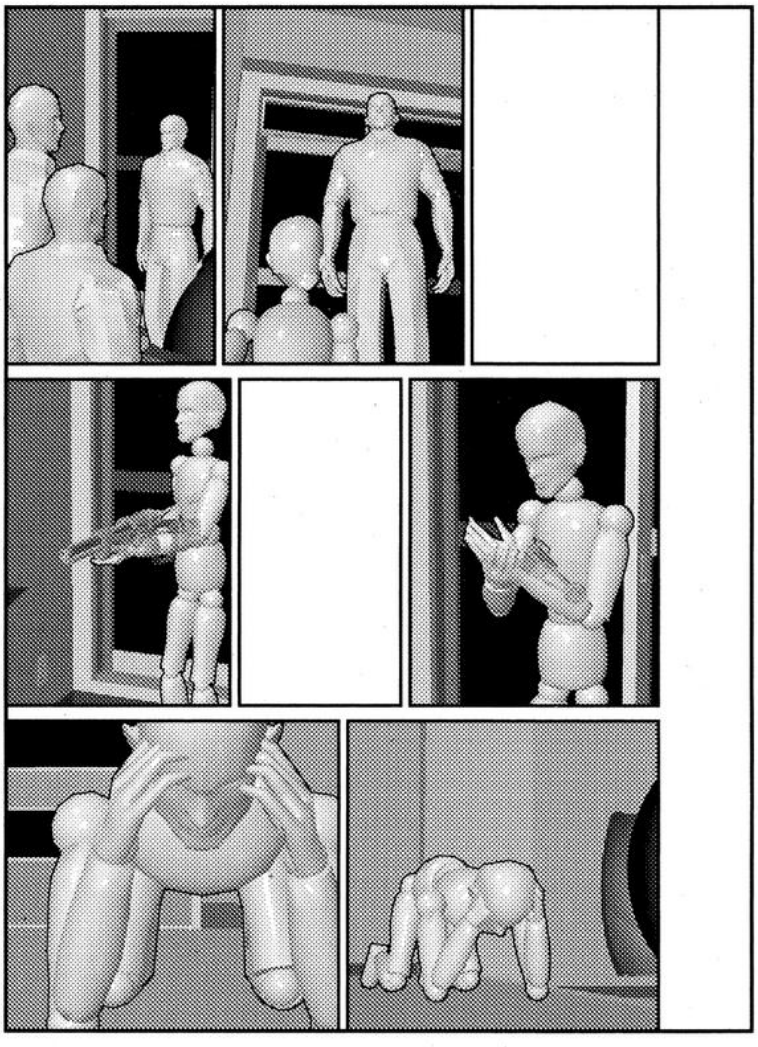
AAAAHHHH!
KBAAAA!

ガンツが できるまで

THE MAKING OF GANTZ



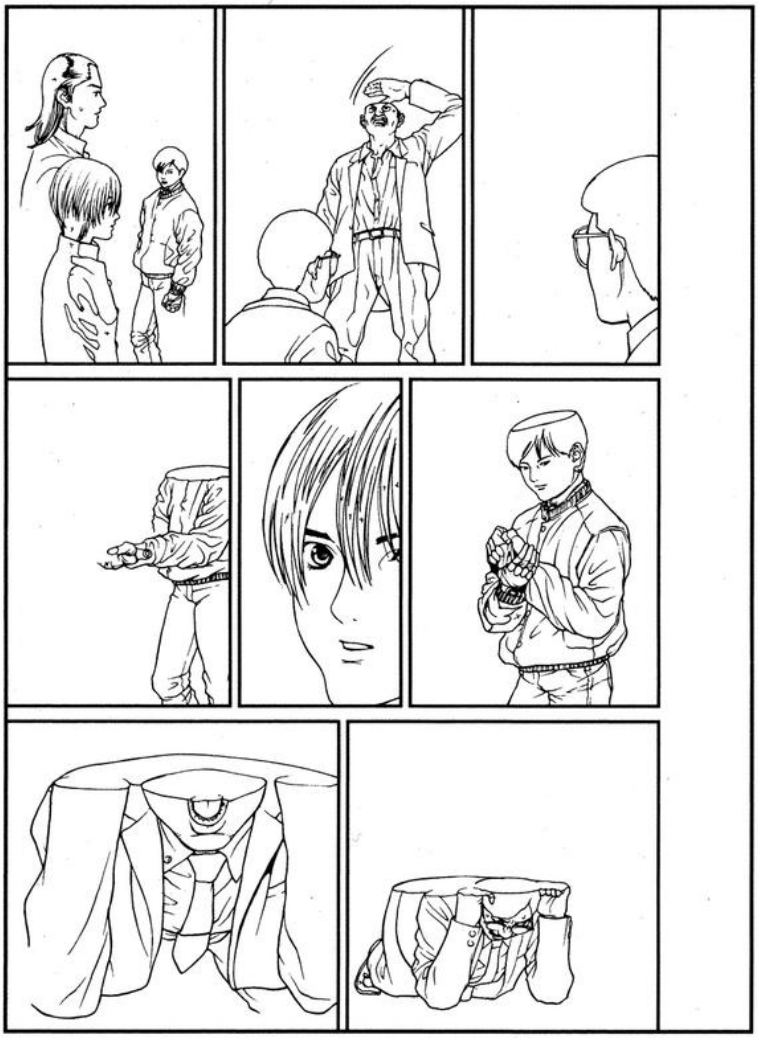
First, Hiroya Oku drew out a rough storyboard called a "name."



Then the talented staff created 3-D images on the computer based on this storyboard.

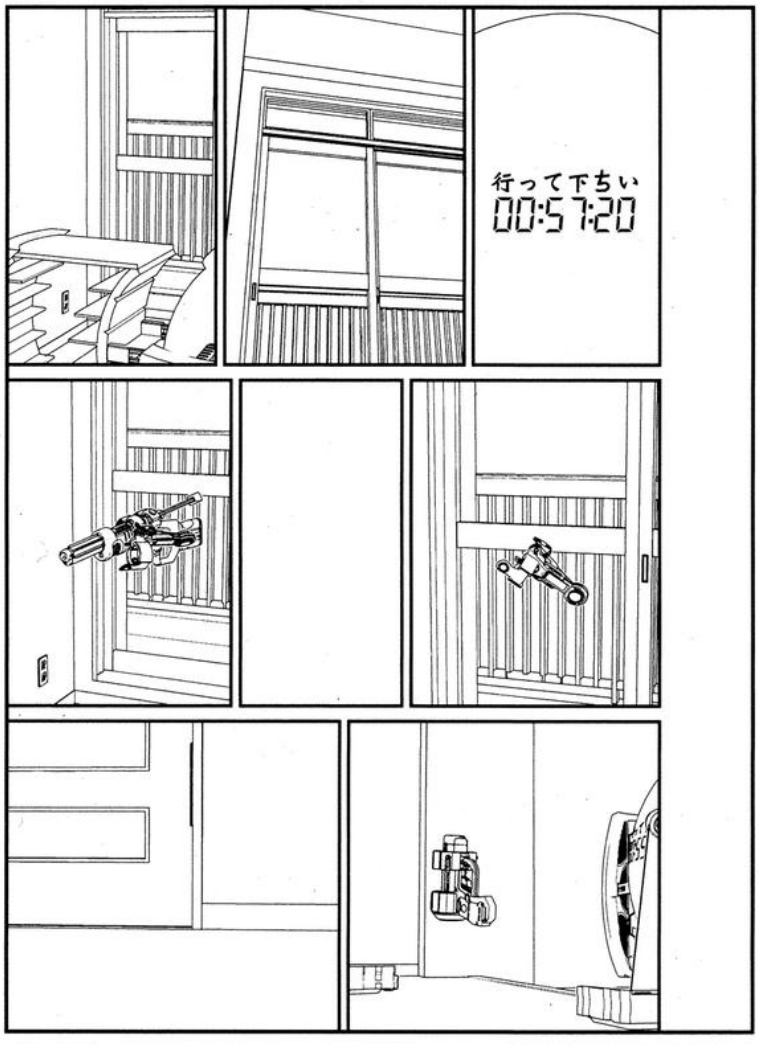
These would form the studies that Hiroya Oku would use to trace his drawings.

The computers used were Macs. Software was Shade, Photoshop, Illustrator, Poser, and others.



These are drawings of the characters. Once they were done by pen, they were scanned into a computer.

At this point my biggest worry was that the lines would come out thicker than I drew them, and we'd lose the differences between heavier and lighter lines.



The background, which was drawn in 3-D, was simplified into lines. It looks so good you'd think an amazingly talented assistant drew them.

For those who know computers:
This is Photoshop action data created by my assistant Umeya.

Of course, since they're drawn on a computer, they lack that warmth you get from something done by hand.

The characters and backgrounds were merged and color was added.

It still looks somewhat like a regular manga, doesn't it?

Further research into these techniques is still necessary.

Using computers, we should be able to do even cooler things.

After adding lines and other text also using computers, the work was almost complete. It was printed, and Hiroya Oku added finishing touches.

★Assistants
Computer team:
Ishigami, Umeya, Sekino

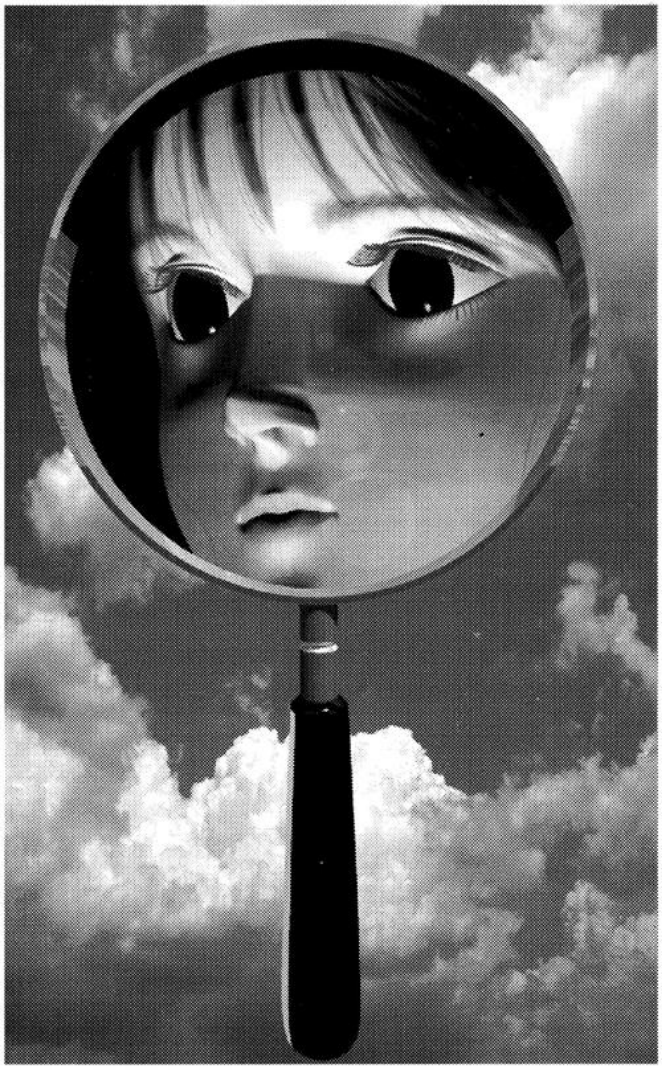
Characters:
Hiraoka

Thank you very much, everyone.

Hiroya Oku

Introduction of other works
by HIROYA OKU.

奥浩哉作品集紹介



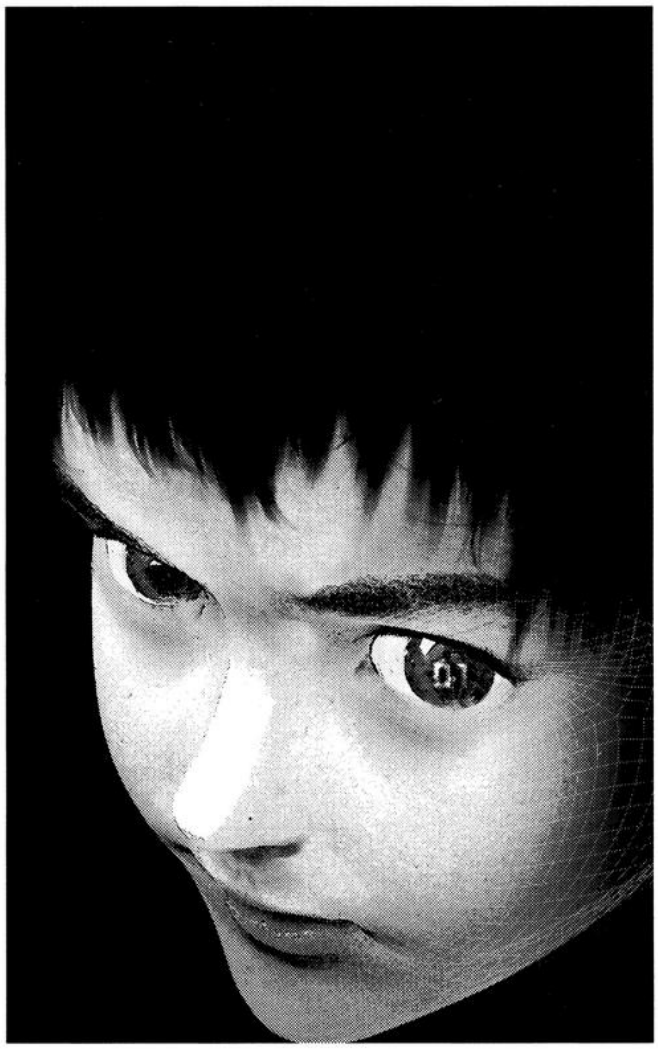
Two volumes
Red (*Aka*) and *Black* (*Kuro*) collections of short stories "Complete Editions."

Red (*Aka*)
"Likes (*Ko*)" featured the first complete printings of scenes that were cut or censored during its magazine serialization. "Dislikes (*Ken*)" is the starting point of the "Hen" series about Suzuki and Sato. This complete edition of short stories also includes "String (*Ito*)," the author's first fantasy love story, and other non-sci-fi stories.

Black (*Kuro*)
This book contains the first full printing of the legendary ending of his debut work "Hen," which had been cut when serialized in *YJ* and *Comics*. The shocking "Observation Diary (*Kansatsu Nikki*)," which ran in *Comics* is also featured. This complete edition includes several sci-fi short stories that delve into the darkness of everyday life, including the author's first full-length, long-form story, *Black* (*Kuro*).

1989-1997

1999-2000



01-ZERO ONE-
Three volumes

The year is 2028. The virtual fighting game MBZ is a hit at arcades, which have grown to mammoth sizes and feature the most advanced technologies available. Born into a poor household and unable to advance in school, Isurugi Nero comes across MBZ while wandering the streets alone. Awakened to the world of virtual fighting, Nero begins to show some talent. His eye on the huge sum of prize money offered, he joins a team to train for an MBZ tournament. Then, on the day of the tournament, he comes face to face with his rival, Yagami. Hiroya Oku's first work in two years was the comic world's first fully 3-D feature.

Hen (new edition):
All about Suzuki and Sato
Four volumes

While visiting a fortune teller, Suzuki is told "you will meet someone who will completely change your life." Though handsome and cool, and surely able to attract any woman, this fateful companion for Suzuki turns out to be the effeminate Sato! Suzuki does his best to inure himself to Sato, even changing schools, but Sato only gives him the cold shoulder. And then he finds himself matched against a formidable opponent in Saeki, and the two open an unprecedented full-out war for Sato's affection. As a solution, Sato proposes a manga competition. This unique romance comedy features a parade of interesting characters including Hayae Sai (Suzuki's sister), whose chest is as large as her IQ; Nishijo Hiromi, a beautiful hermaphrodite; and Oku, a closeted homosexual. Presented in four newly refurbished volumes.

1992-1994